MUSIC - UNIVERSITY OF TORONTO
3 1761 11130505 8

Krein, IU.
[Sonatas, viola, piano]
Sonata

M
226
K74S6
1979
c.1
MUSI

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Ю. КРЕЙН

СОНАТА

•

Г. БУЗОГЛЫ

СОНАТА

ДЛЯ АЛЬТА И ФОРТЕПИАНО

Ю. КРЕЙН

СОНАТА

•

Г. БУЗОГЛЫ

СОНАТА

ДЛЯ АЛЬТА И ФОРТЕПИАНО

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1979

LIBRARY
JUN
28
1979
M
226
K74S6
1979

К $\frac{90601-056}{082(02)-79}$ 394—78

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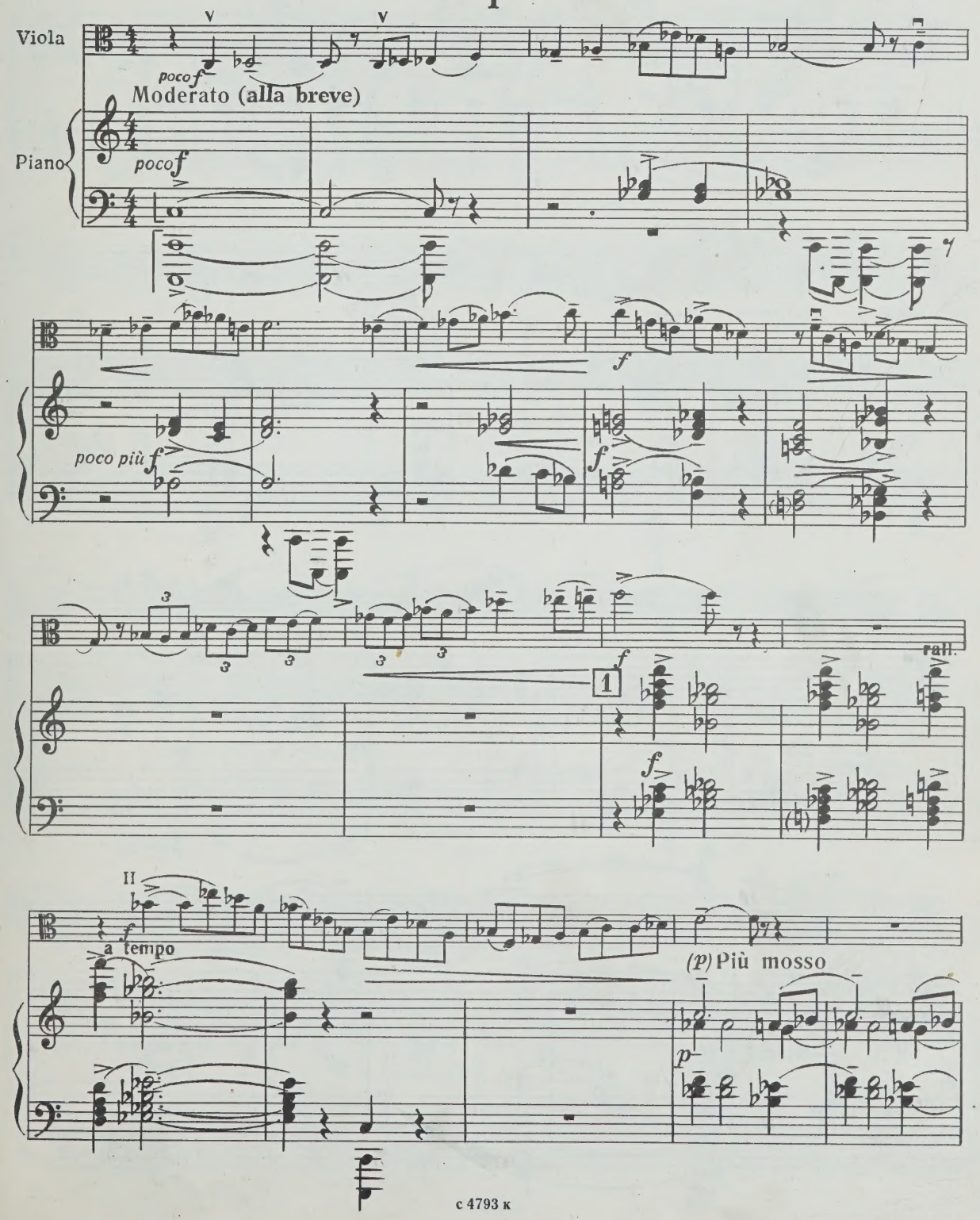
Галине Калачевой

СОНАТА

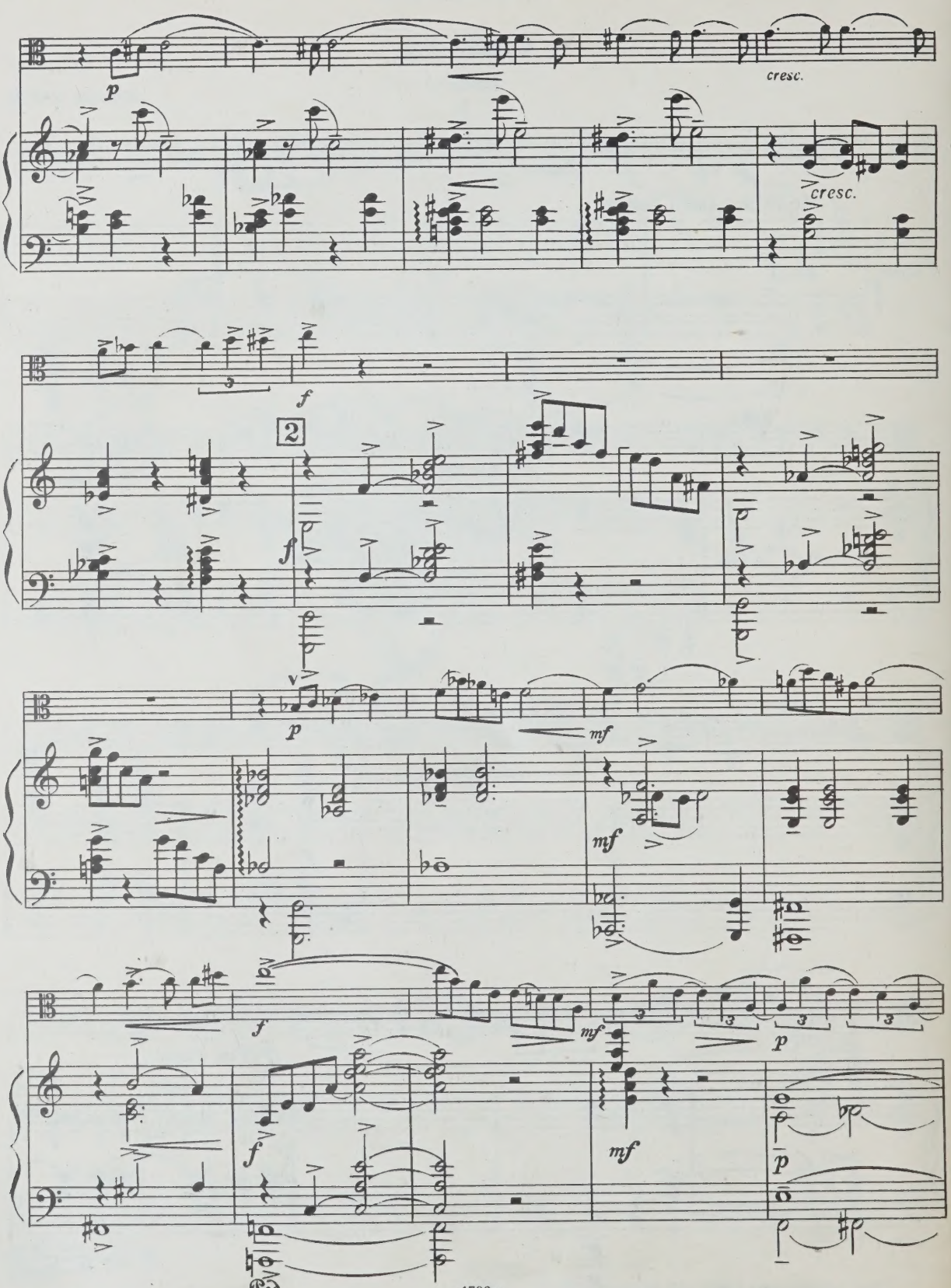
(1973 г.)

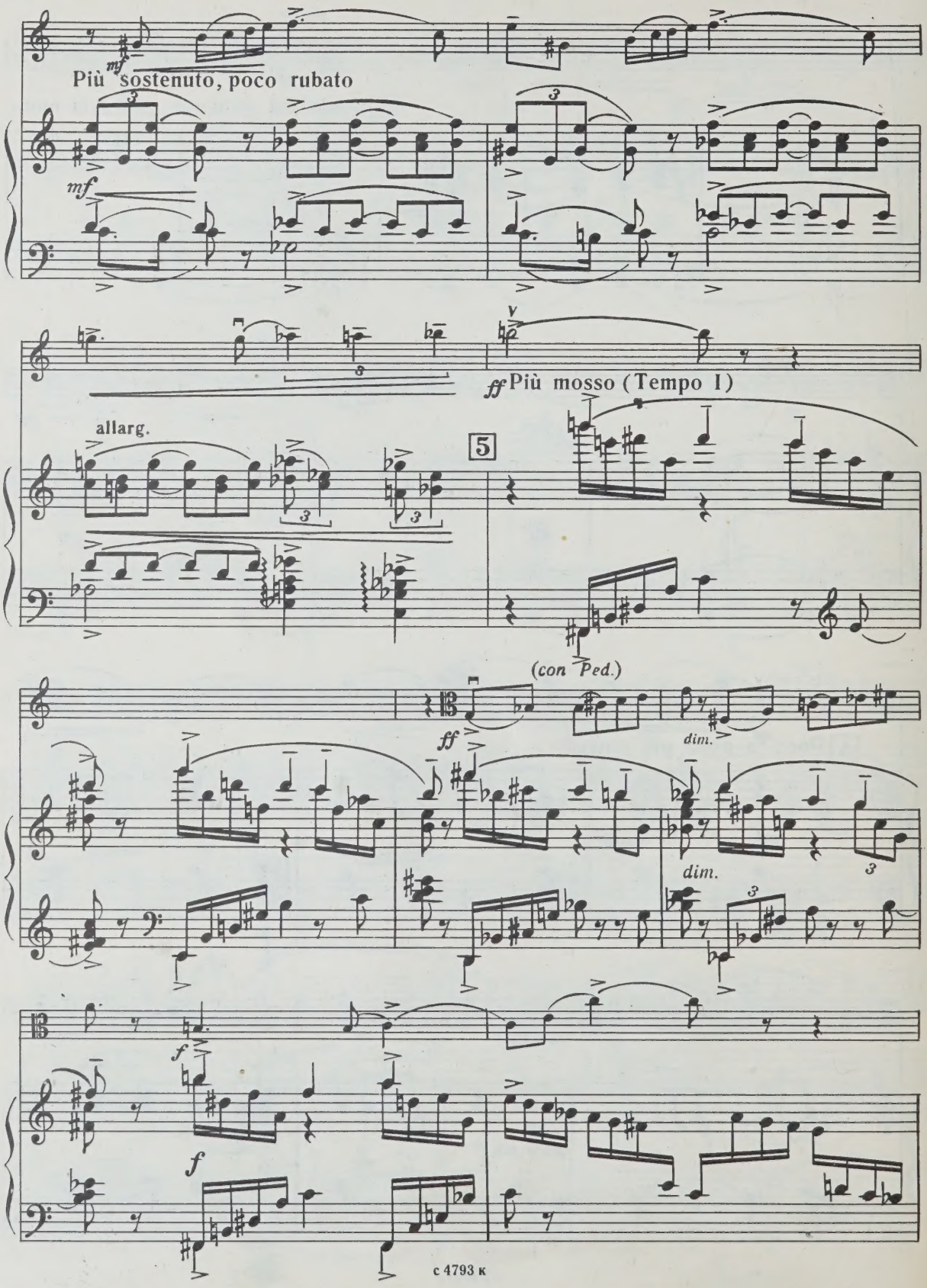
Юлиан КРЕЙН

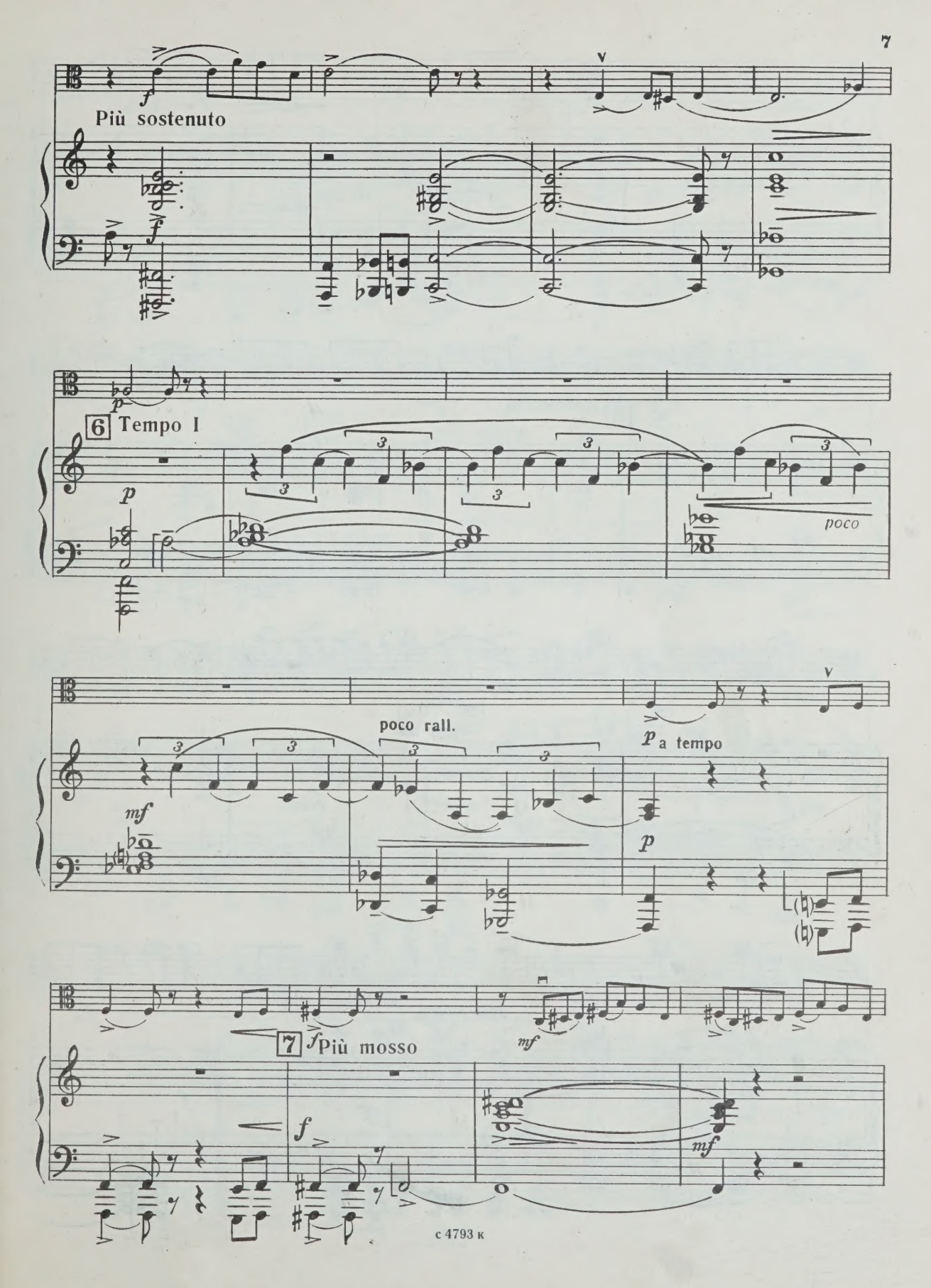
I

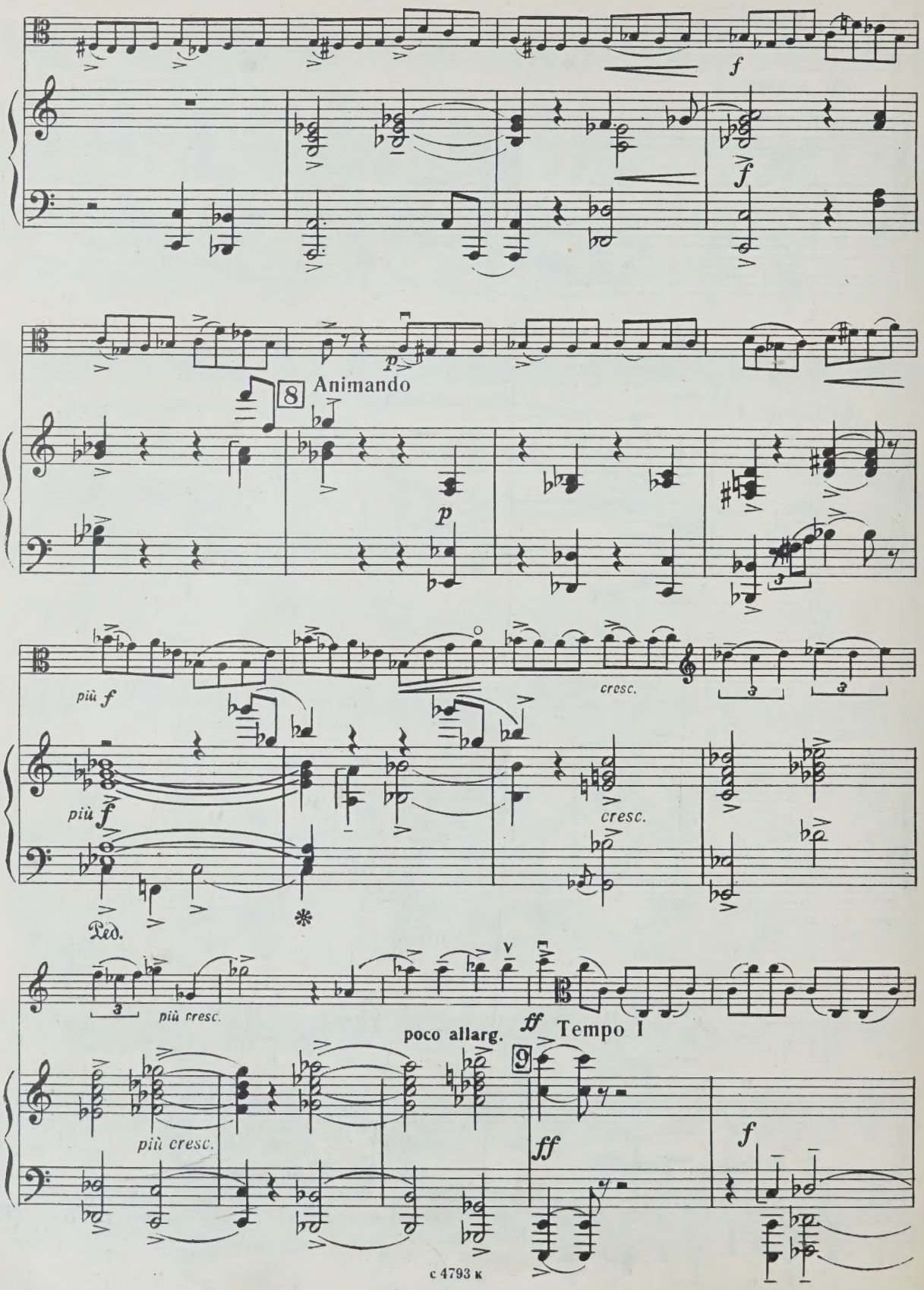


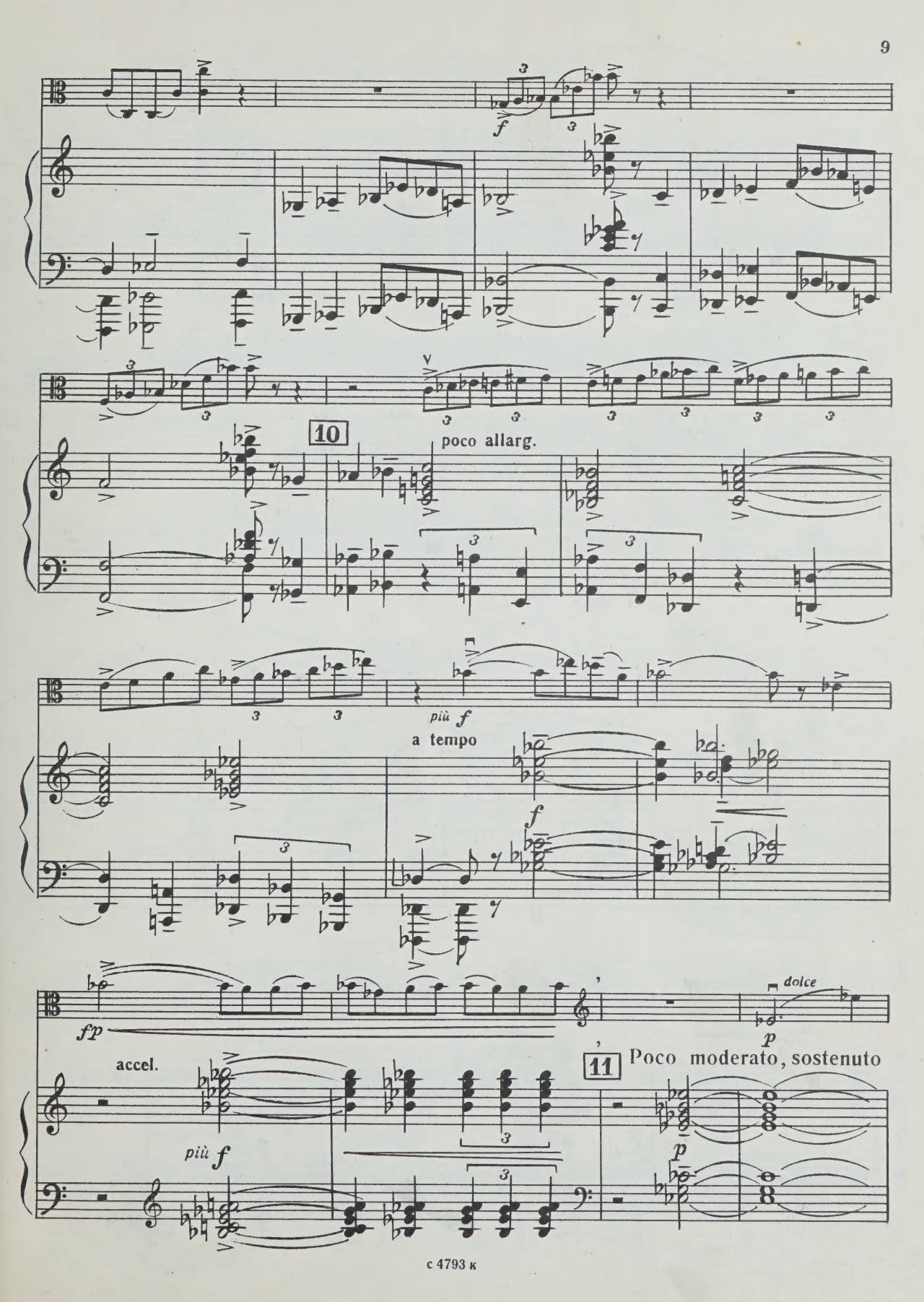
с 4793 к


p
cresc.
cresc.
f
2
f
p
mf
mf
f
mf
p
f
mf
p
Ped.


mf
Più sostenuto, poco rubato
mf
allarg.
ff Più mosso (Tempo I)
5
(con Ped.)
ff
dim.
dim.
f
f


Più sostenuto
6 Tempo I
poco
poco rall.
a tempo
7 Più mosso


f
f
p
8
Animando
p
più f
cresc.
più f
cresc.
Ped.
*
più cresc.
poco allarg.
ff
Tempo I
9
più cresc.
ff
f


f
10
poco allarg.
più f
a tempo
f
fp
accel.
più f
dolce
p
11
Poco moderato, sostenuto
p

più p

più p

rall.

pp

12 Tempo I

pp

p

Poco più sostenuto

p

mp

p

p

p

mf

Più moderato

poco rall.

f

13 Allegro

f

cresc.

cresc.

più f

cresc.

più f

cresc.

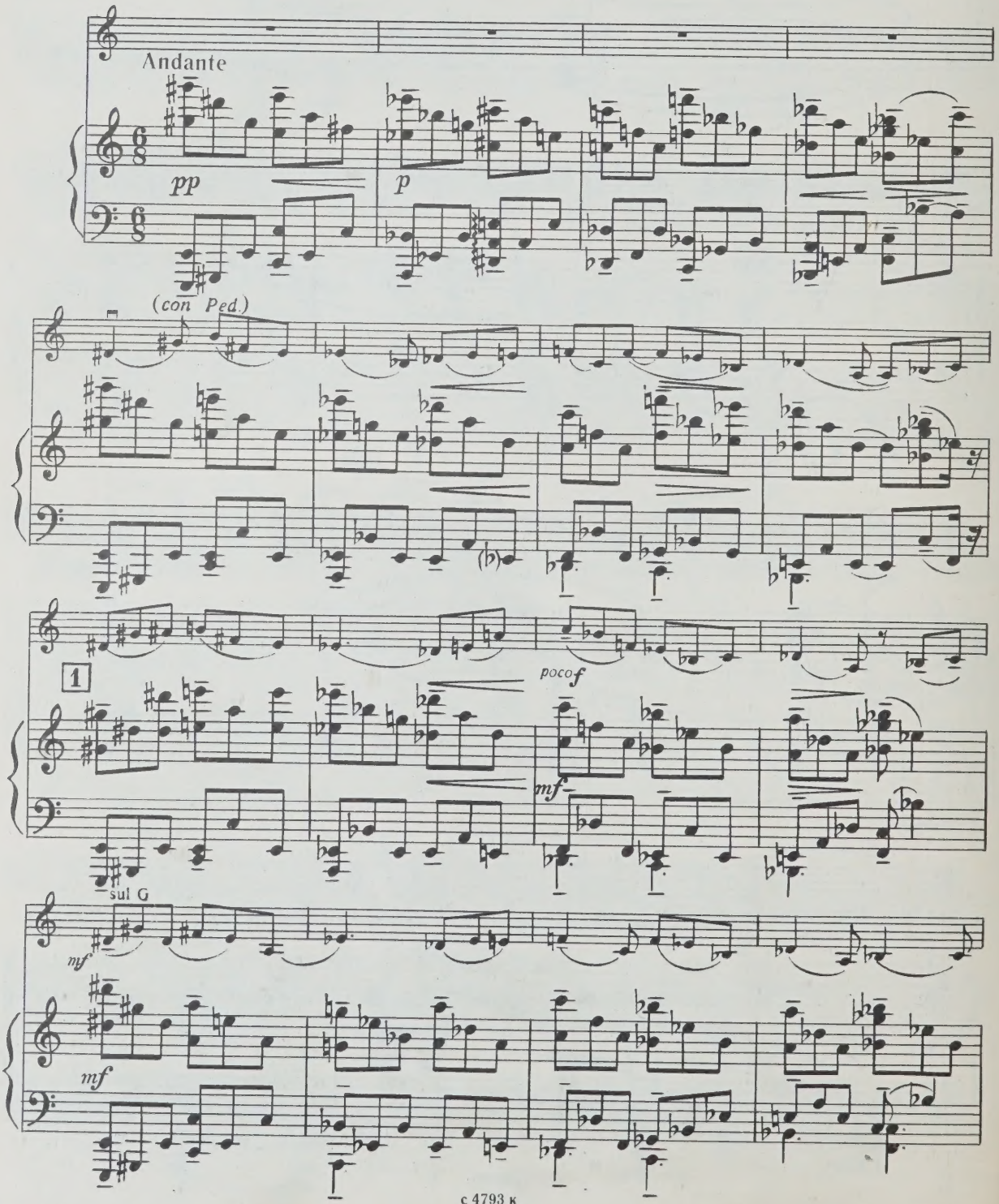
ff Più lento

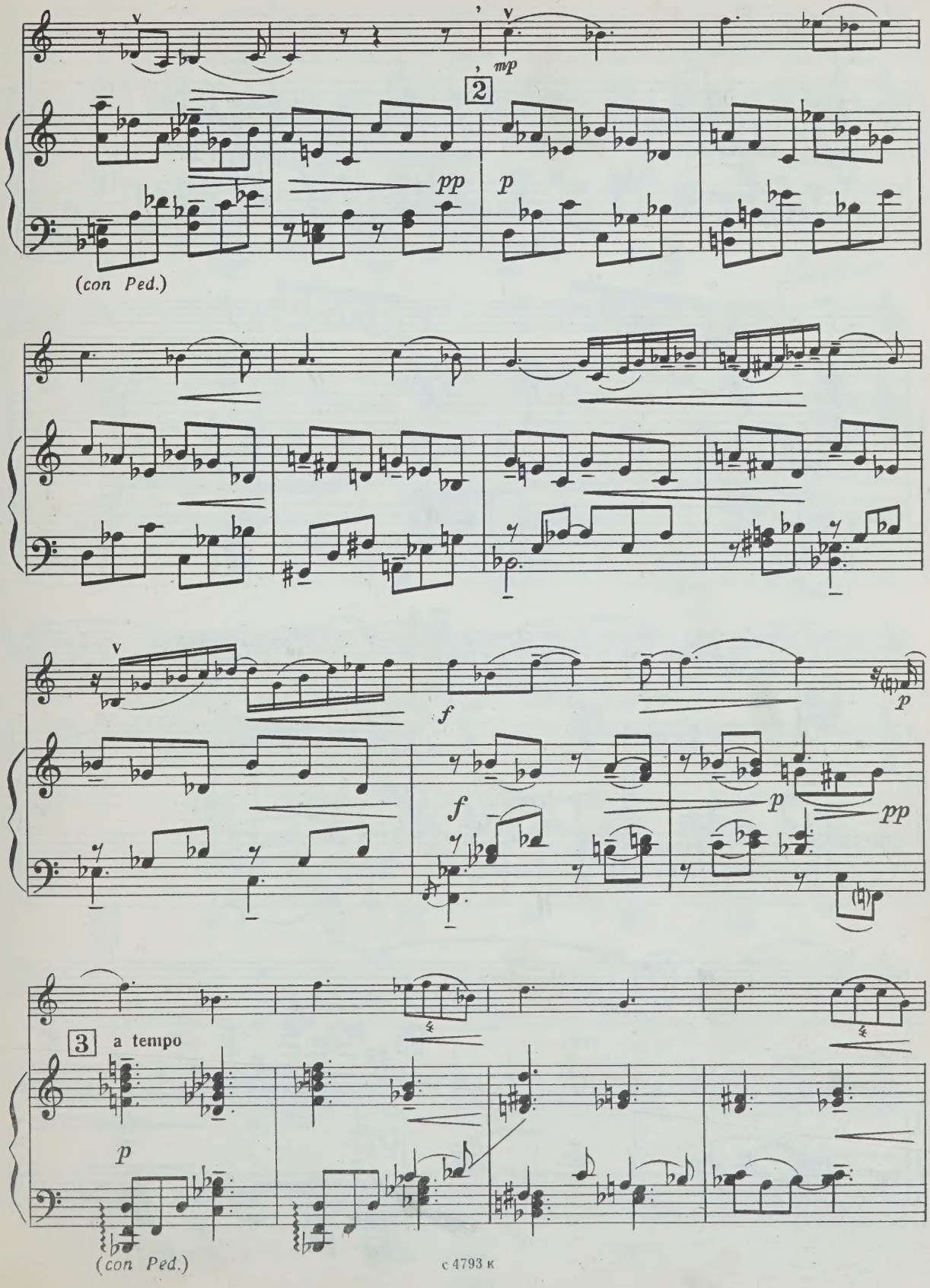
ff

(Ped.)

Ped.

II




mp
2
pp
p
(con Ped.)
f
p
f
p
pp
3
a tempo
p
(con Ped.)

poco f

p

pp

poco f

pp

4

p

mf

più f

(Ped.)

sul D

f

mf

pp

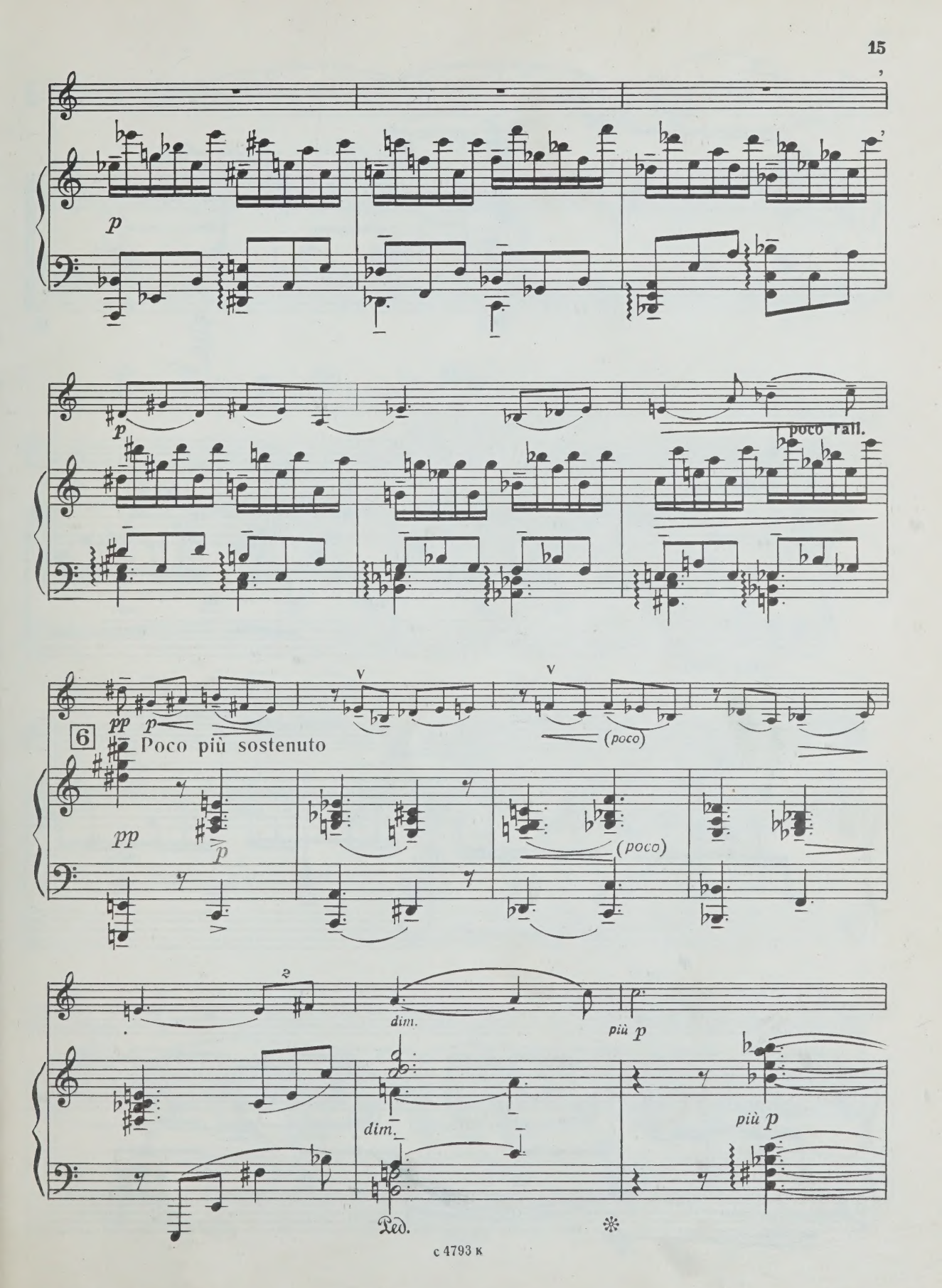
pp

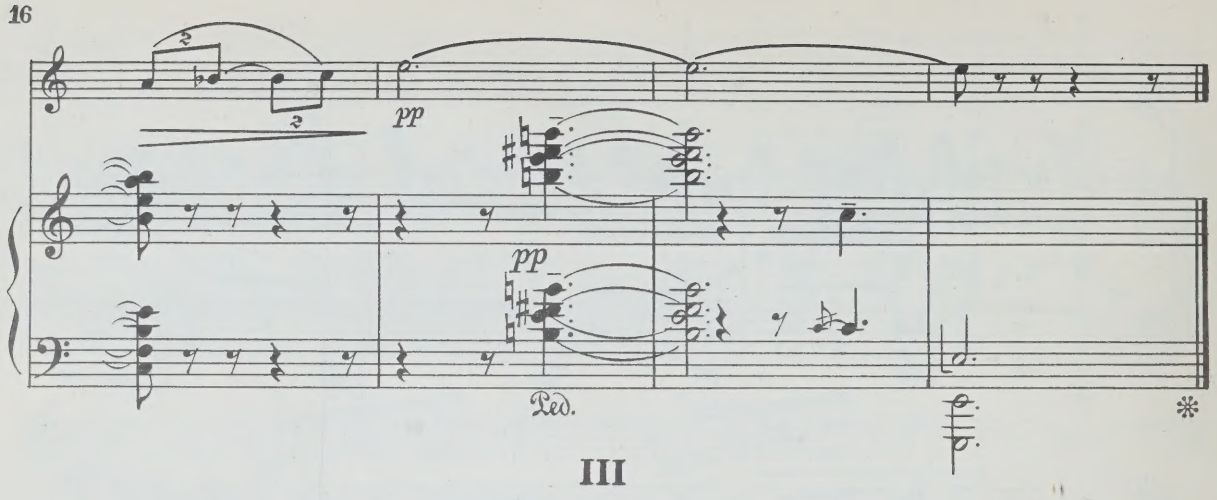
pp Tempo I

rall.

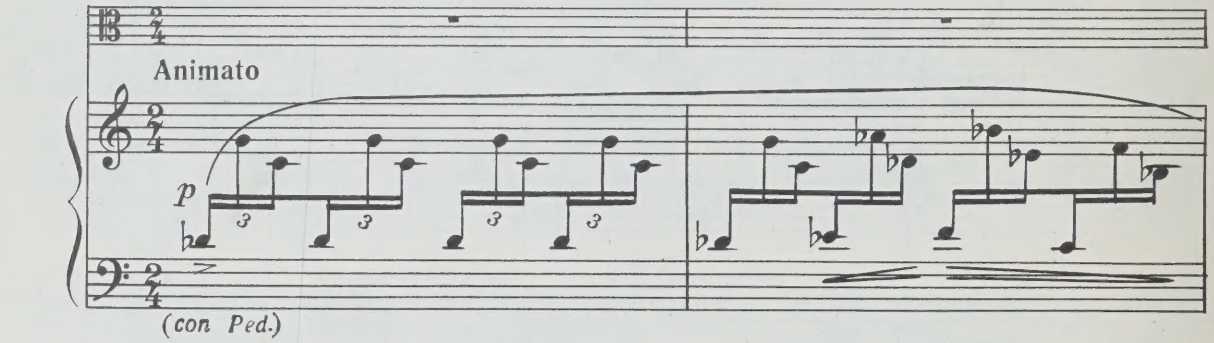
5

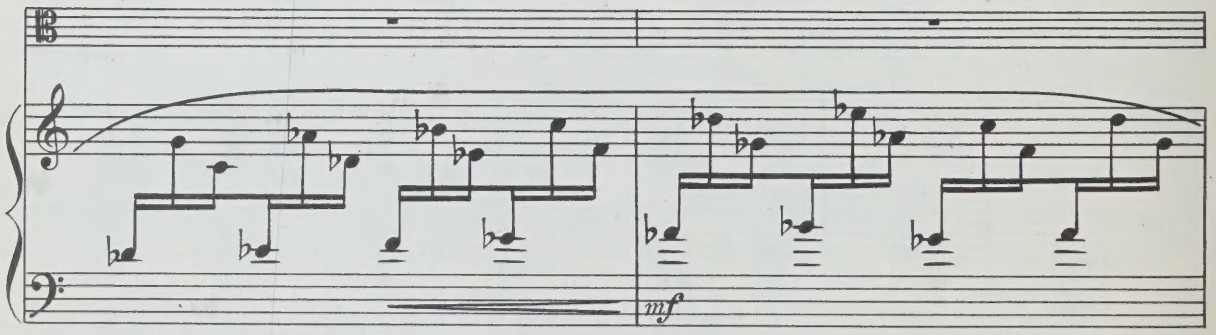
(pp)

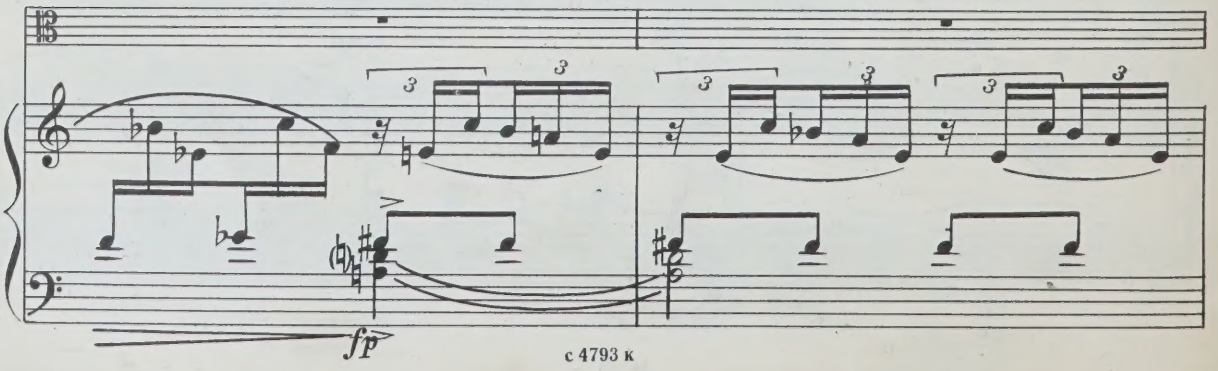

p
poco rall.
pp
p
6
Poco più sostenuto
(poco)
pp
p
(poco)
dim.
più p
dim.
più p
Ped.

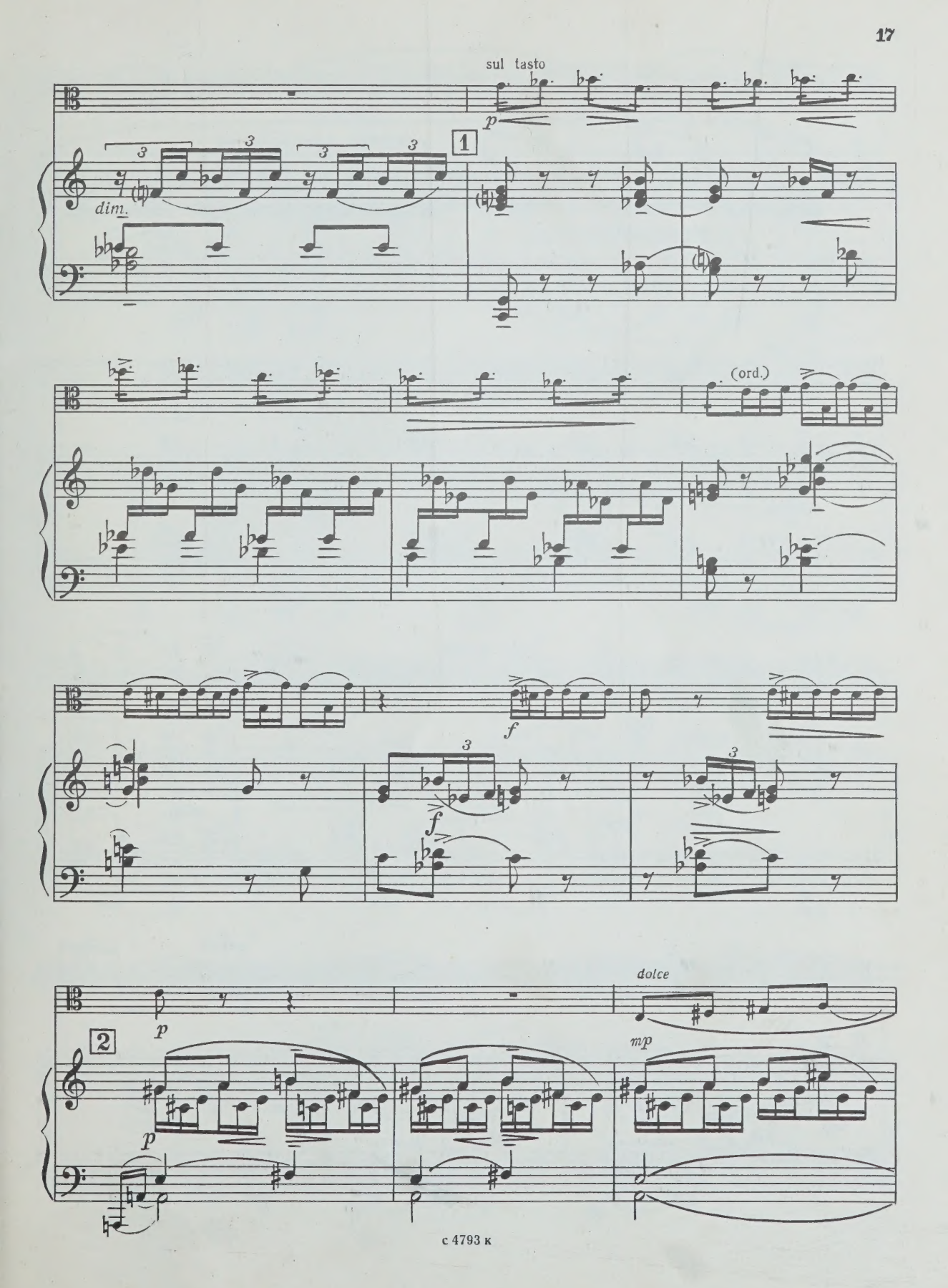


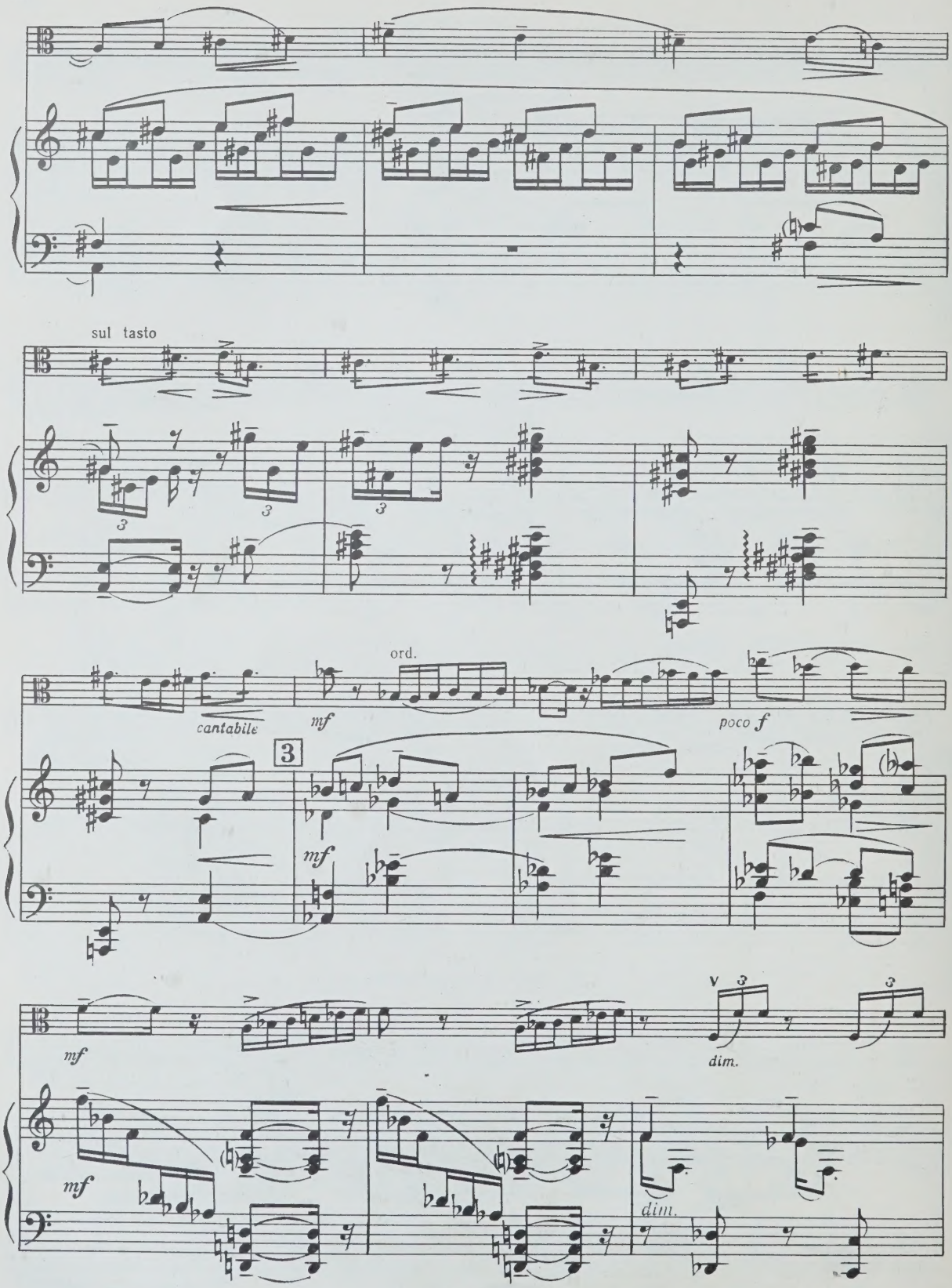
III

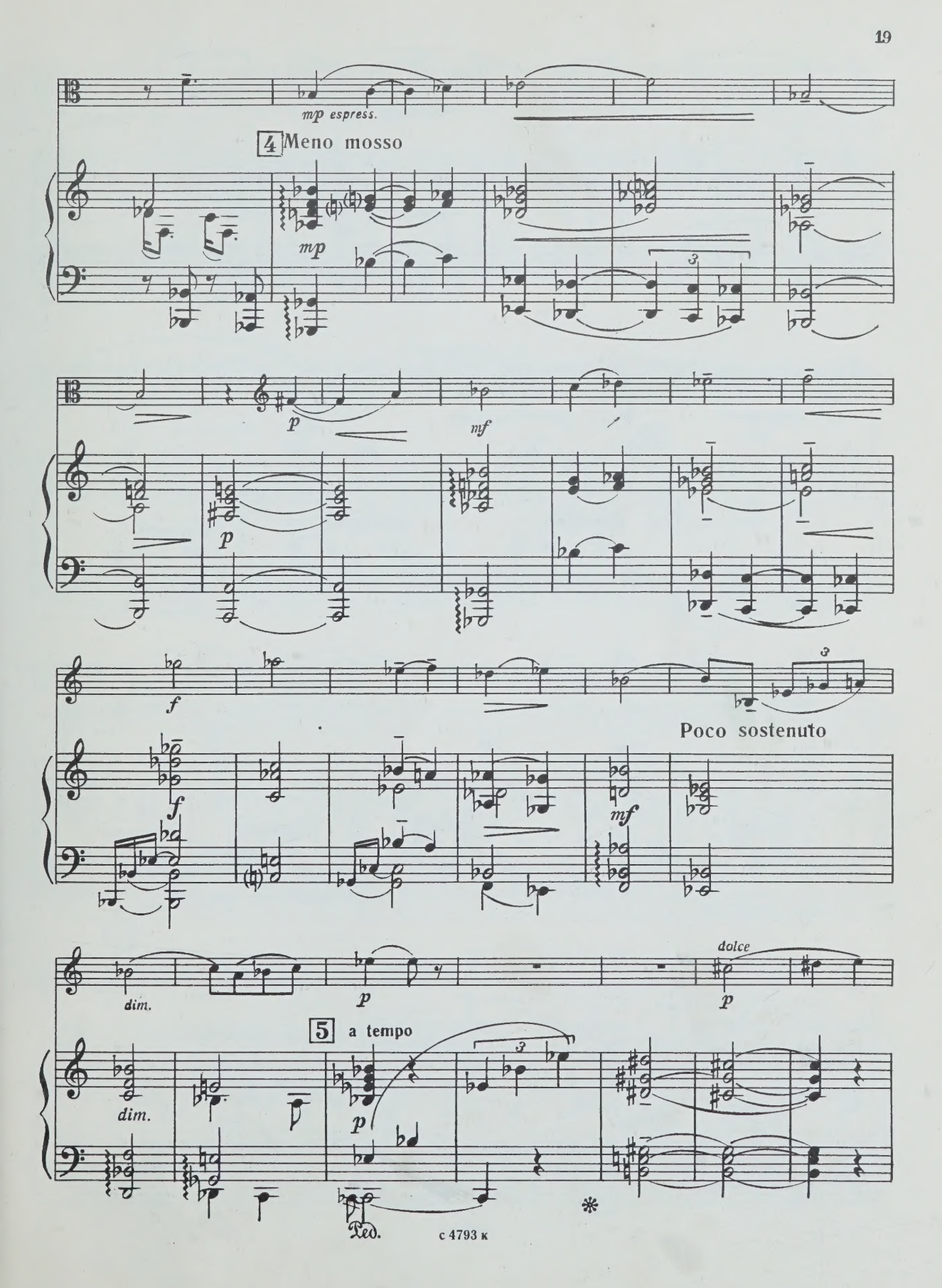


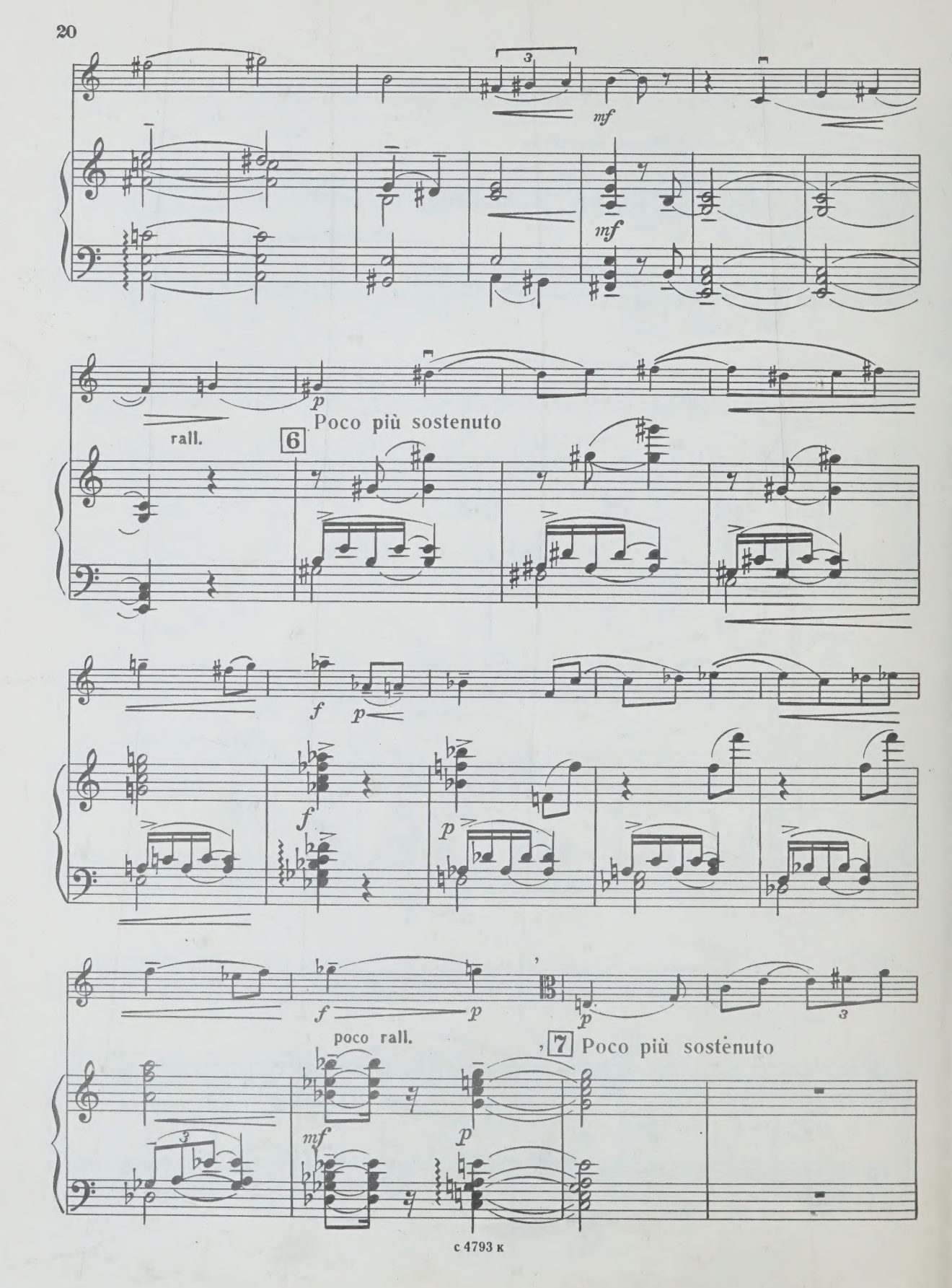


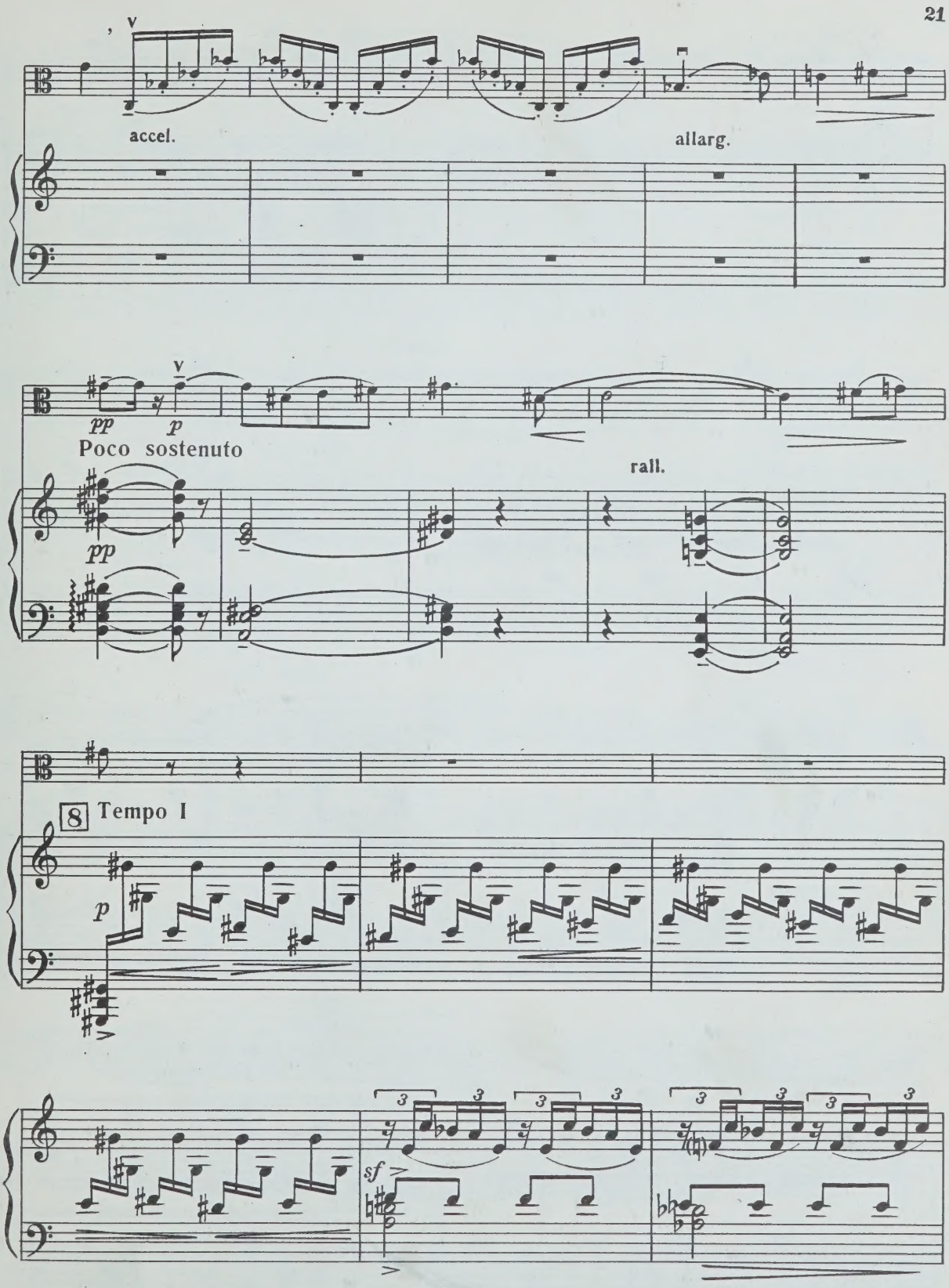


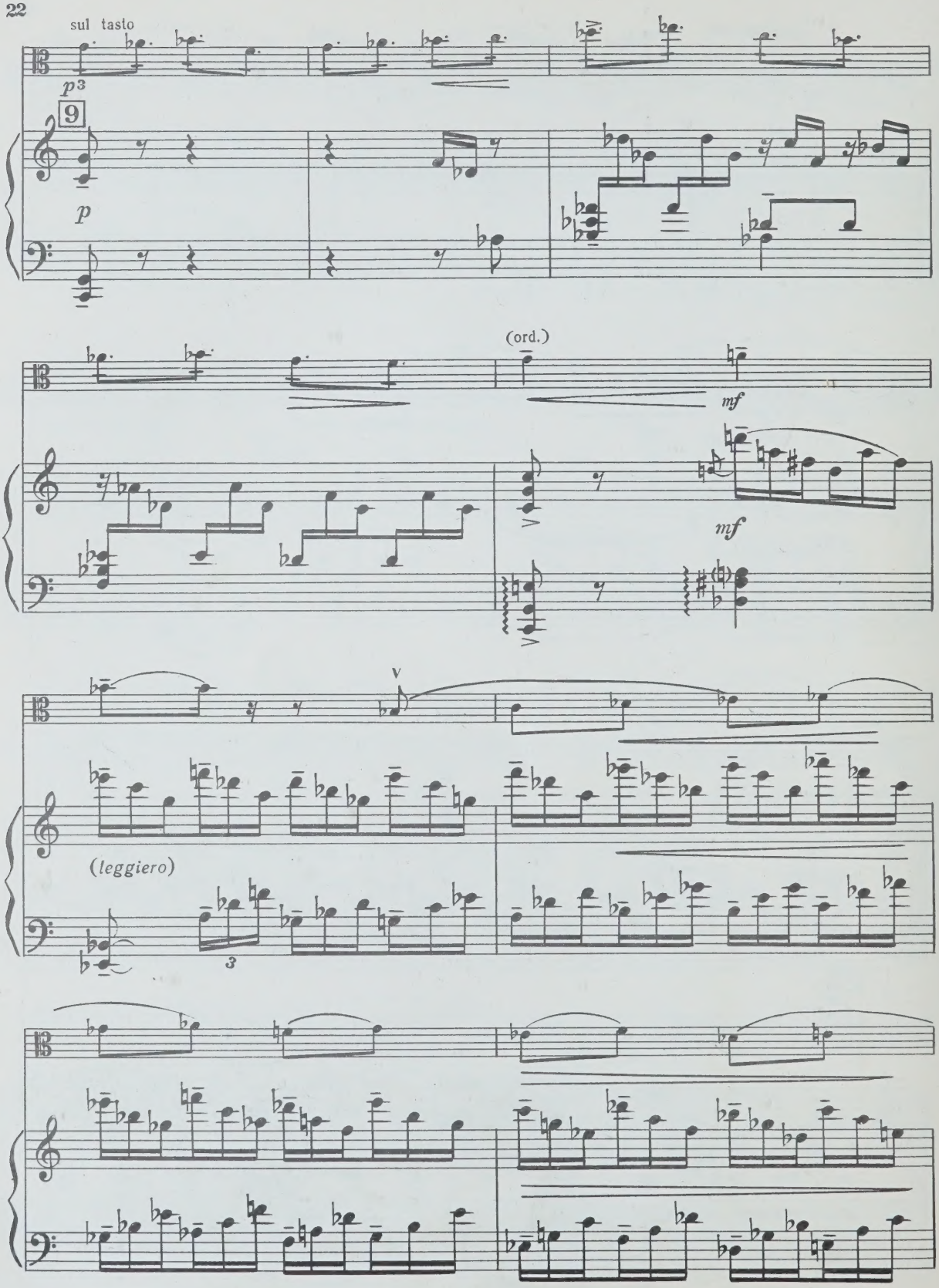

sul tasto
p
1
dim.
(ord.)
f
f
dolce
mp
2
p

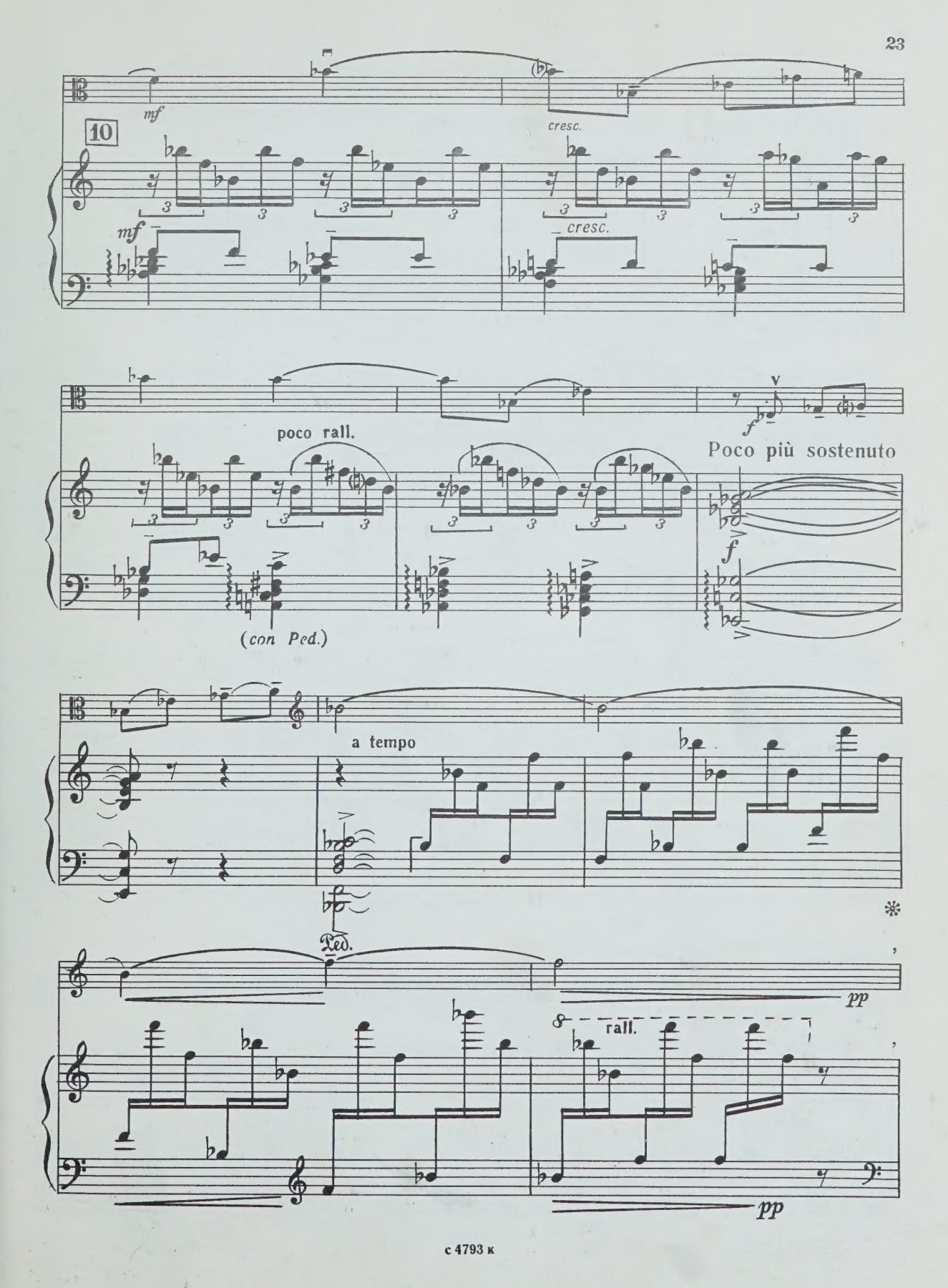

sul tasto
cantabile
mf
ord.
poco f
3
mf
mf
dim.
mf
dim.


mp espress.
4 Meno mosso
mp
p
mf
f
Poco sostenuto
mf
dim.
p
dolce
p
5 a tempo
dim.
p
Ped.


mf
mf
p
rall.
6
Poco più sostenuto
f
p
f
p
f
p
poco rall.
p
7
Poco più sostenuto
mf
p


accel.
allarg.
pp
p
Poco sostenuto
pp
rall.
8
Tempo I
p
sf


sul tasto
p3
9
p
(ord.)
mf
mf
V
(leggiero)
3


10
mf
cresc.
mf
cresc.
poco rall.
(con Ped.)
Poco più sostenuto
f
a tempo
Ped.
pp
rall.
pp

espress.

11 Poco meno mosso

Ped.

p

pp

p espress.

più p

pp Tempo I

12

pp

Ped.

pizz.

p

pp

Poco più sostenuto

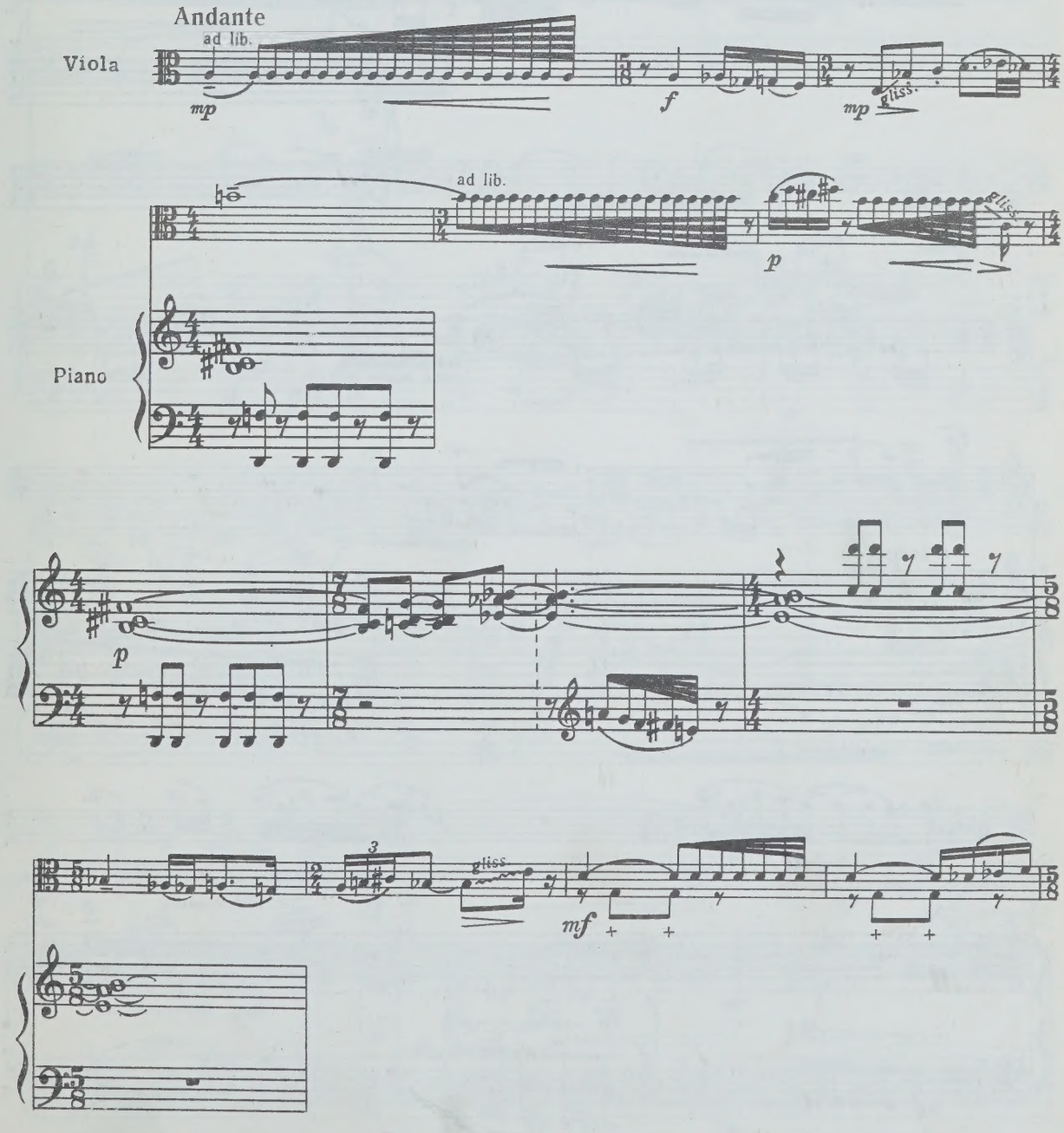
pp

Игорю Богуславскому

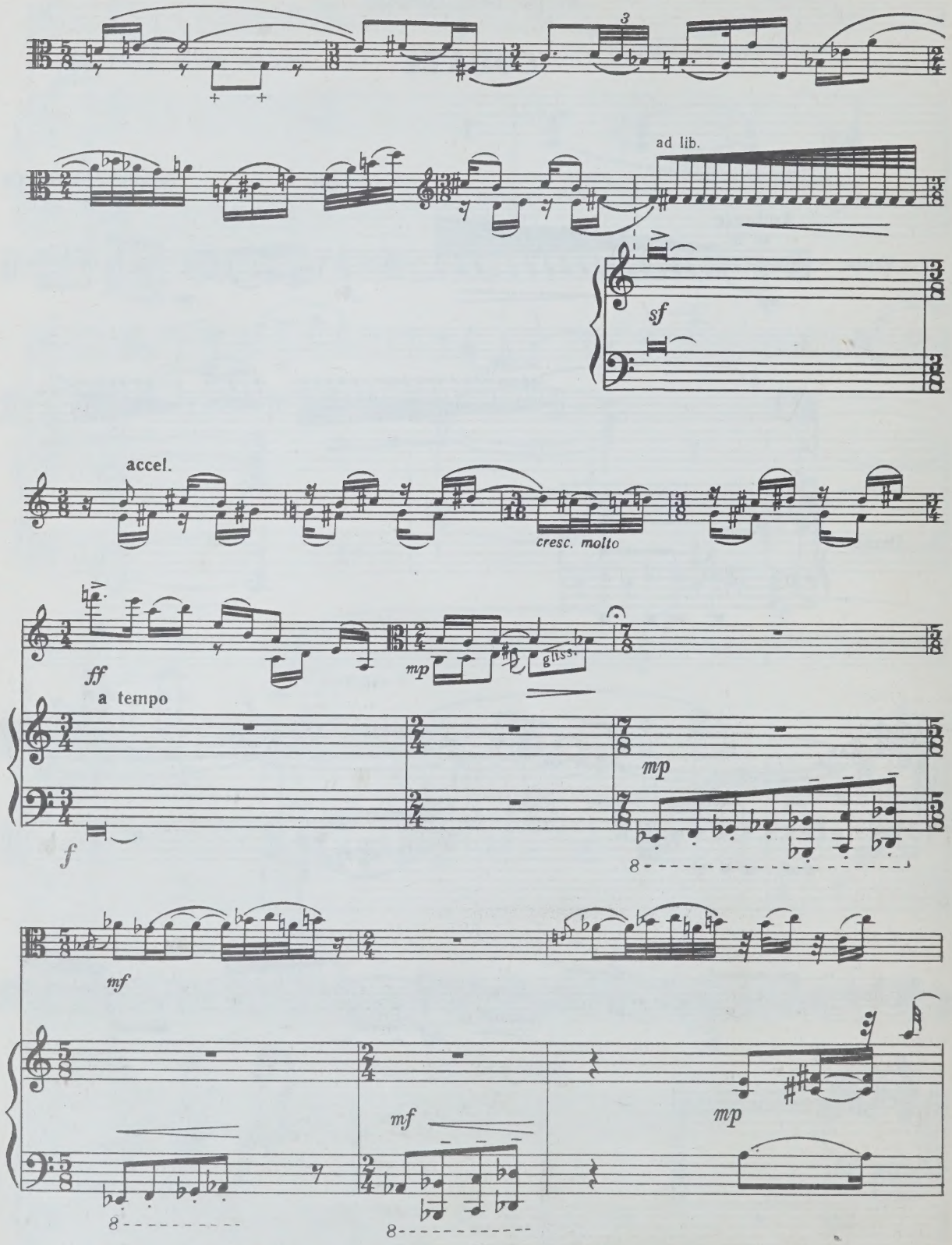
СОНАТА

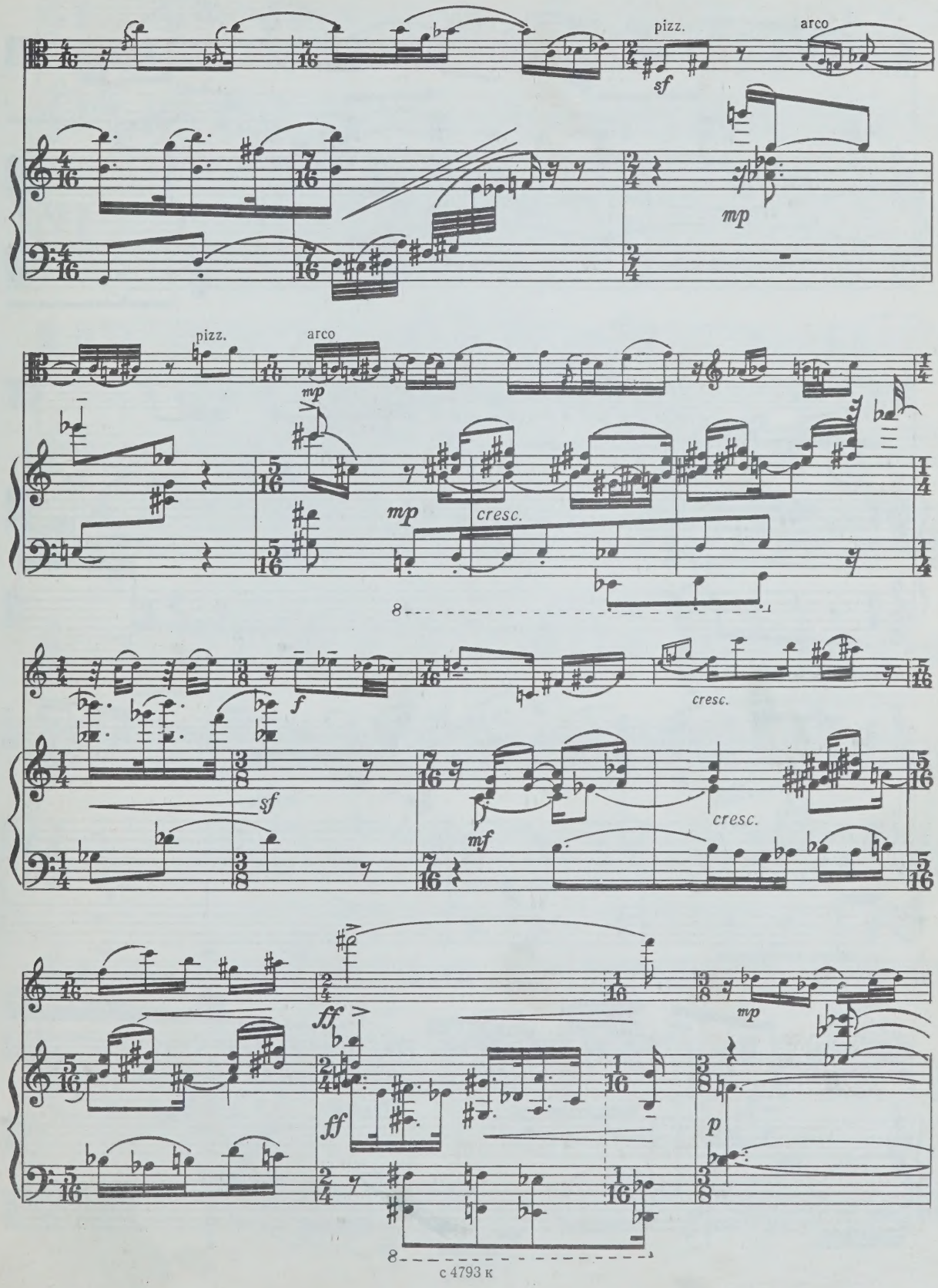
I

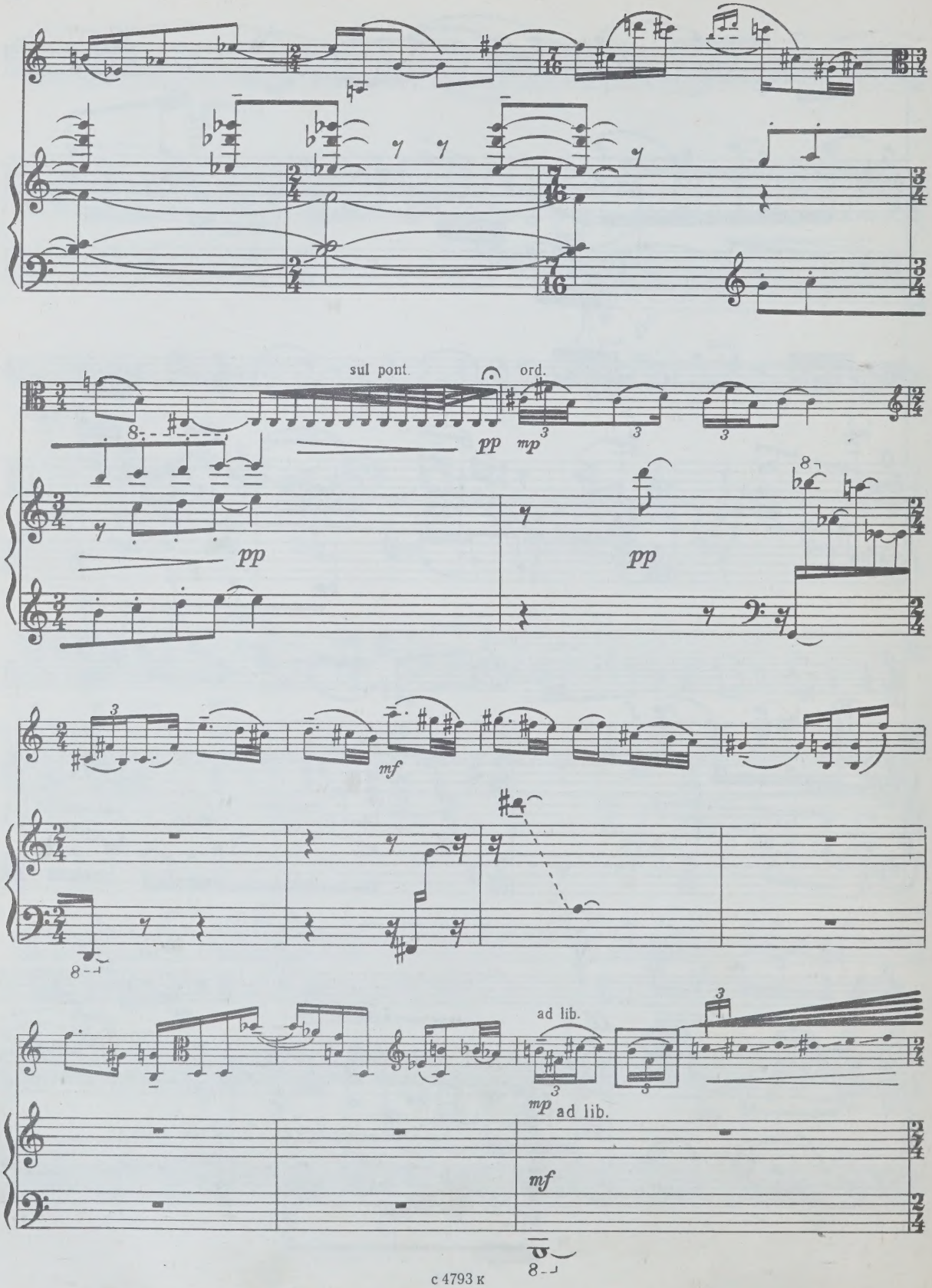
Георгий БУЗОГЛЫ

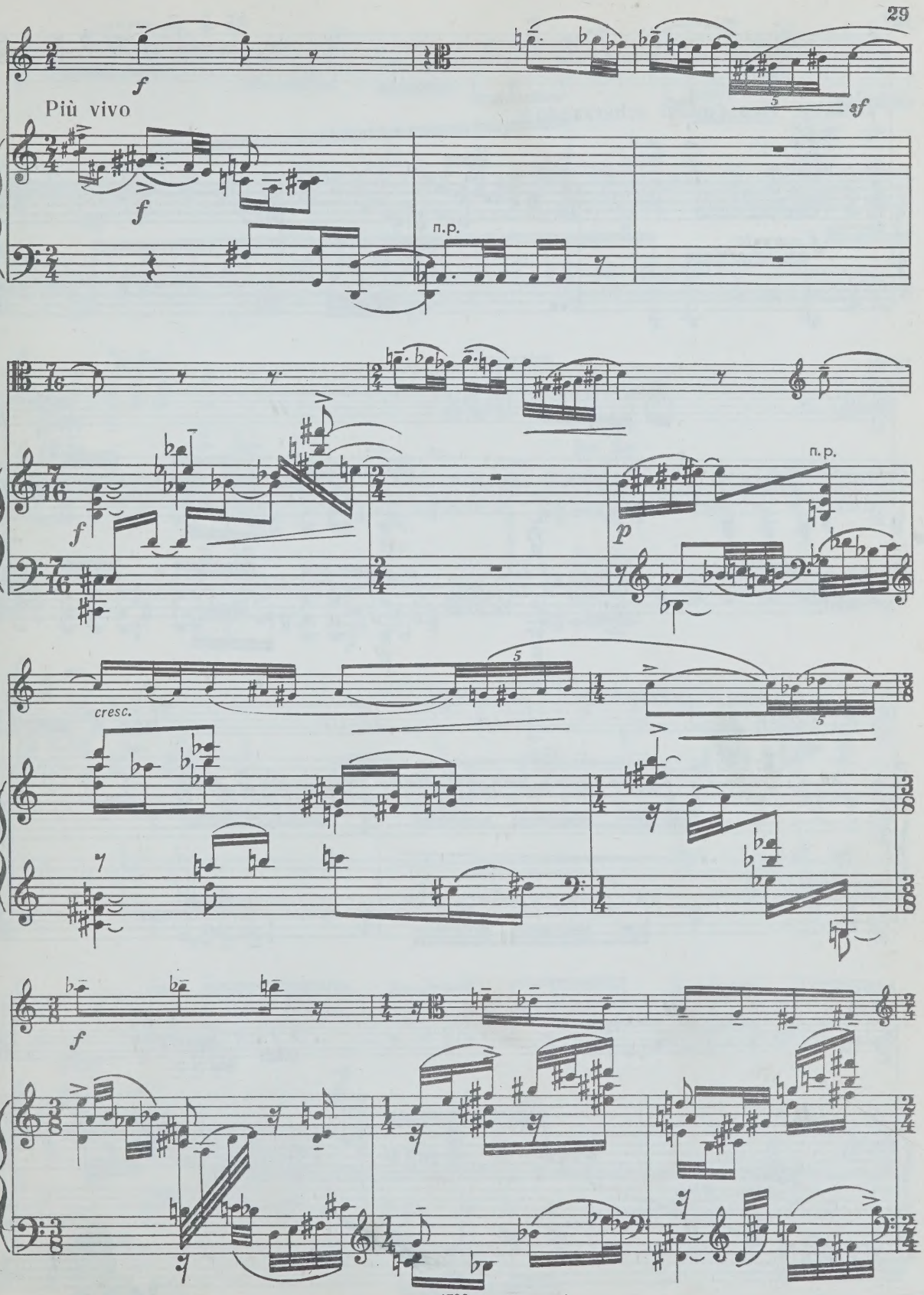


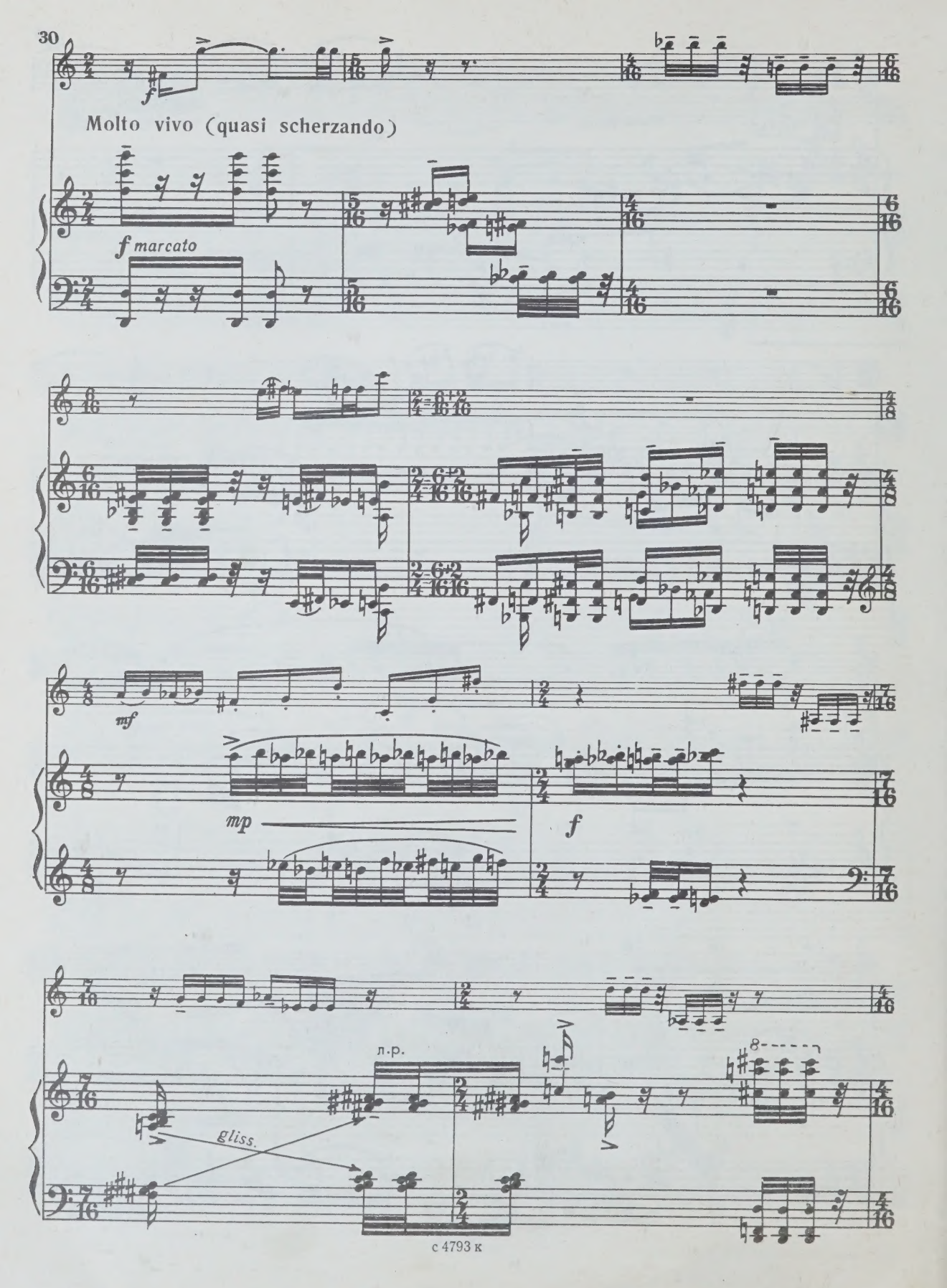
с 4793 к

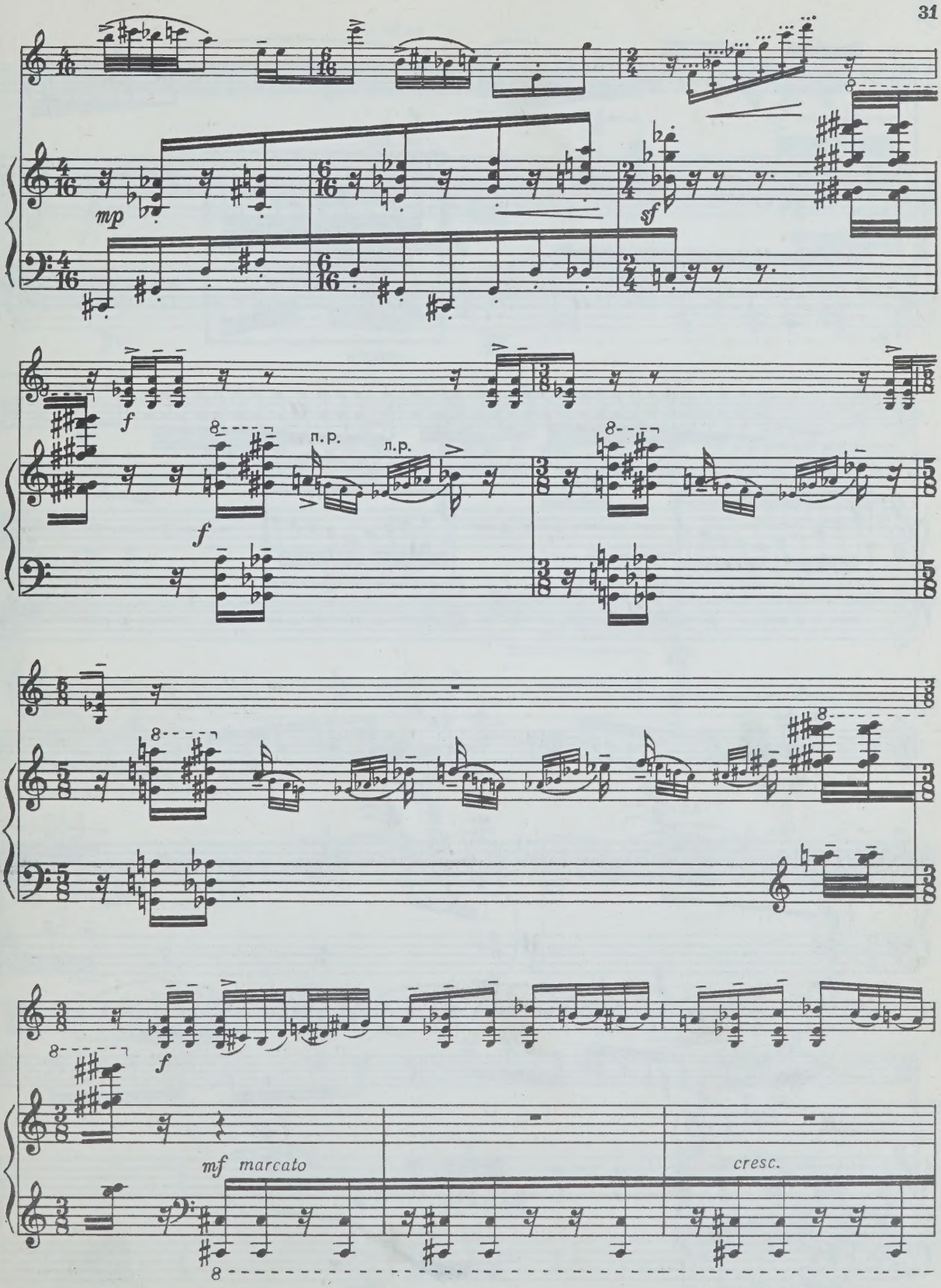

ad lib.
sf
accel.
cresc. molto
ff
mp
gliss.
a tempo
mp
f
mf
mf
mp

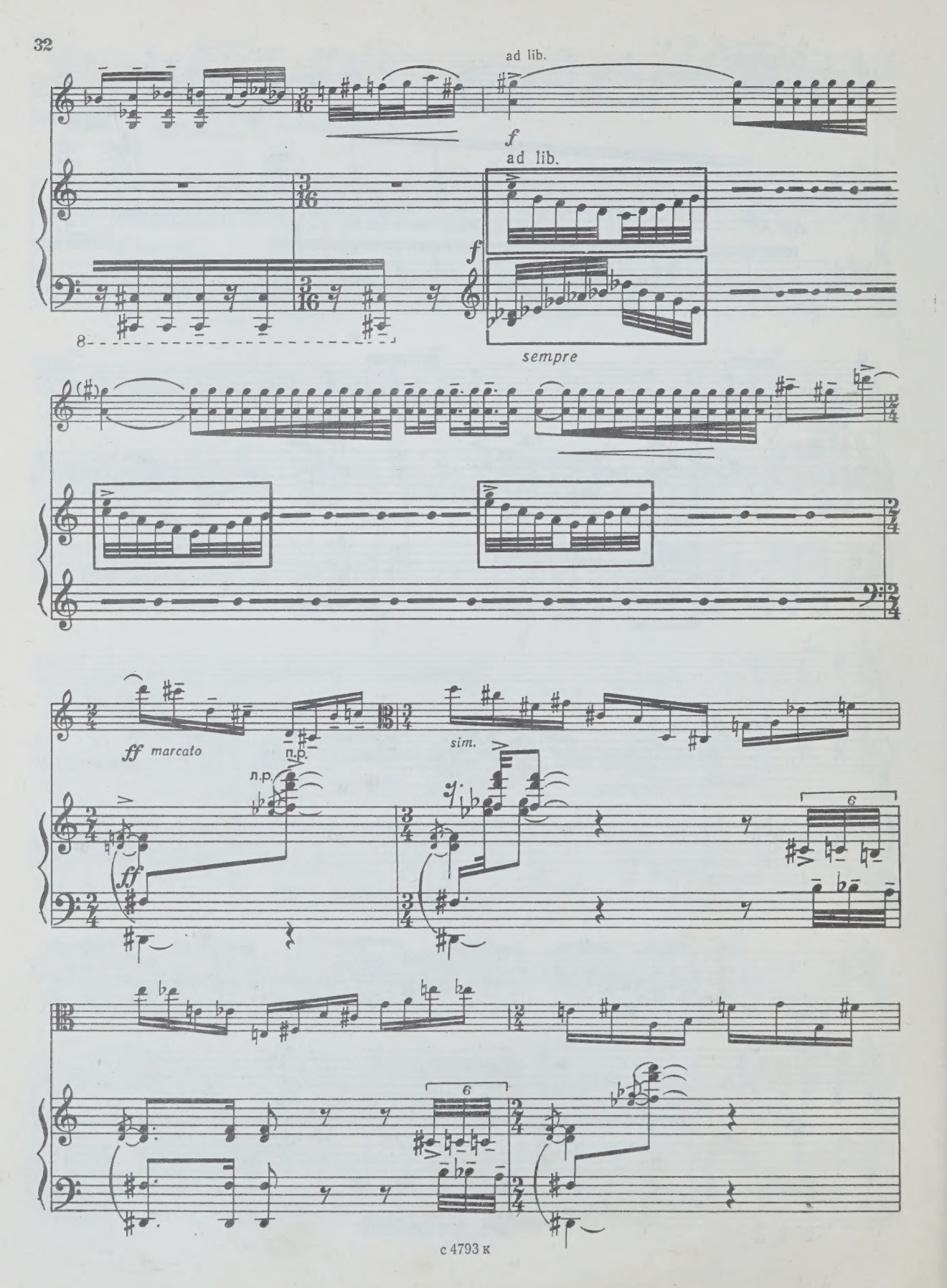

pizz.
arco
sf
mp
pizz.
arco
mp
mp
cresc.
f
sf
mf
cresc.
cresc.
ff
ff
mp
p

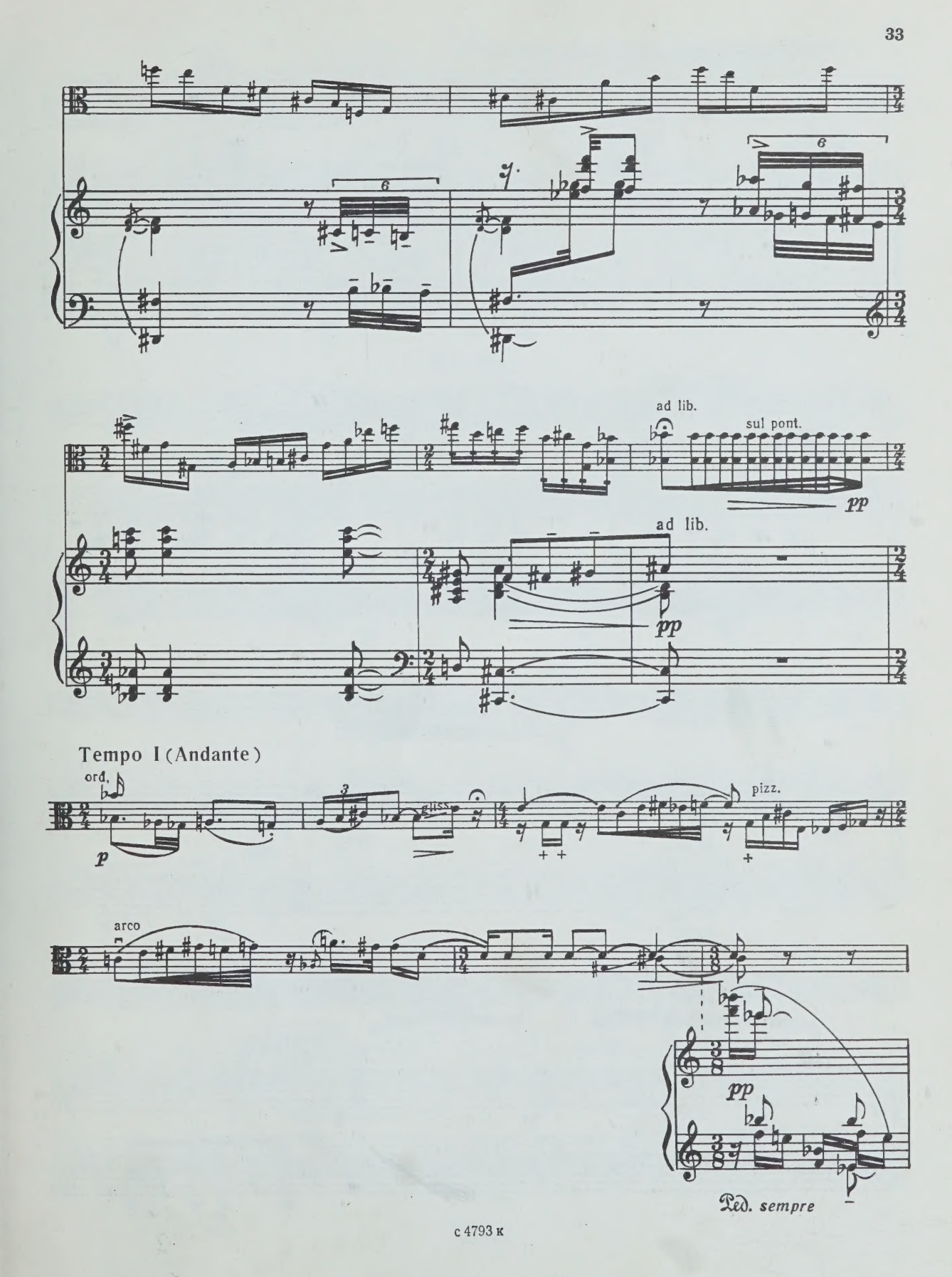

sul pont.
ord.
pp
mp
pp
pp
mf
ad lib.
mp
ad lib.
mf

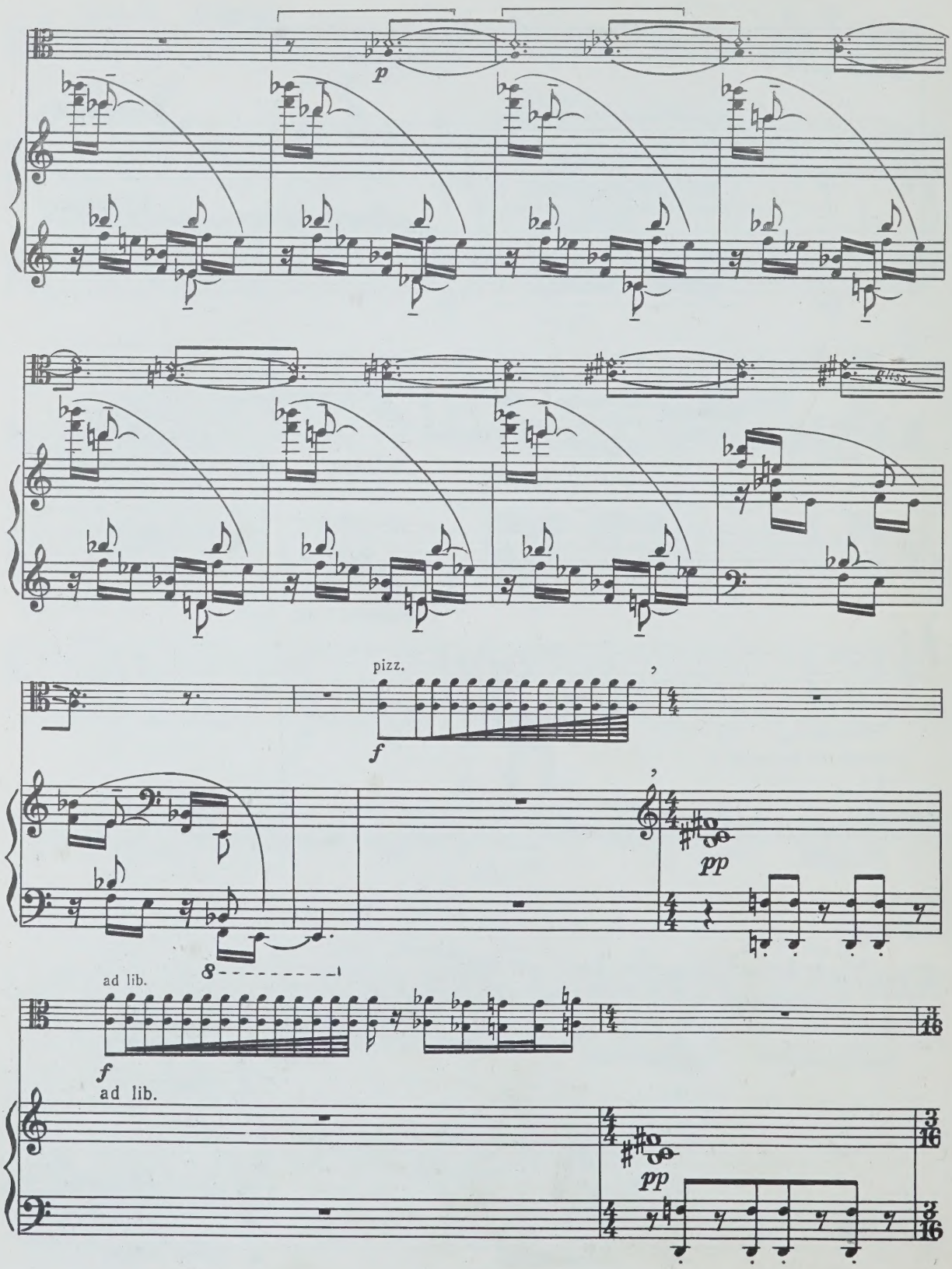

Più vivo
f
sf
п.р.
p
cresc.


Molto vivo (quasi scherzando)
f
f marcato
mf
mp
f
л.р.
gliss.


mp
sf
f
п.р.
л.р.
f
f
mf marcato
cresc.


ad lib.
f
ad lib.
f
sempre
ff marcato
n.p.
ff
sim.


ad lib.
sul pont.
pp
ad lib.
pp
Tempo I (Andante)
ord.
p
gliss.
pizz.
arco
pp
Ped. sempre


p
Gliss.
pizz.
f
pp
ad lib.
f
ad lib.
pp

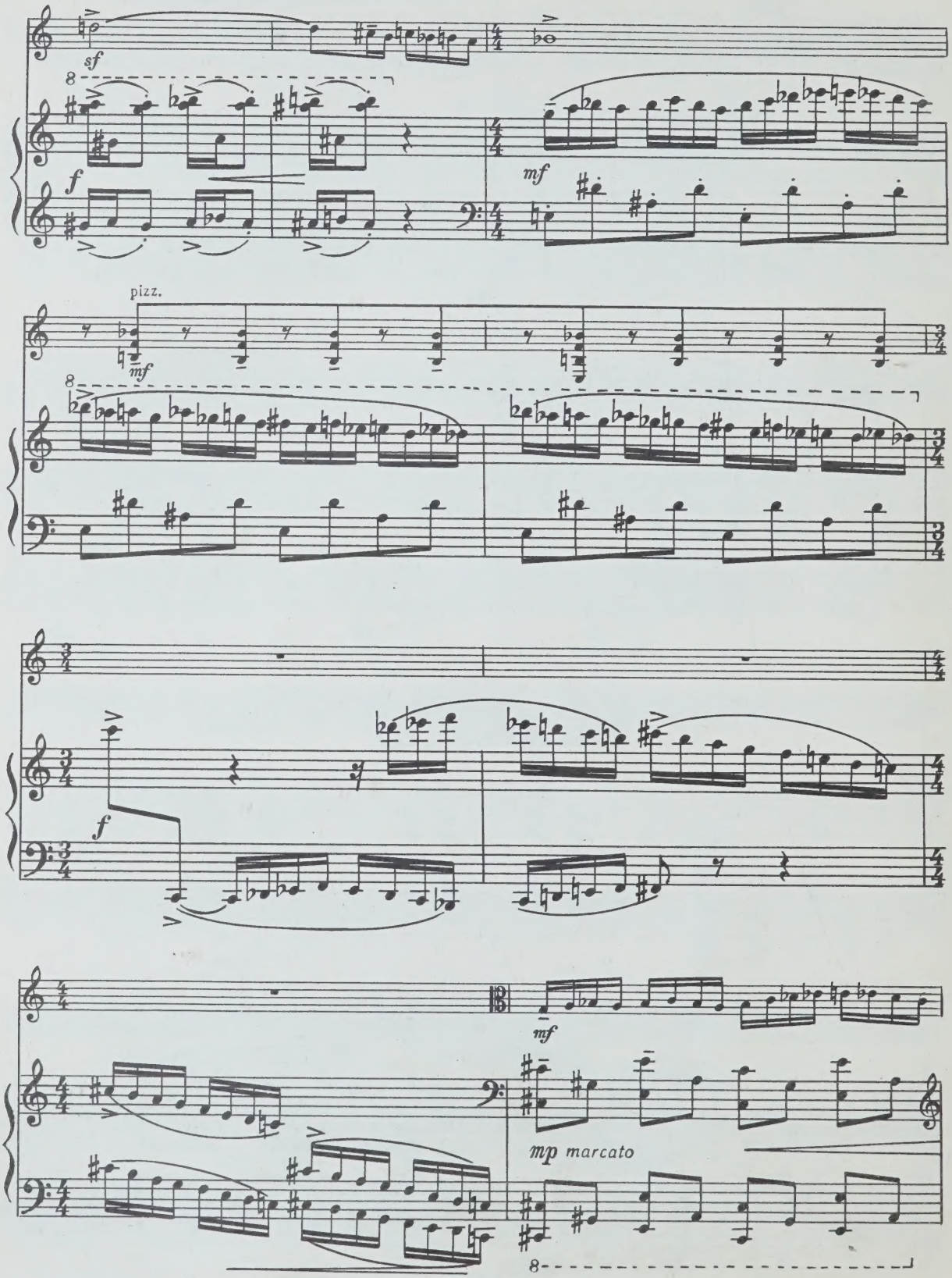
(pizz.)
gliss.
arco
sul pont.
ad lib.
p
mf
pp
ad lib.

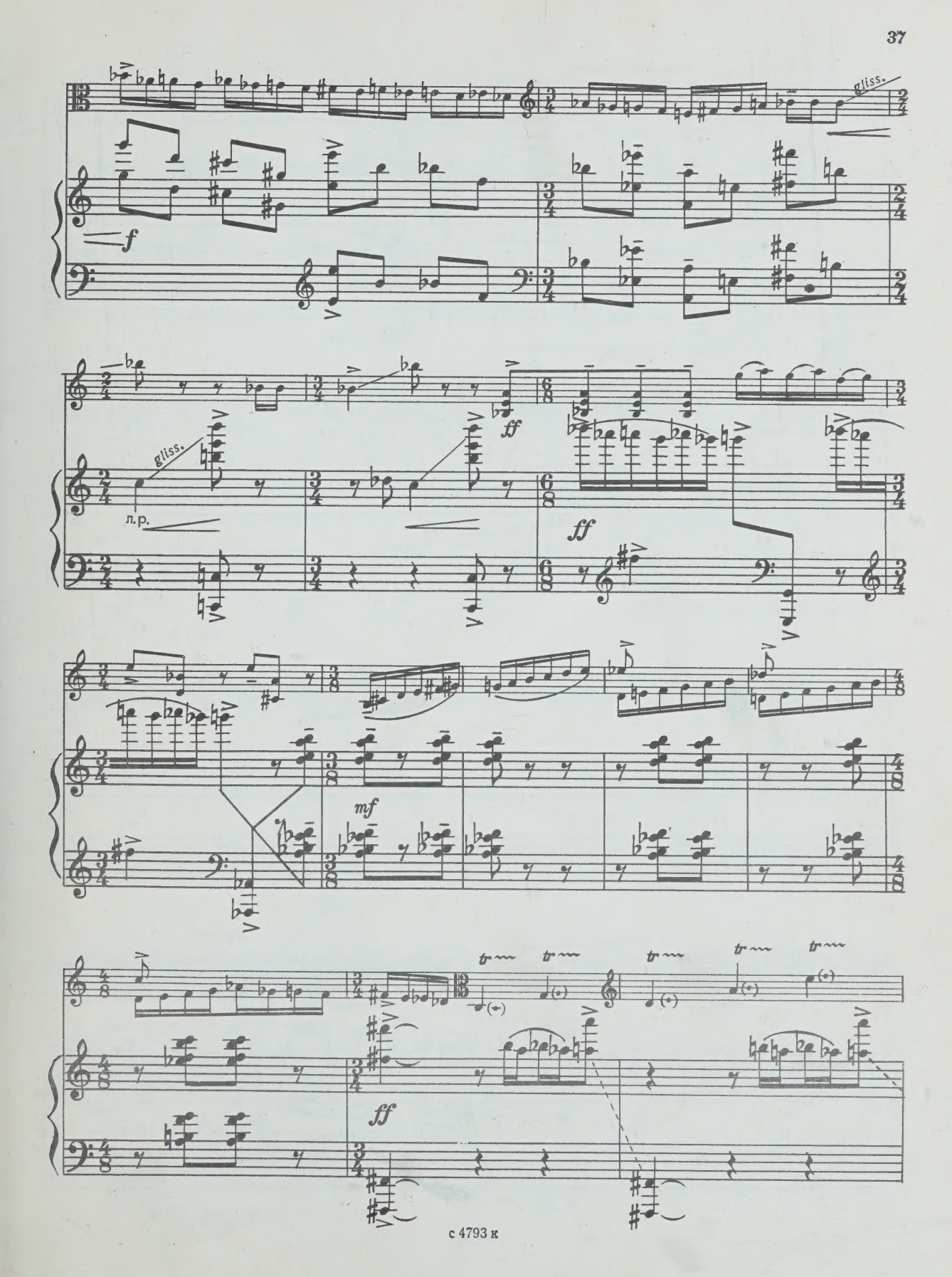
II

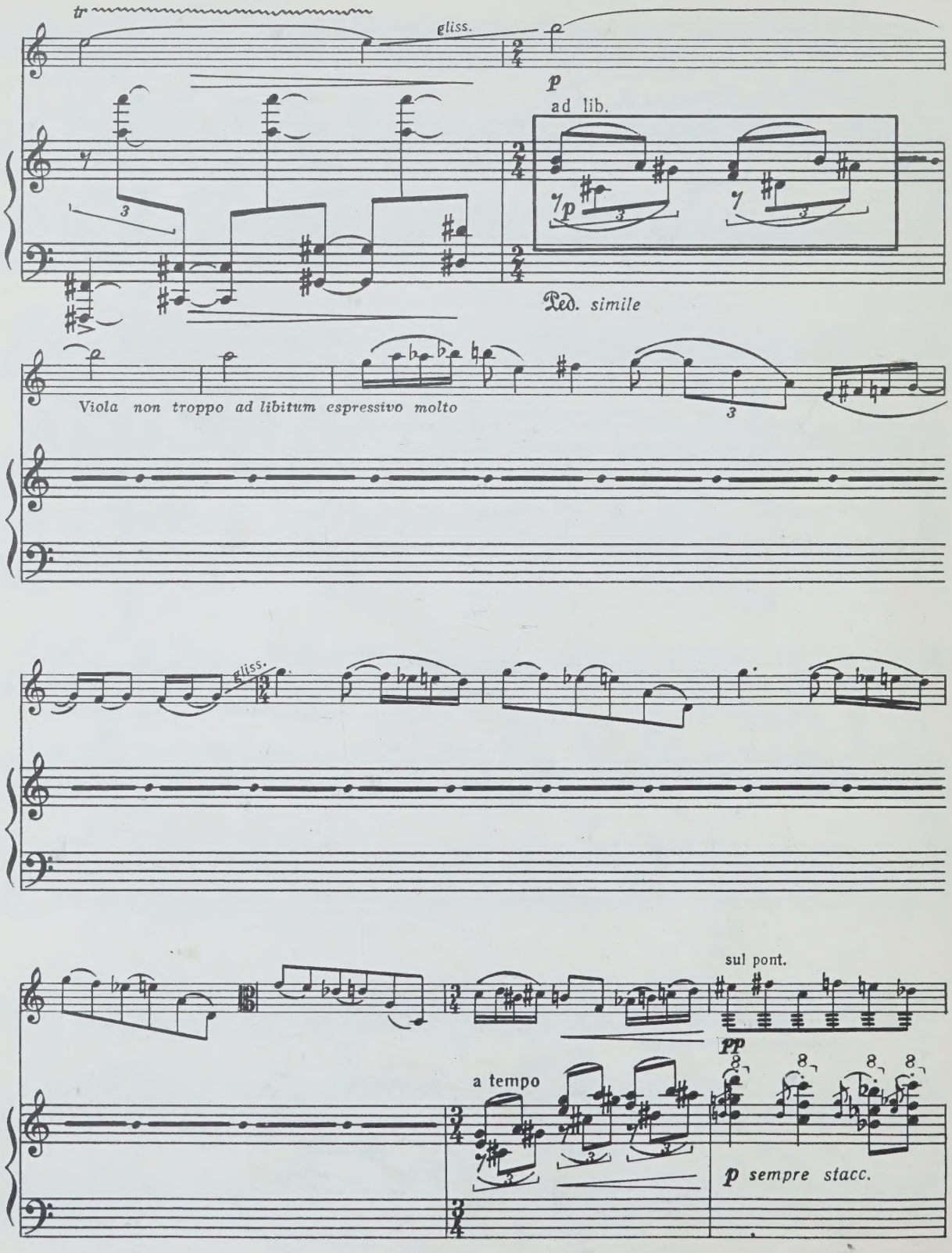
Toccata

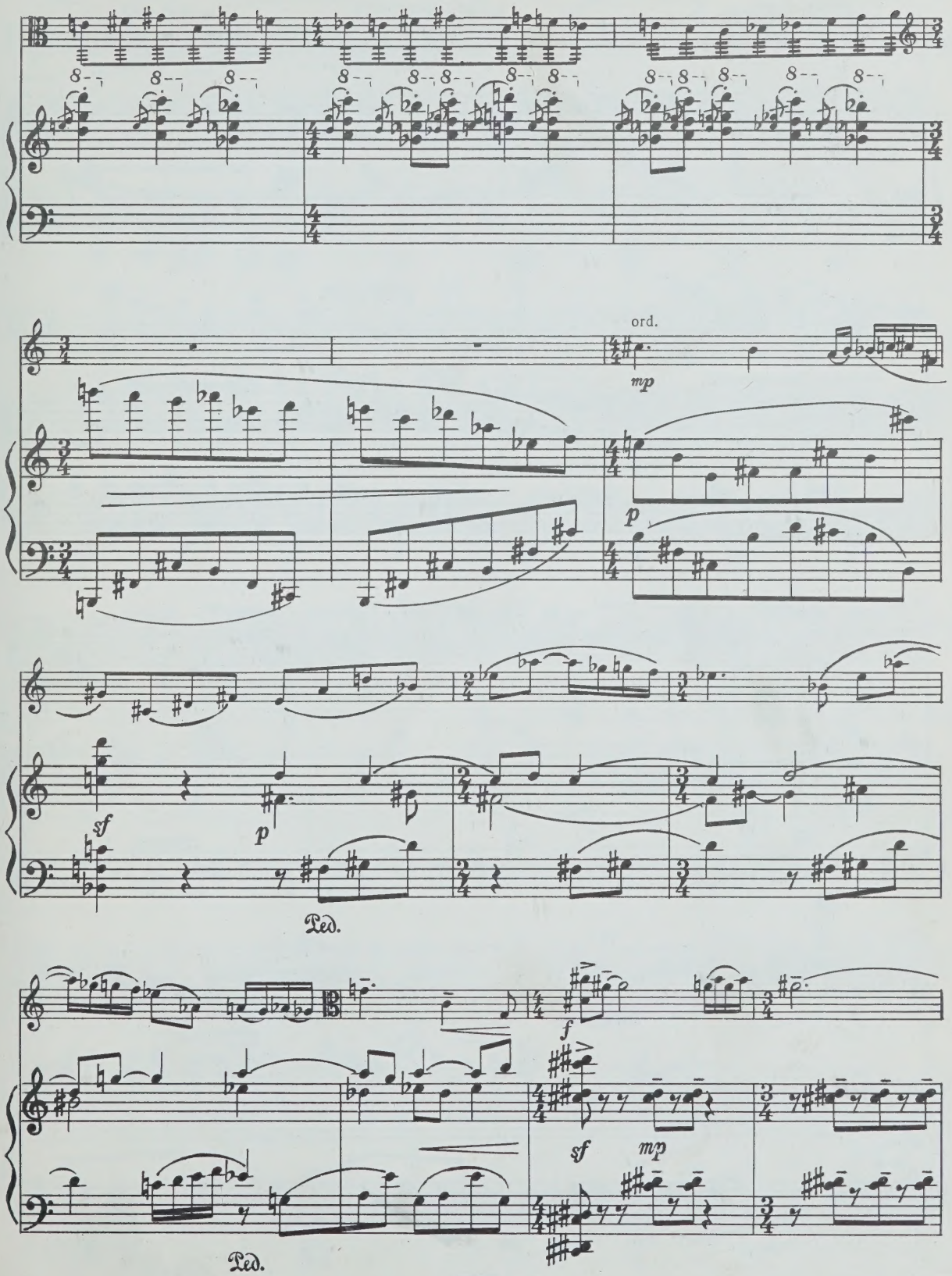
Allegro assai e con brio

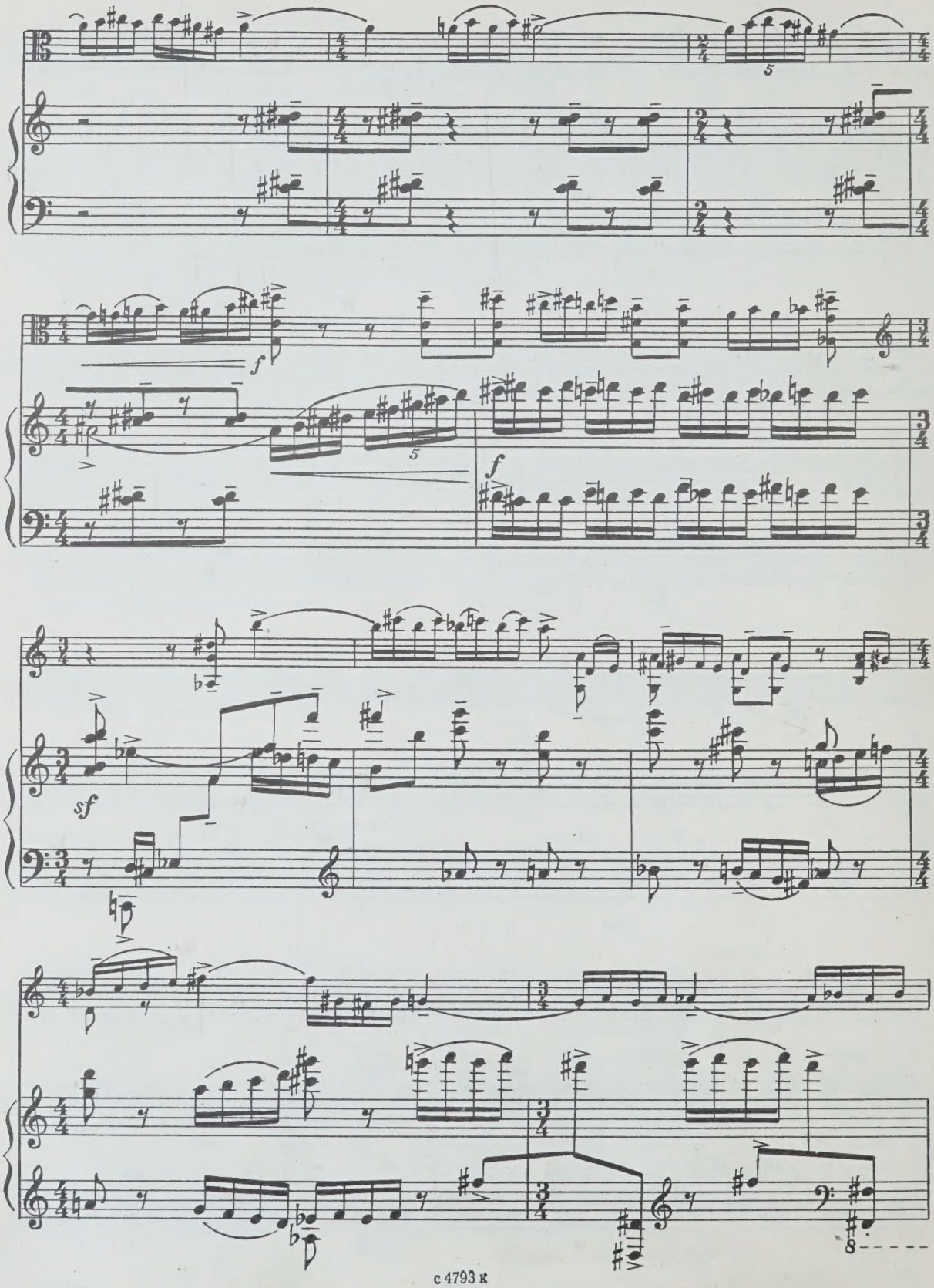
f
f
mp
sf
mf

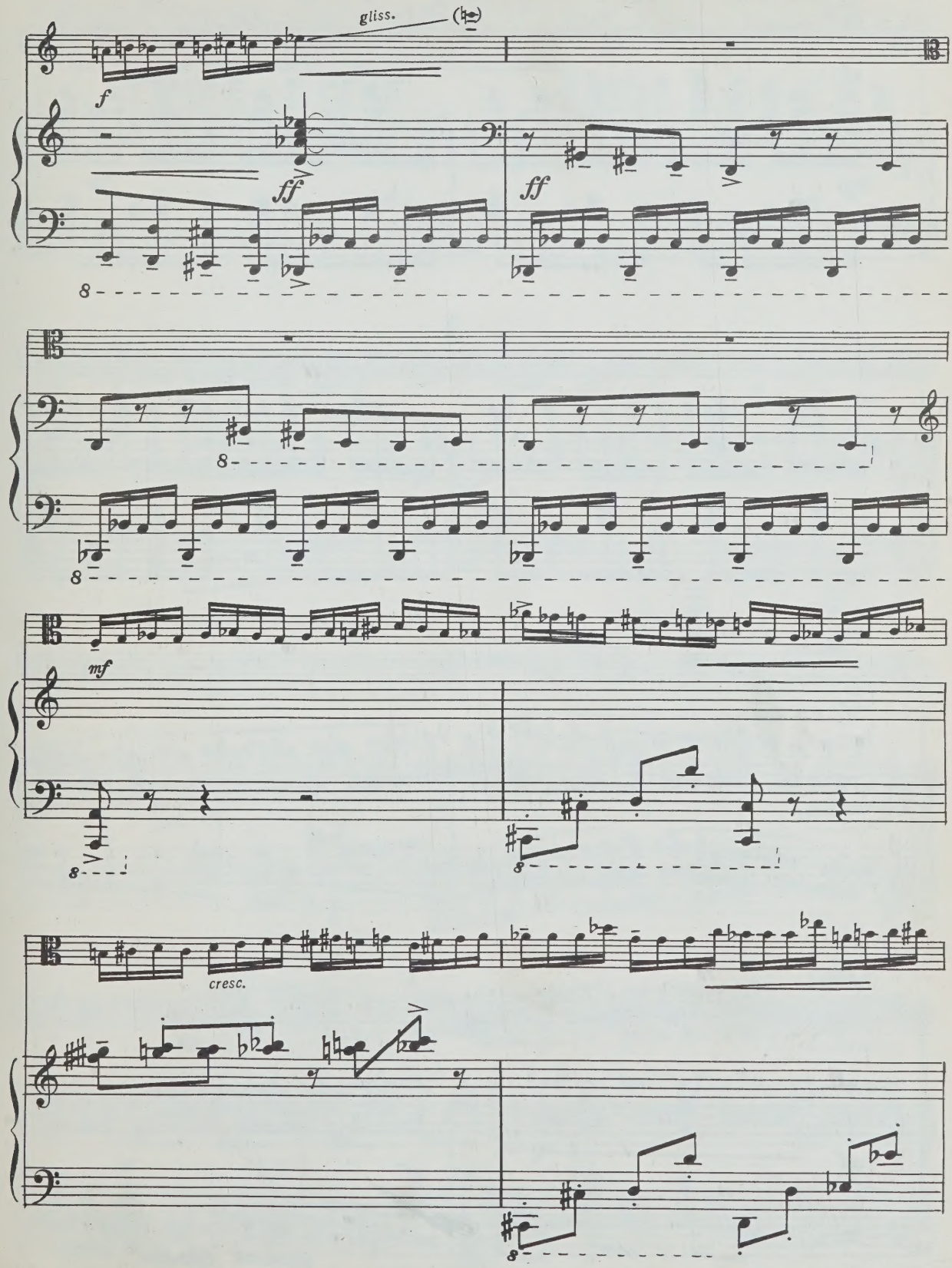

sf
f
mf
pizz.
mf
f
mf
mp marcato

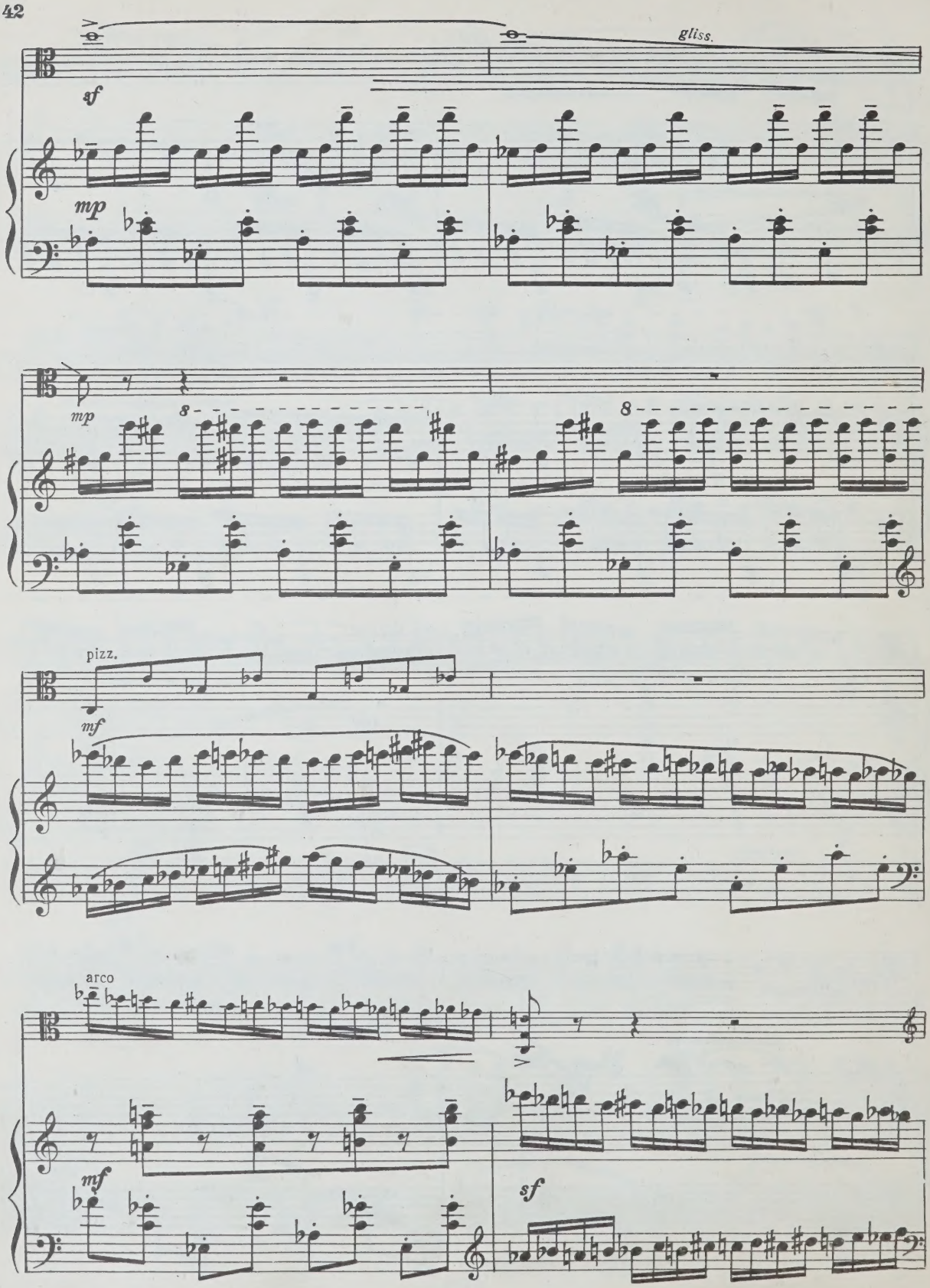

gliss.
f
gliss.
л.р.
ff
ff
mf
ff

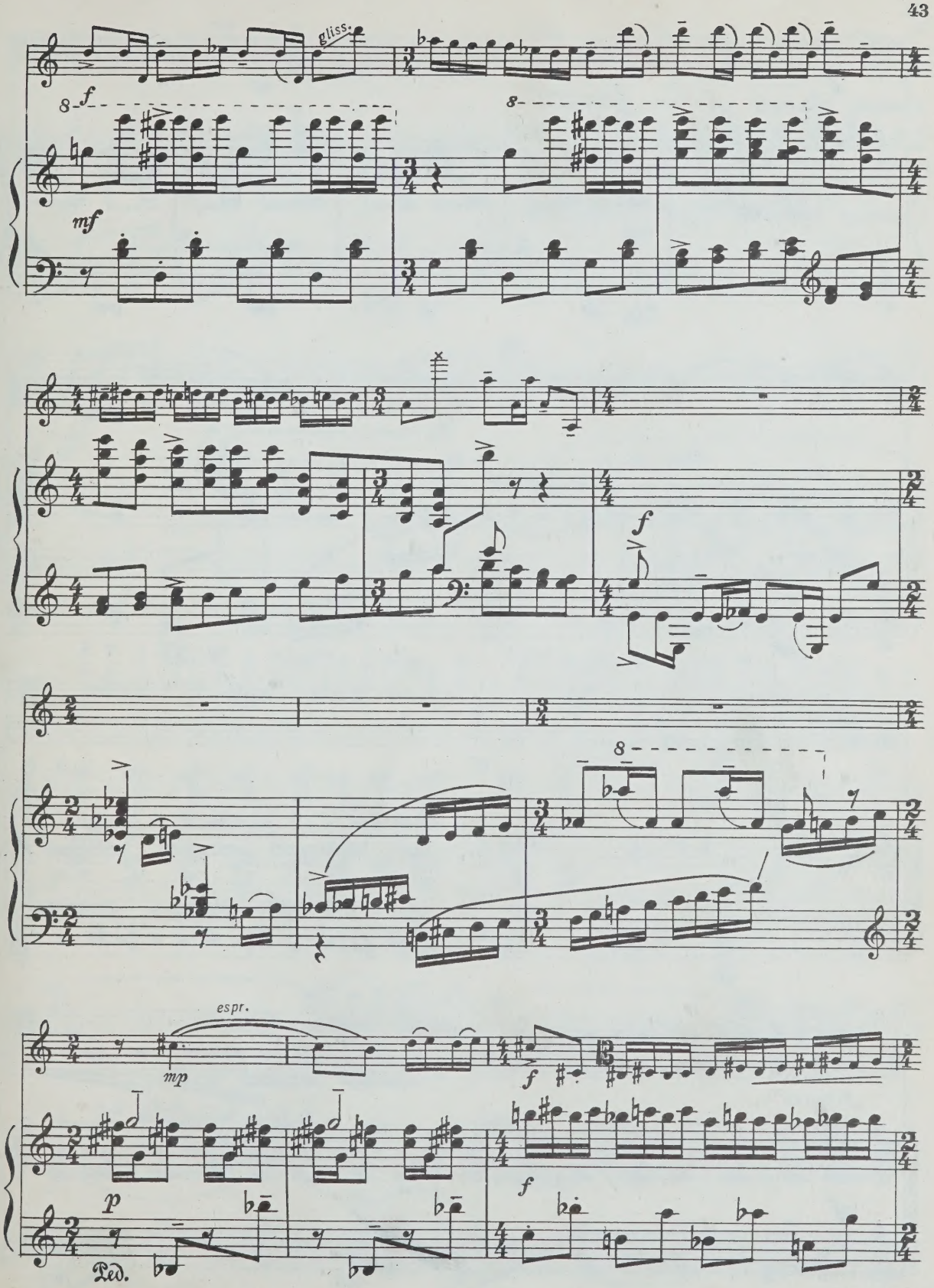

tr
gliss.
p
ad lib.
p
Ped. simile
Viola non troppo ad libitum espressivo molto
gliss.
sul pont.
pp
a tempo
p sempre stacc.

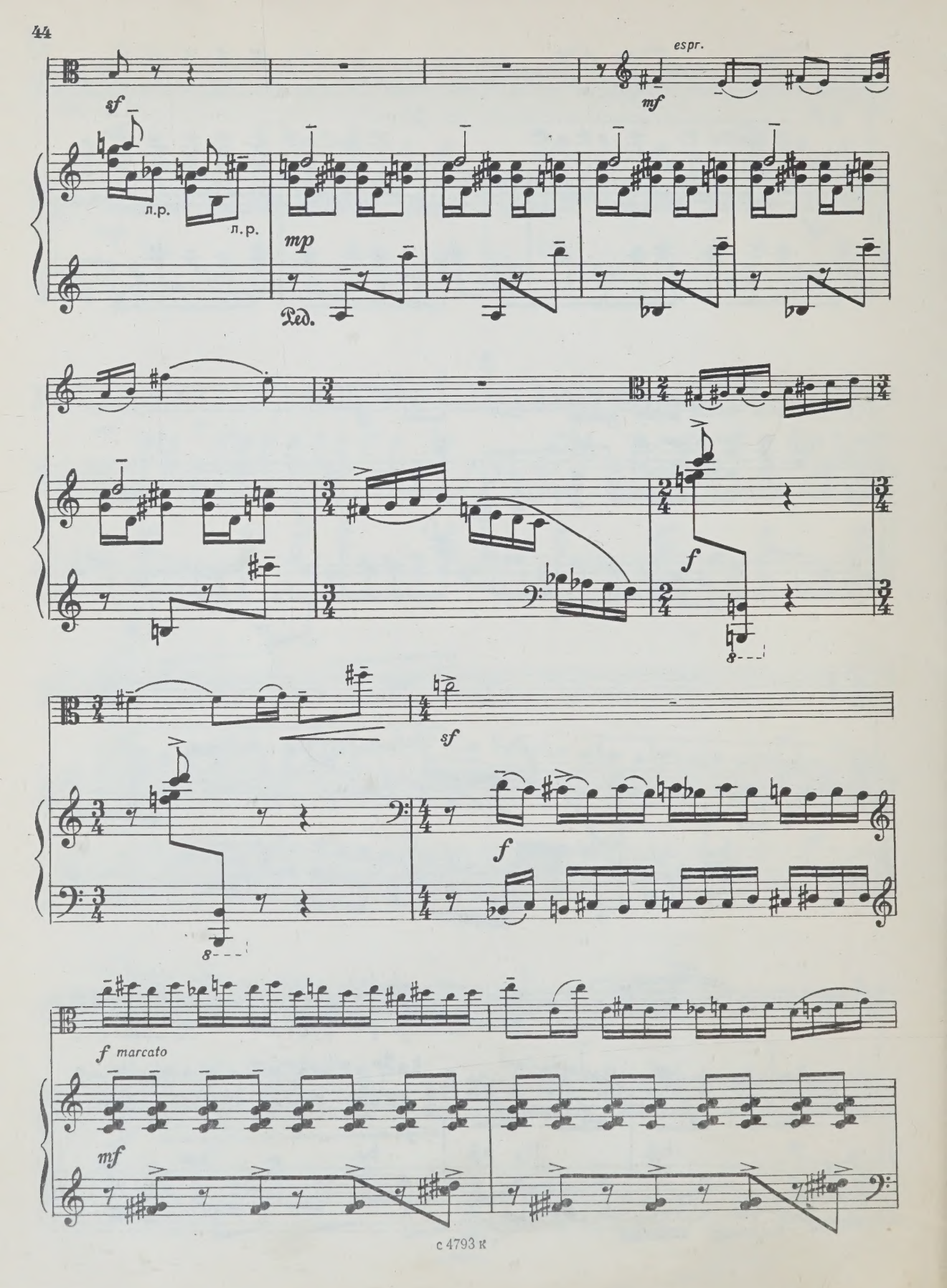

ord.
mp
p
sf
p
Ped.
f
sf
mp
Ped.

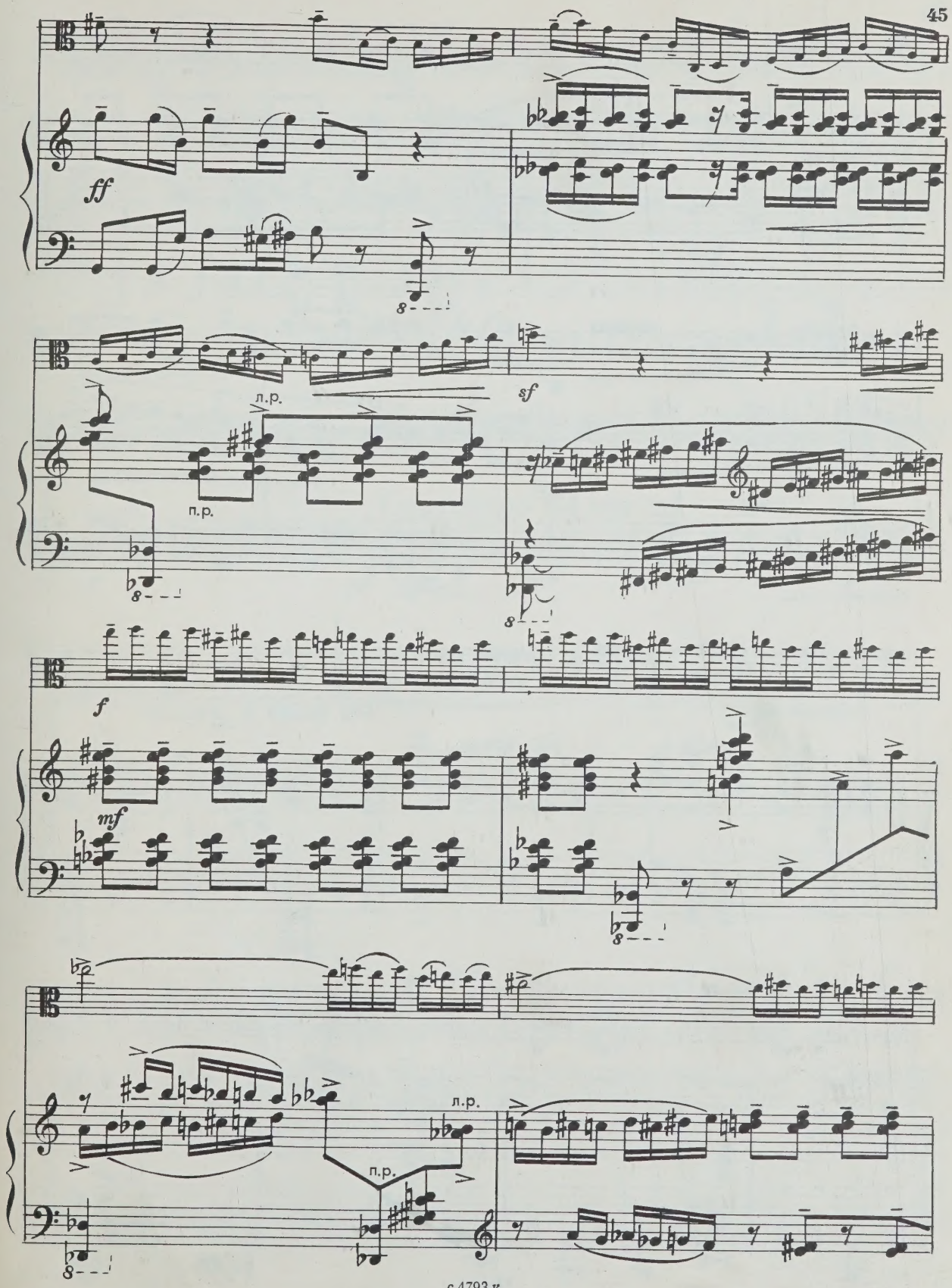

5
f
5
f
sf

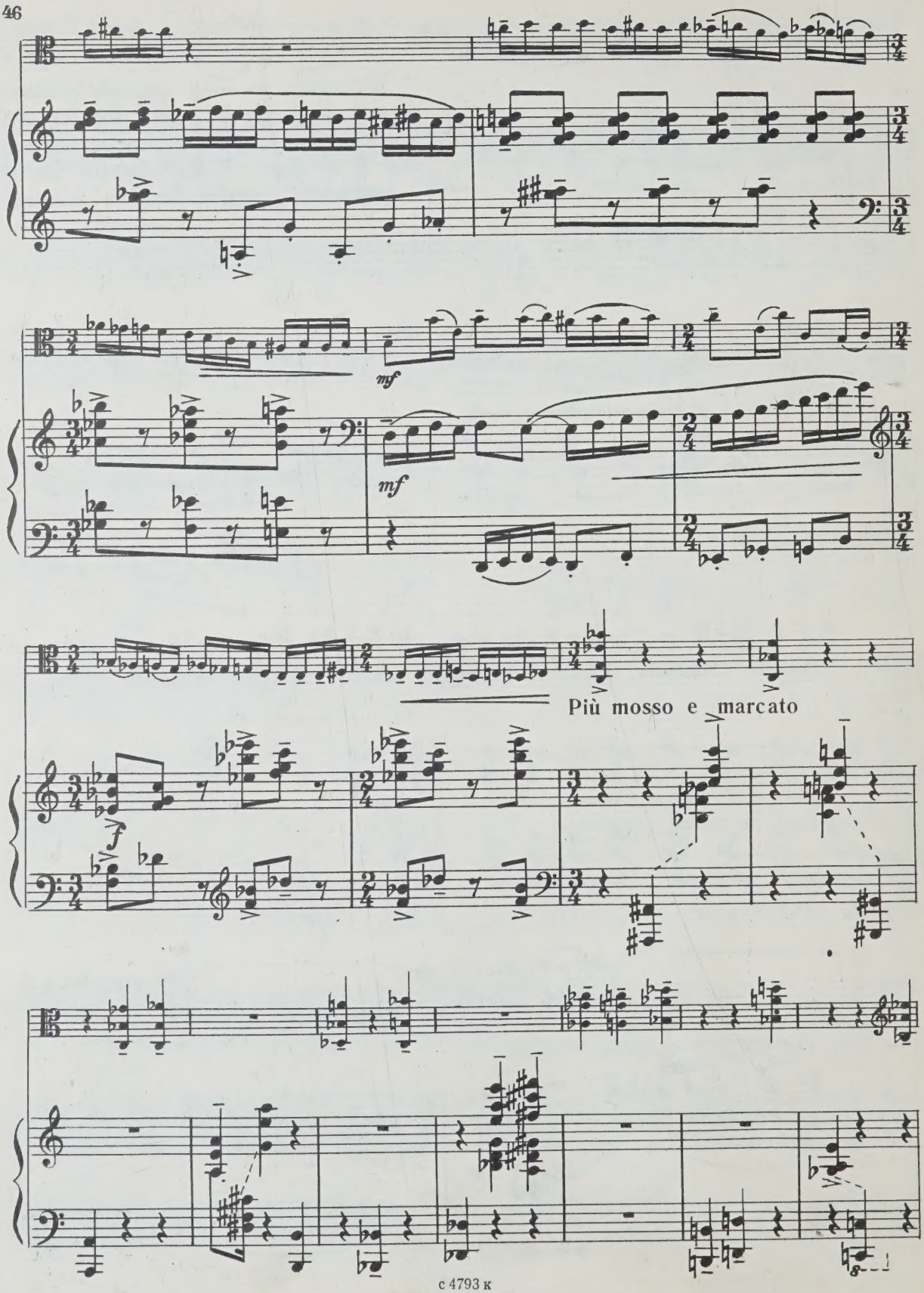

gliss.
f
ff
ff
mf
cresc.


gliss.
sf
mp
mp
8
8
pizz.
mf
arco
mf
sf


gliss.
8
f
mf
8
f
8
espr.
mp
f
p
f
Ped.


espr.
sf
mf
л.р.
л.р.
mp
Ped.
f
sf
f
f marcato
mf


ff
л.р.
п.р.
sf
f
mf
л.р.
п.р.


mf
mf
Più mosso e marcato
f

cresc.

cresc.

ff

Ped.

Meno mosso

ff

p

sul pont.

mp

Tempo I (Allegro con brio)

p

pp

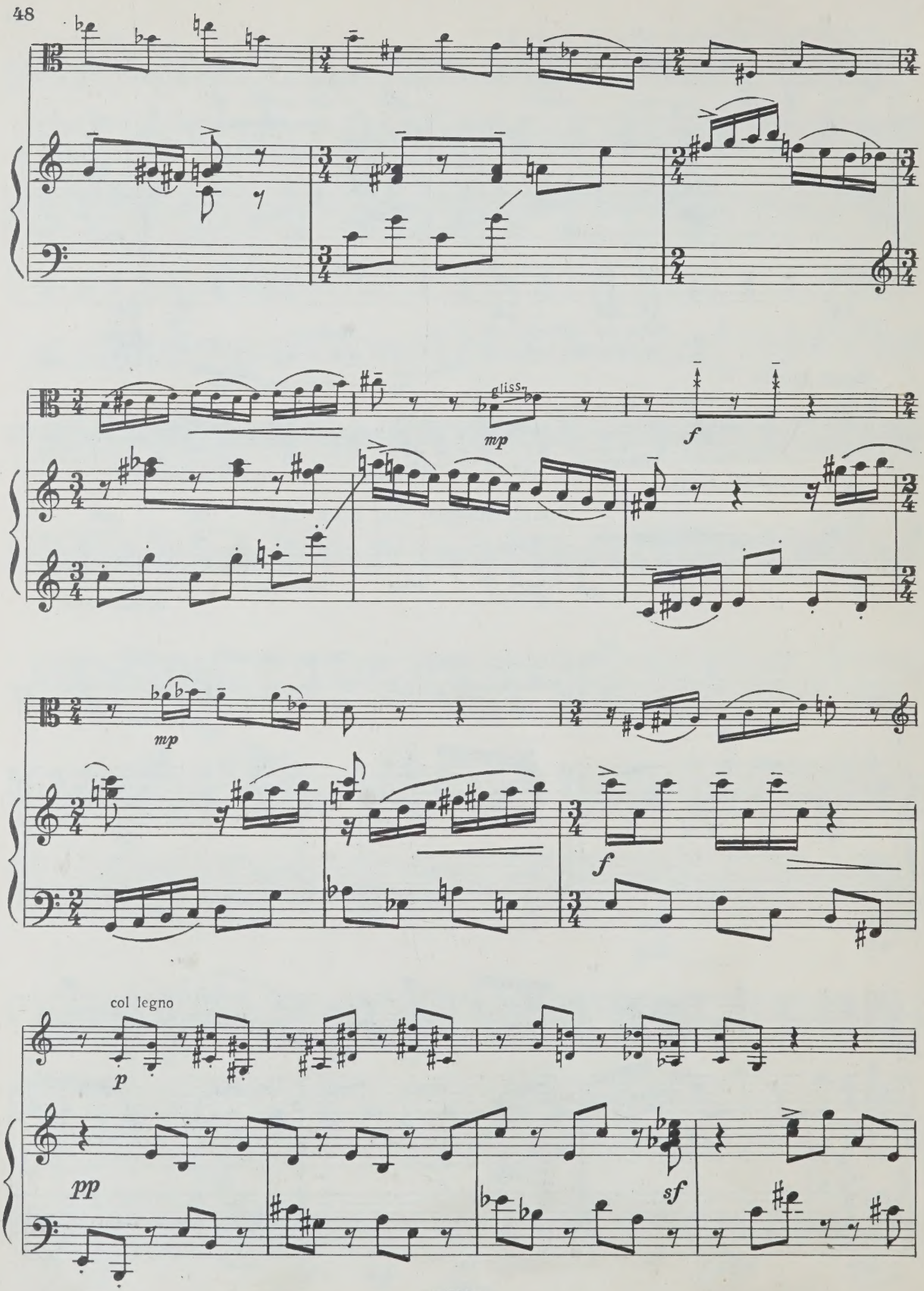
mf cresc.

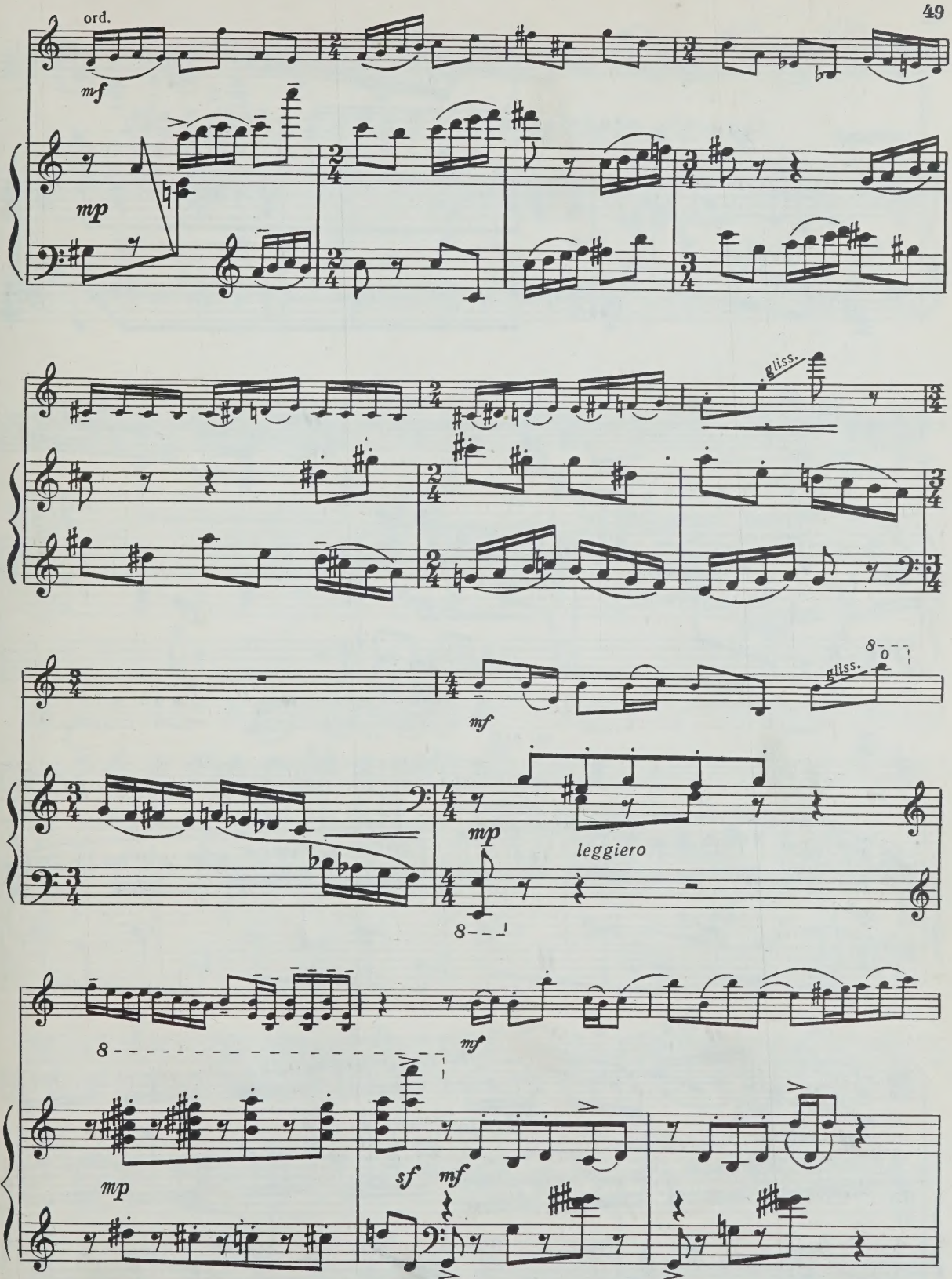
mp

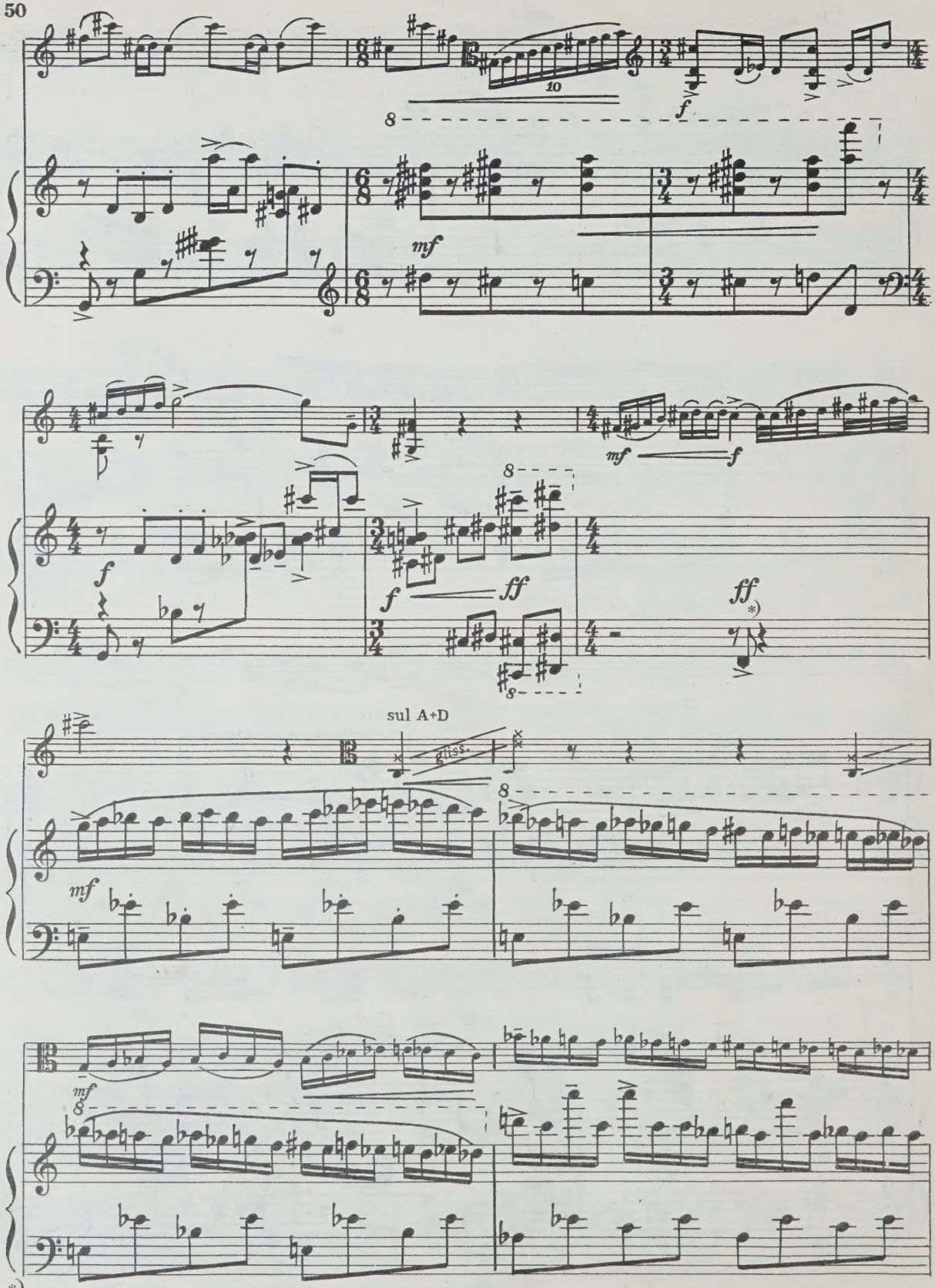
mp

mp

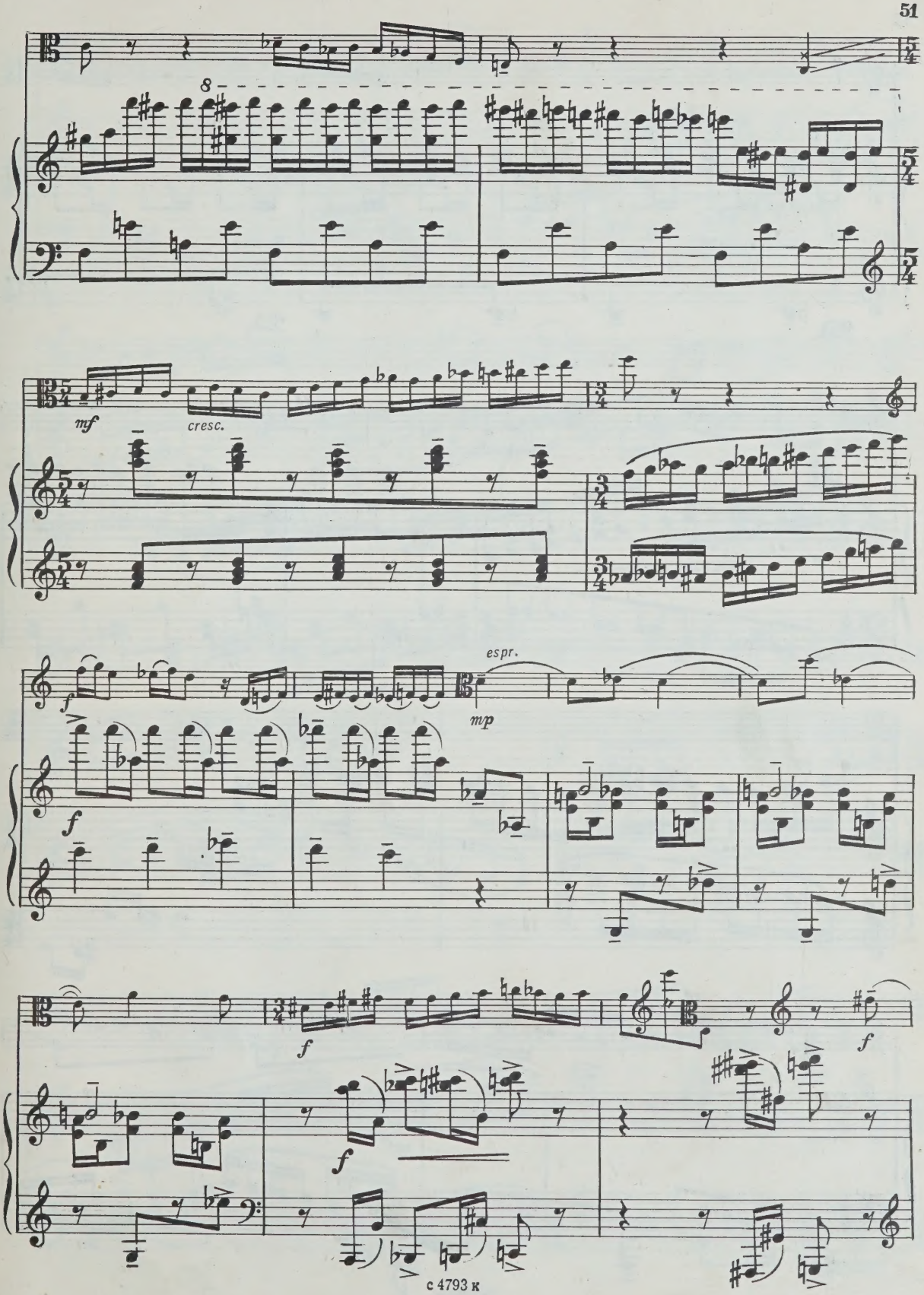
mp

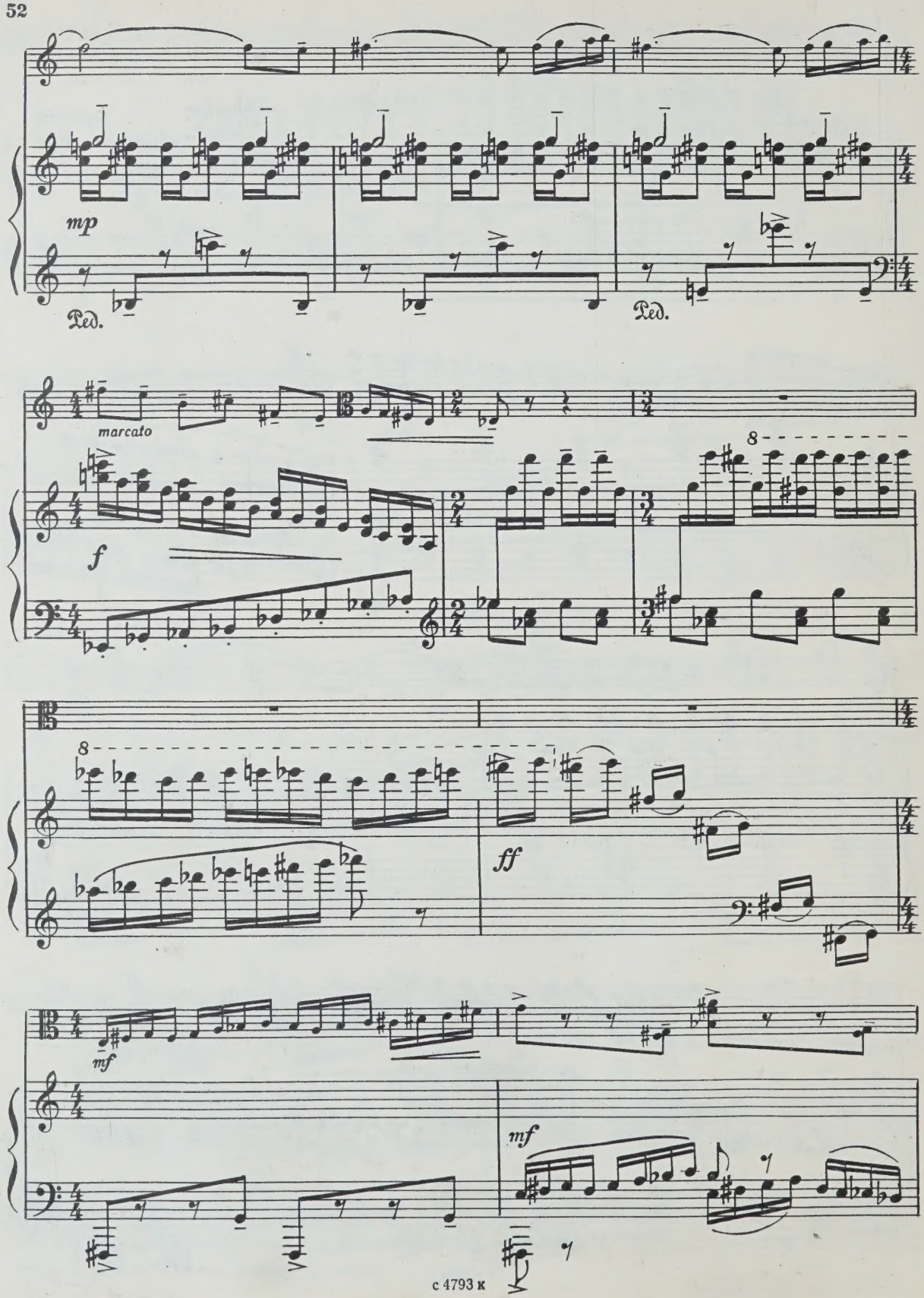

gliss.
mp
f
mp
f
col legno
p
pp
sf

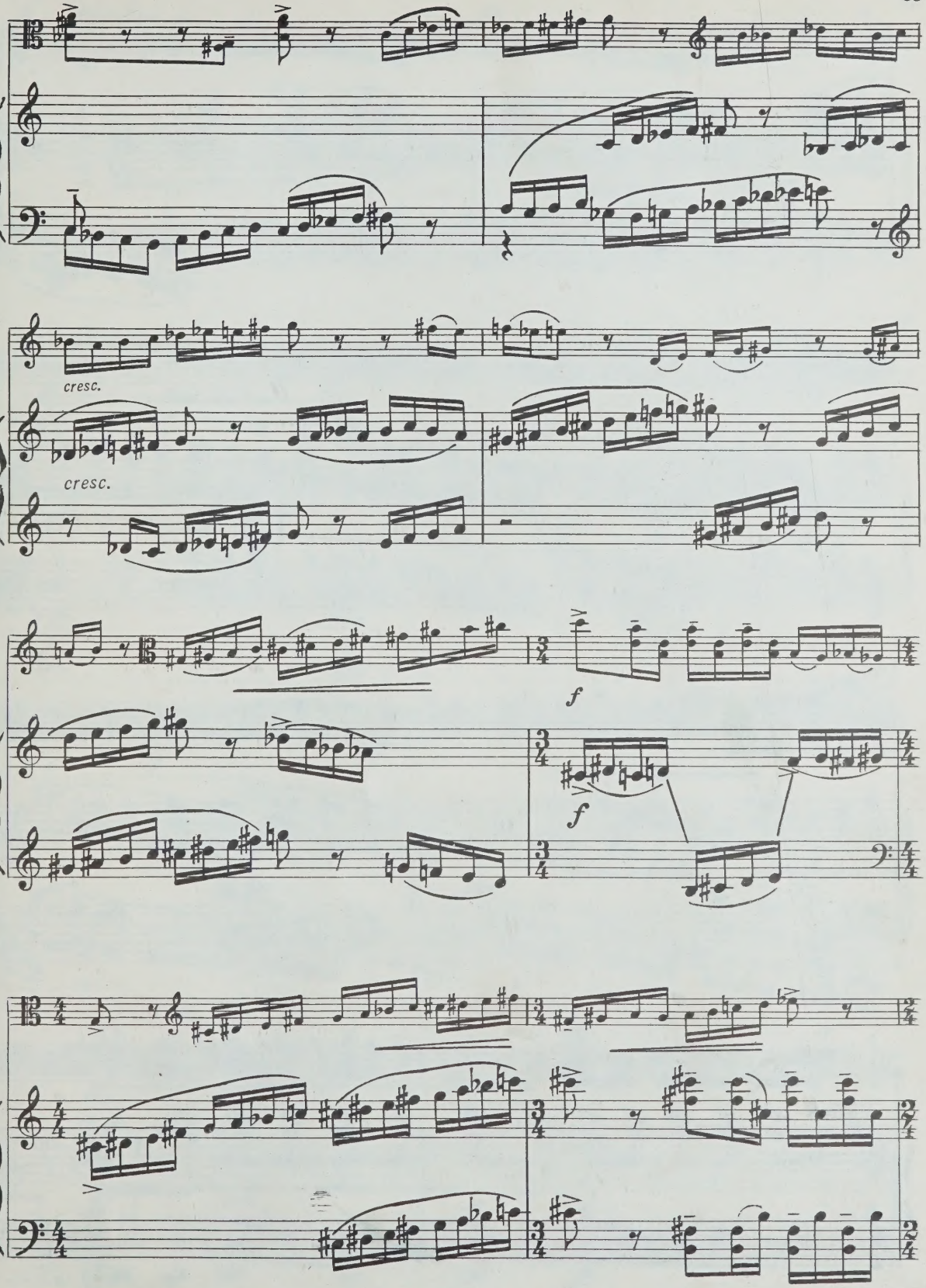

ord.
mf
mp
gliss.
mf
gliss.
mp
leggiero
8
mf
mp
sf
mf

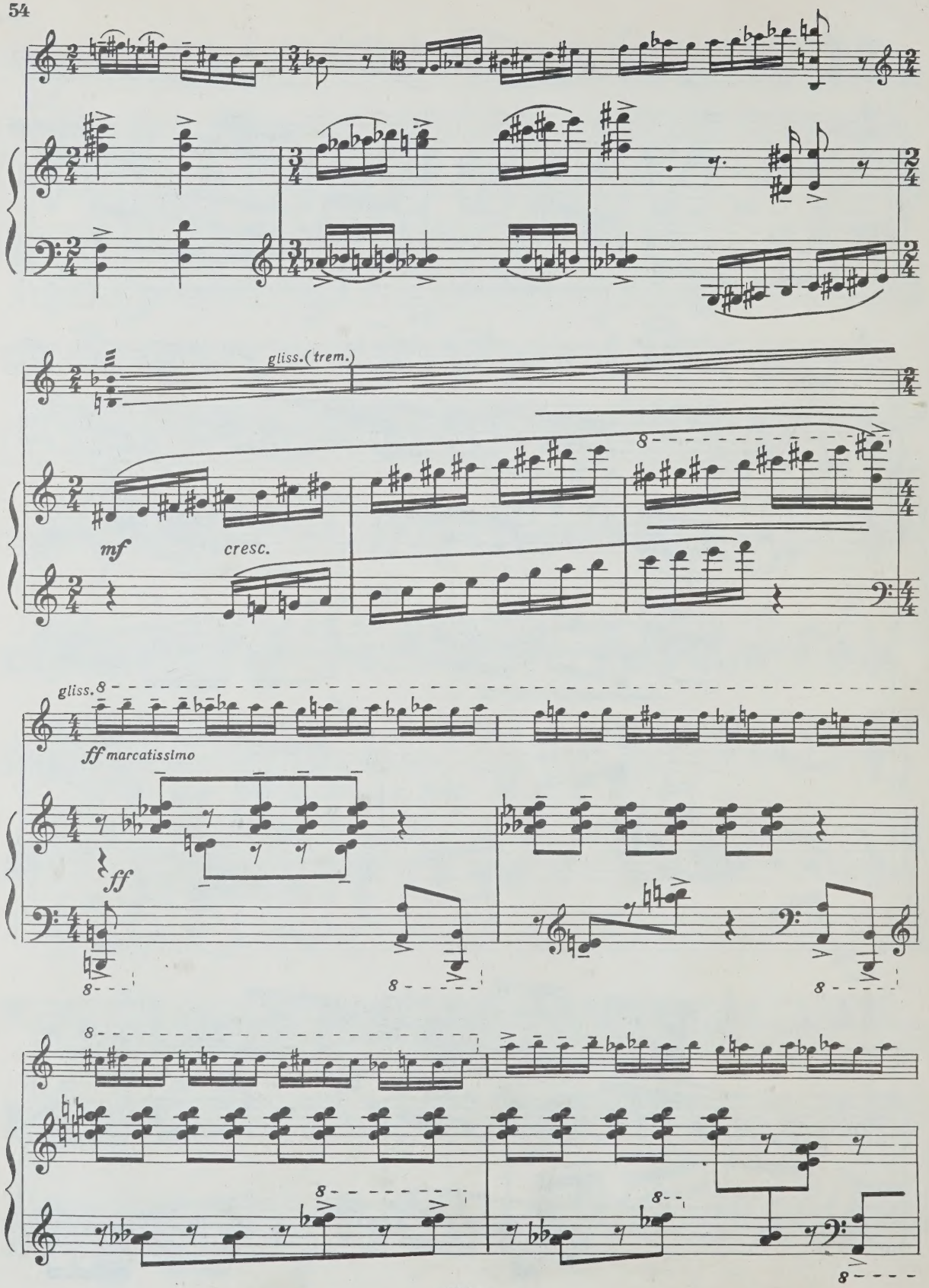


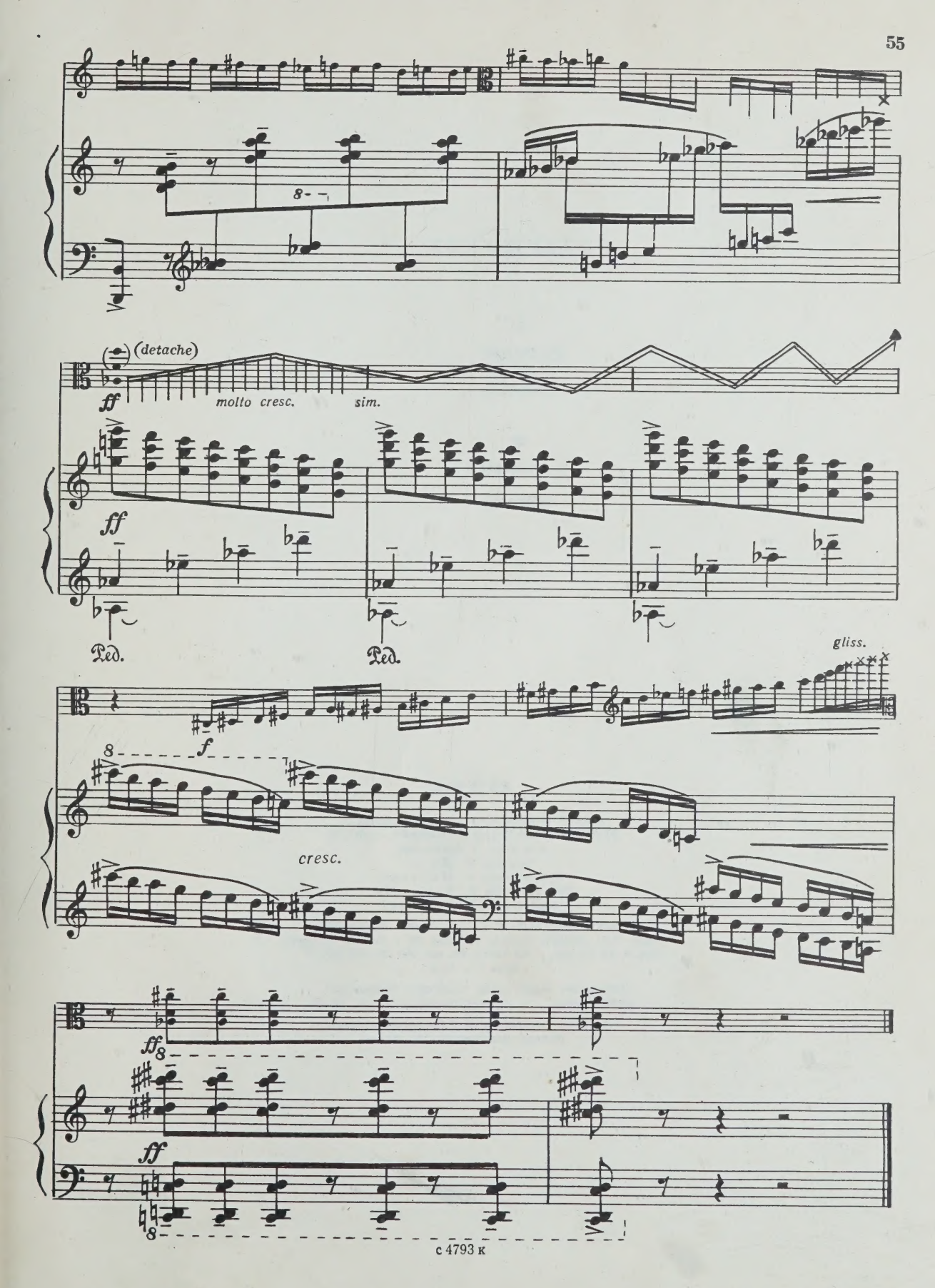
*) Удар кулаком в самом низком регистре.


8
mf
cresc.
f
espr.
mp
f
f
f
f


mp
Ped.
Ped.
marcato
f
8
8
ff
mf
mf


cresc.
cresc.
f
f


gliss. (trem.)
mf
cresc.
gliss.
ff marcatissimo
ff


(detache)
ff
molto cresc.
sim.
ff
Ped.
Ped.
gliss.
f
cresc.
ff
ff

СОДЕРЖАНИЕ

3
Ю. Крейн
СОНАТА

25
Г. Бузоглы
СОНАТА

ИБ № 1482

КРЕЙН ЮЛИАН ГРИГОРЬЕВИЧ. СОНАТА
БУЗОГЛЫ ГЕОРГИЙ МИХАЙЛОВИЧ. СОНАТА.
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Лит. редактор А. Шмелева
Техн. редактор Ю. Вязьмина
Корректор М. Ефименко

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Галине Калачевой

СОНАТА

(1973 г.)

I

Юлиан КРЕЙН

Moderato

poco *f*

f

1

rall.

a tempo

II

f

f

Più mosso

(*p*)

p

cresc.

2

f

Piano

p

mf

f

mf

p

poco 3

Poco più moderato, ma con moto **Viola**

3

mp dolce

p

4 Poco a poco più animato

pp

mf

Più sostenuto, poco rubato

poco più f

mf

Più mosso (Tempo I)

allarg.

5

ff

1

ff

dim.

f

Più sostenuto

f

6 Tempo I

p

Piano

mf

poco rall.

a tempo

V-la

7 Più mosso

p

f

mf

f

8 animato

p

più f

cresc.

più cresc.

Tempo I

poco allarg.

9

ff

f

10

poco allarg.

a tempo

più f

accel.

fp

11 Poco moderato sostenuto

Piano

V-la dolce

p

più p

Tempo I

rall.

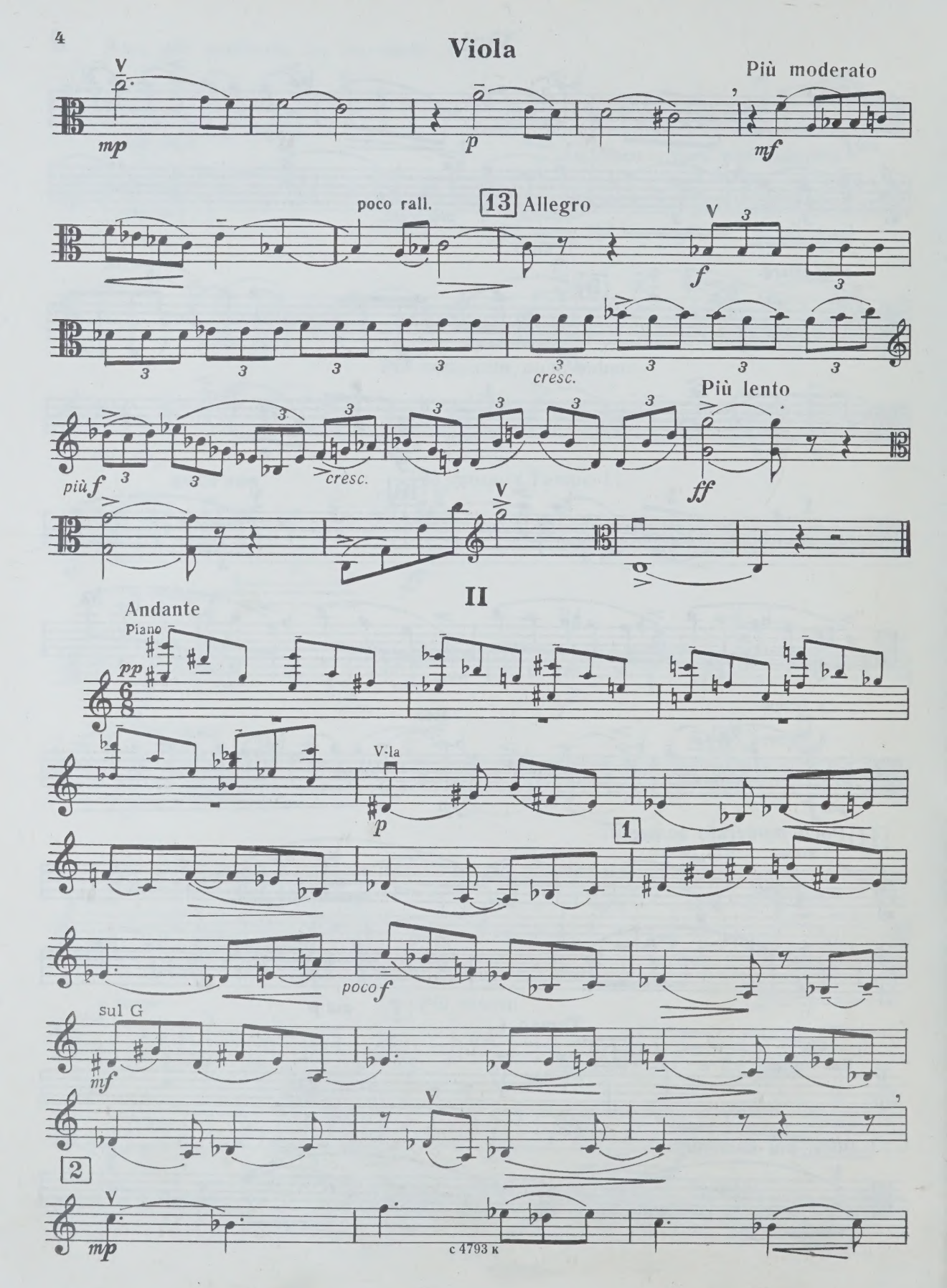
12

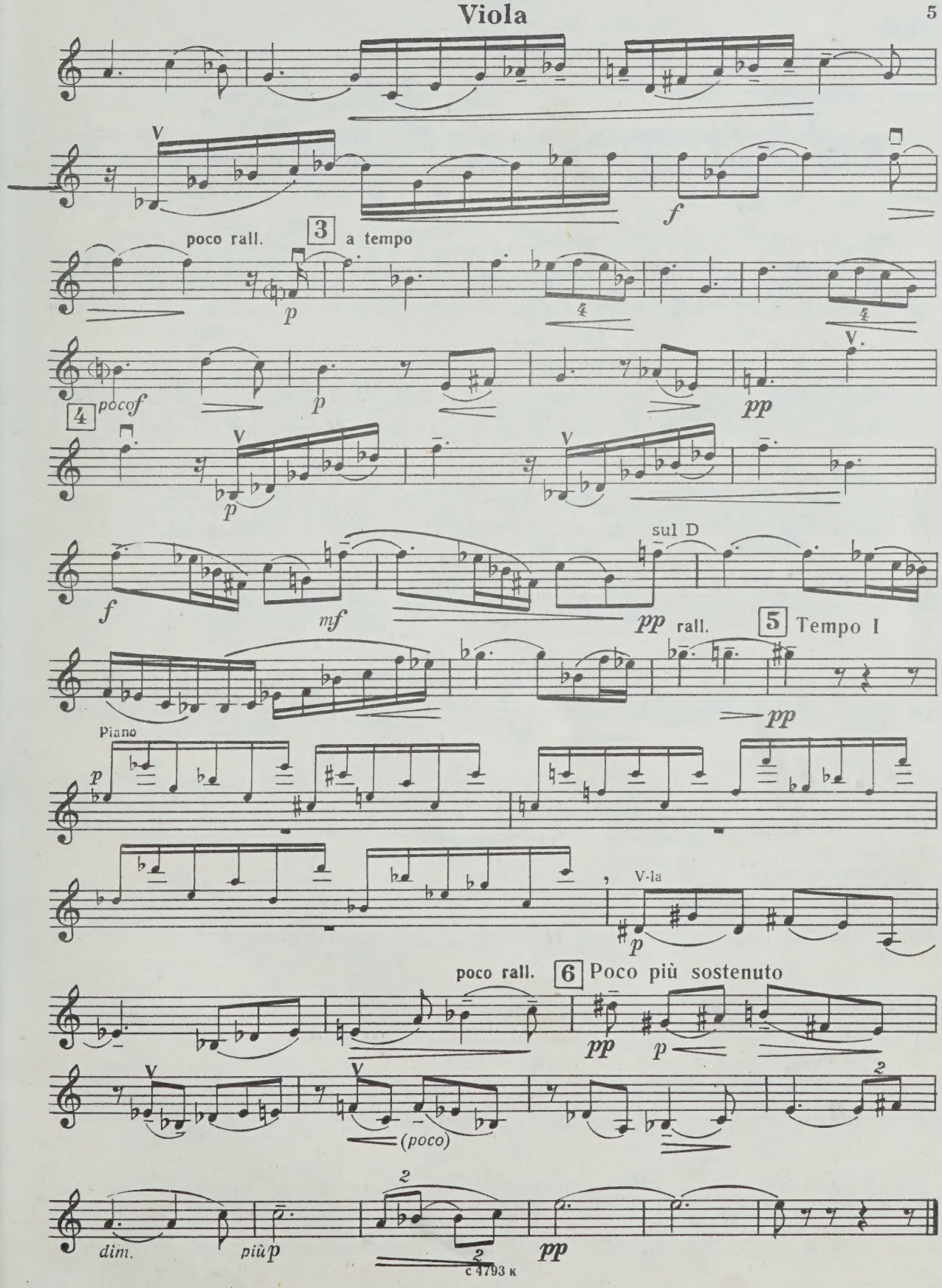
pp

Poco più sostenuto

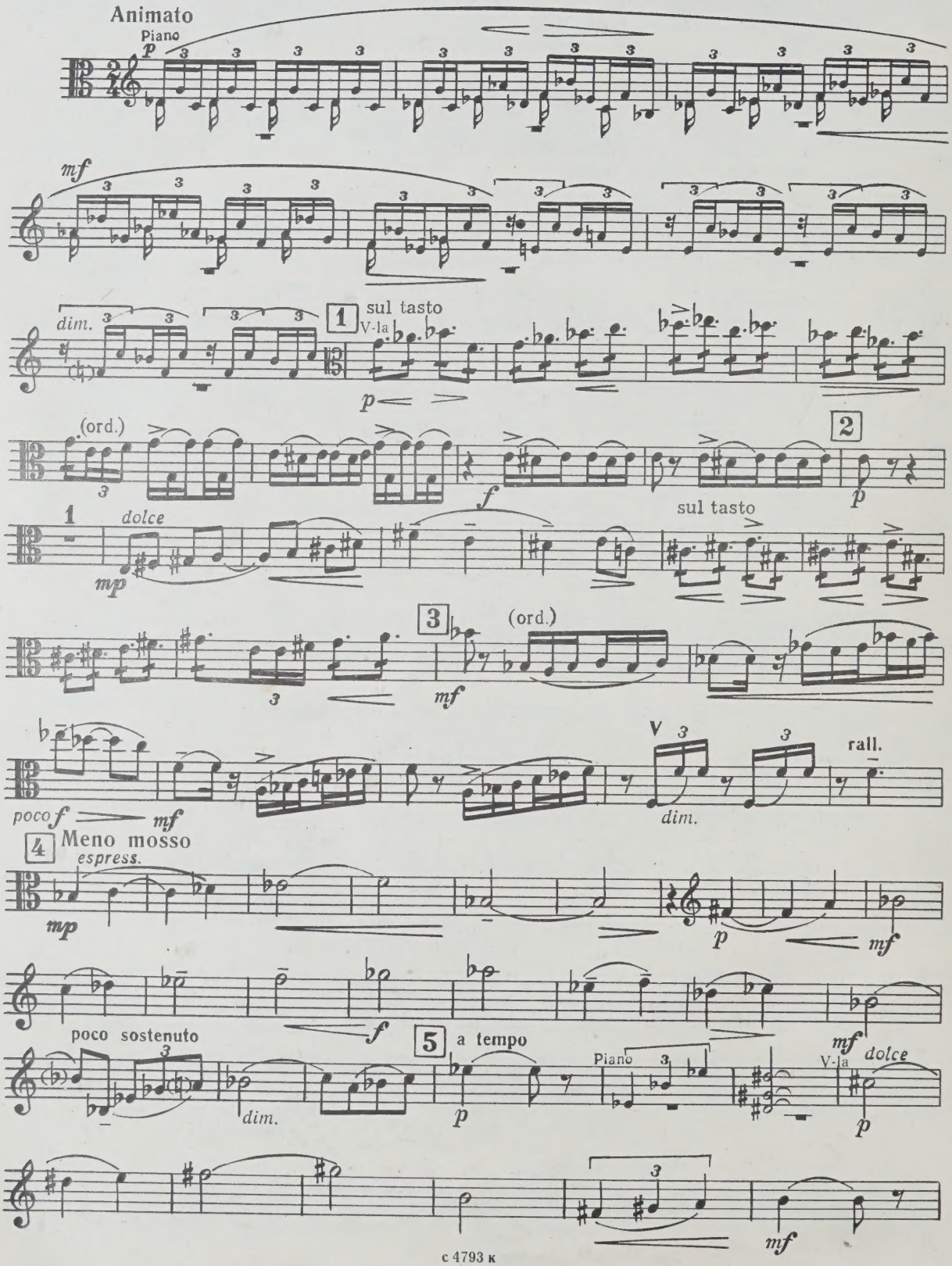
p

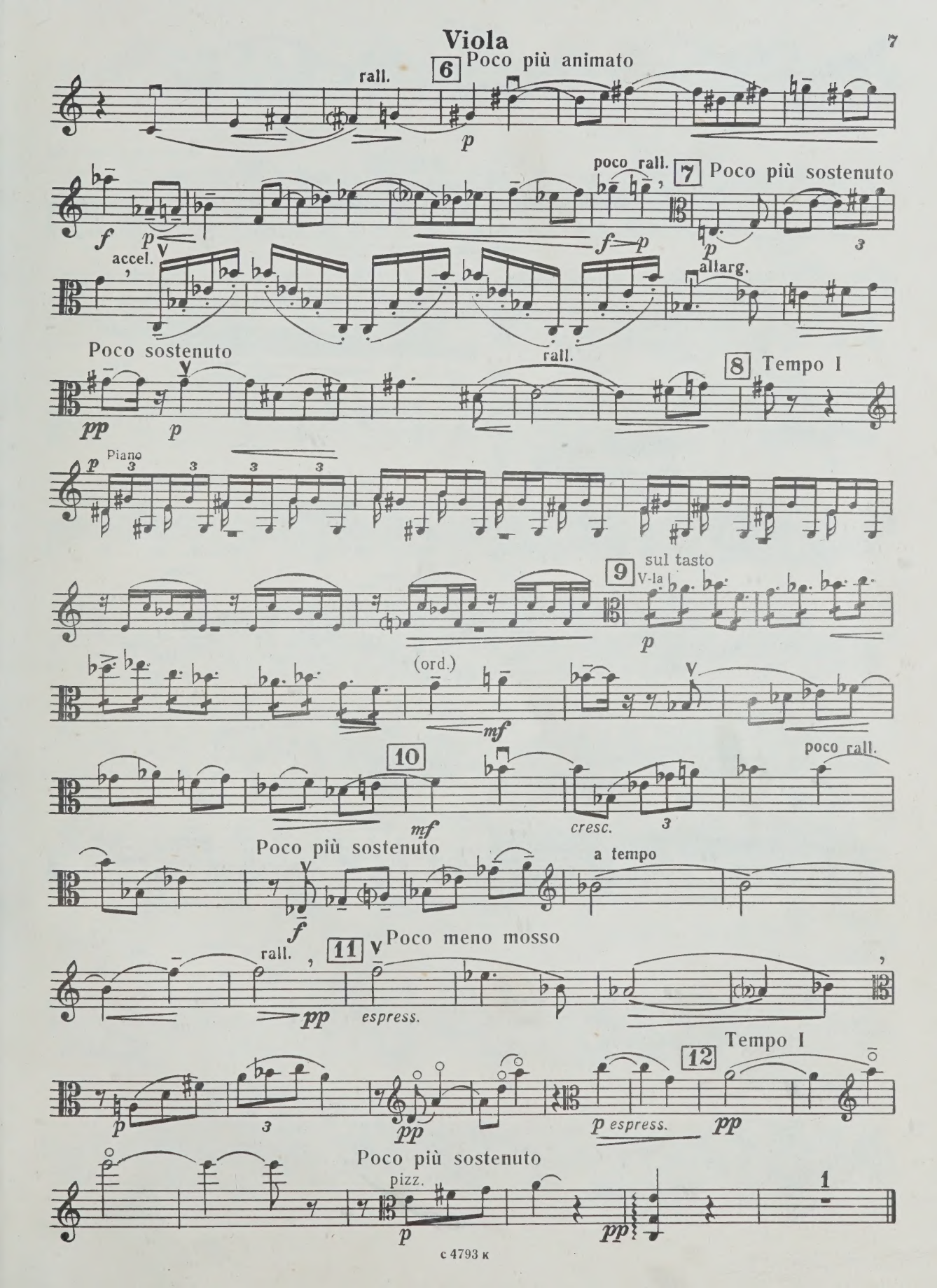
Viola


Più moderato
mp
p
mf
poco rall.
13 Allegro
f
cresc.
più f
cresc.
Più lento
ff
II
Andante
Piano
pp
V-la
p
1
poco f
sul G
mf
2
mp


poco rall.
3
a tempo
4
poco f
sul D
rall.
5
Tempo I
Piano
V-la
poco rall.
6
Poco più sostenuto
(poco)
dim.
più p

III


Animato
Piano
p
mf
dim.
1
sul tasto
V-la
p
(ord.)
2
f
p
1
dolce
mp
sul tasto
3
(ord.)
mf
poco f
mf
V
dim.
rall.
4
Meno mosso
espress.
mp
p
mf
f
poco sostenuto
dim.
5
a tempo
p
Piano
V-la
dolce
p
mf


6
Poco più animato
rall.
p
f
p
poco rall.
7
Poco più sostenuto
f
p
p
accel.
allarg.
Poco sostenuto
rall.
8
Tempo I
pp
p
Piano
p
9
sul tasto
V-la
p
(ord.)
mf
10
mf
cresc.
poco rall.
Poco più sostenuto
f
a tempo
rall.
11
Poco meno mosso
pp
espress.
p
pp
12
Tempo I
p espress.
pp
Poco più sostenuto
pizz.
p
pp
1

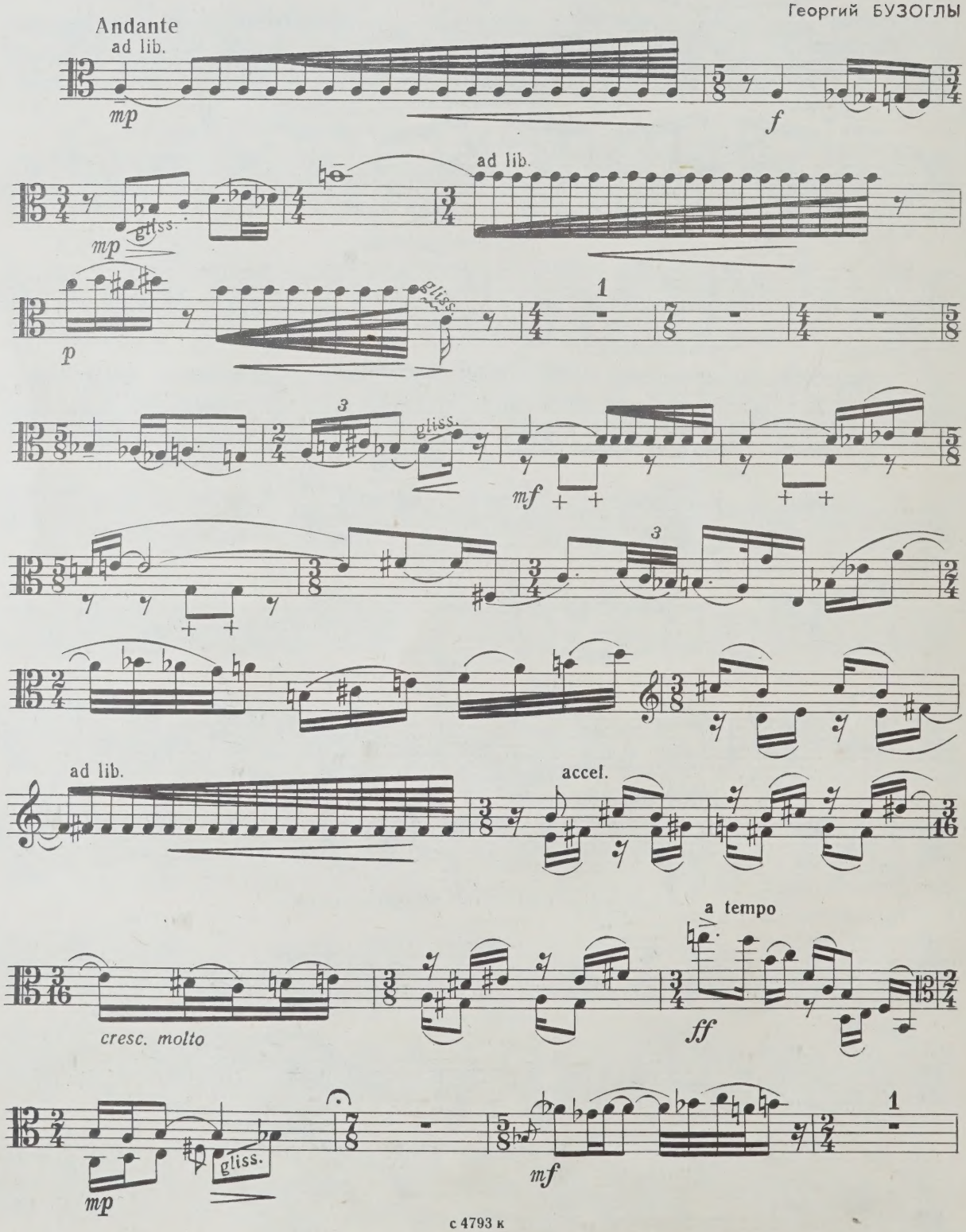
Viola

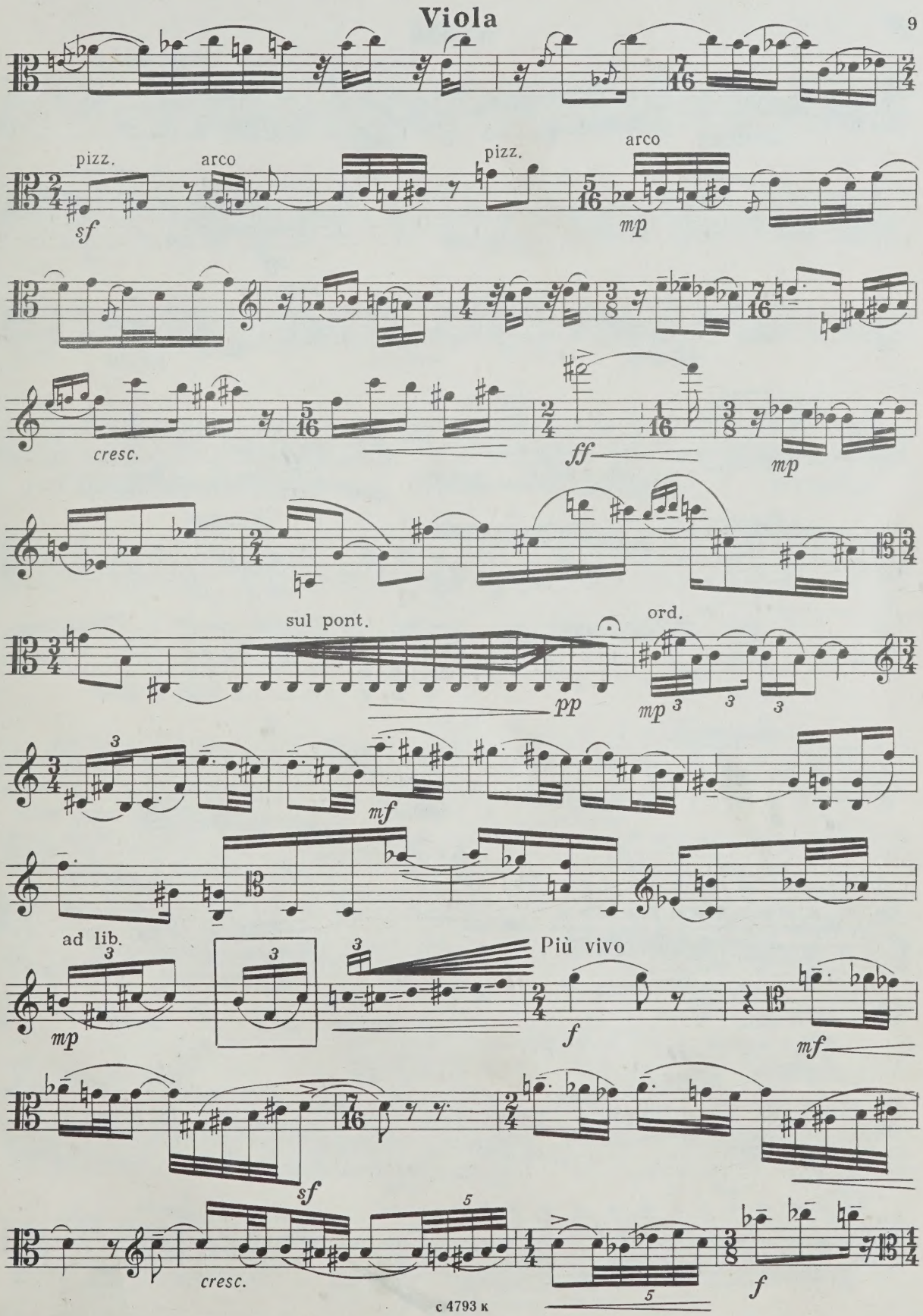
Игорю Богуславскому

СОНАТА

I

Георгий БУЗОГЛЫ




pizz.
arco
sf
pizz.
arco
mp
cresc.
ff
mp
sul pont.
pp
ord.
mp
mf
ad lib.
mp
Più vivo
f
mf
sf
cresc.
f

Viola

Molto vivo (quasi scherzando)

f

1

mf

f

f

ad lib.

f

ff marcato

sim.

ad lib.

sul pont.

pp

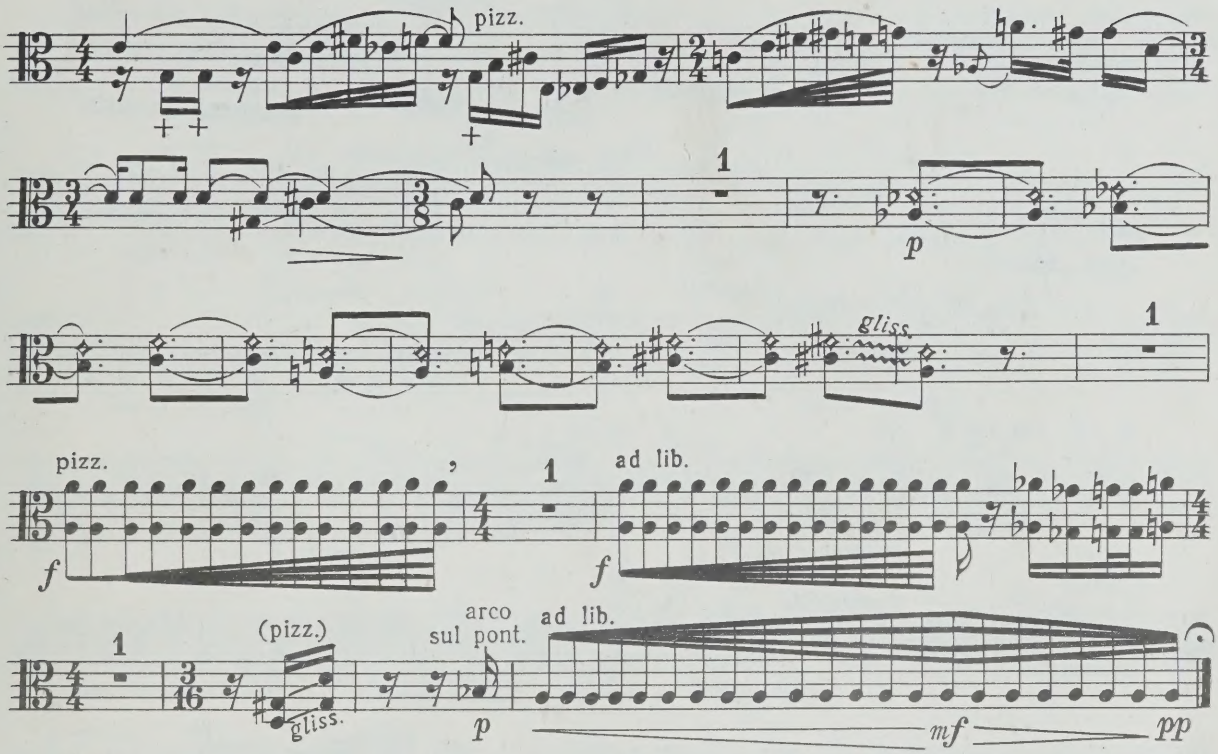
Tempo I (Andante)

ord.

p

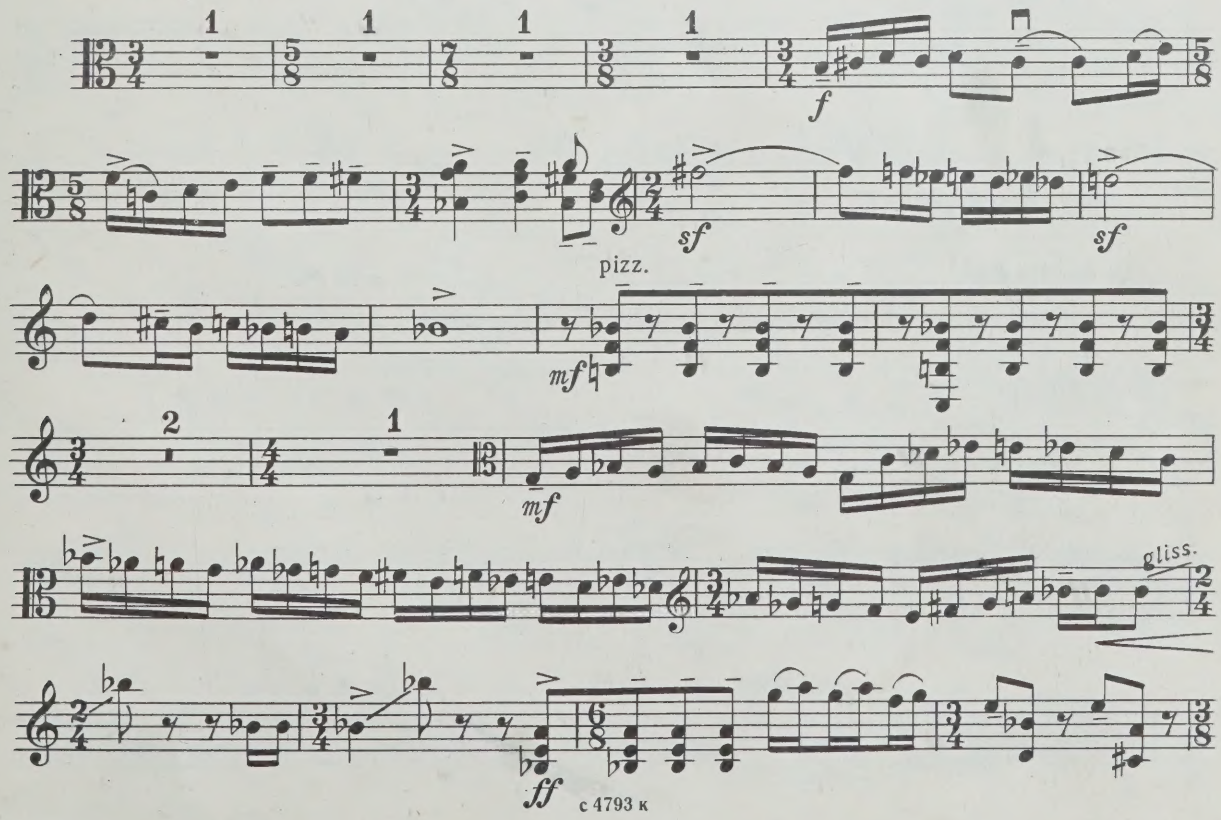
3

gliss.

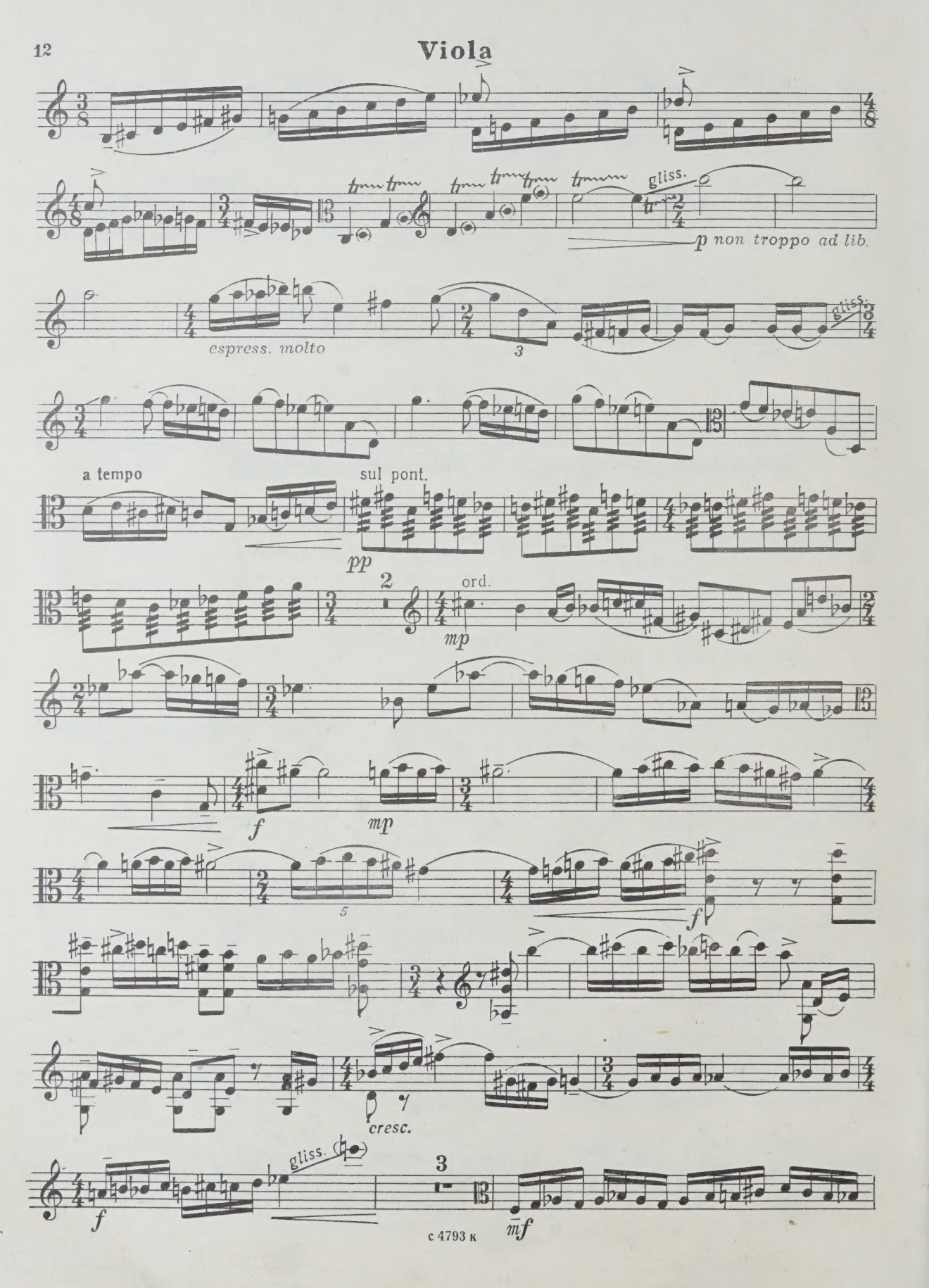


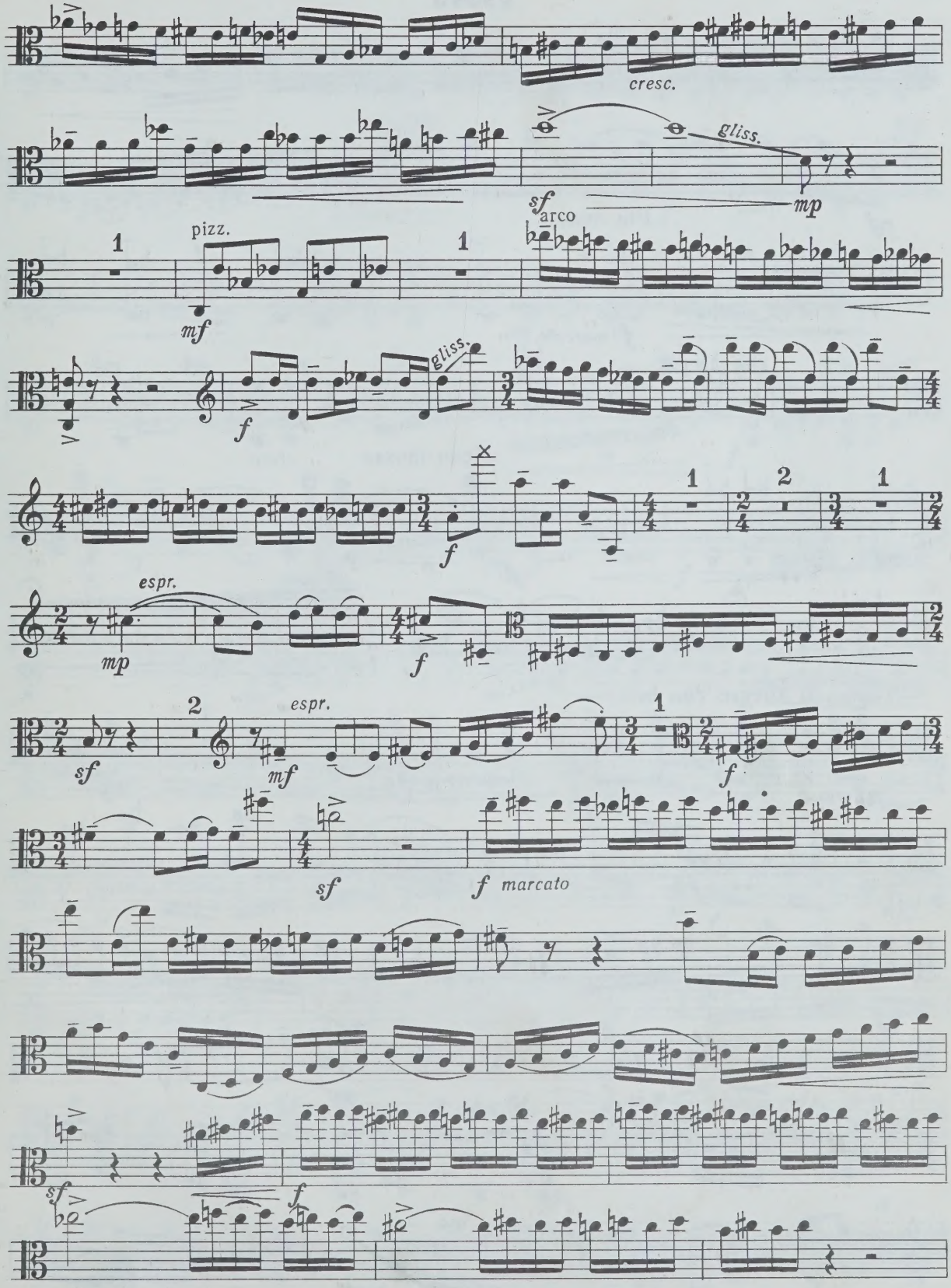
II
Toccata

Allegro assai e con brio

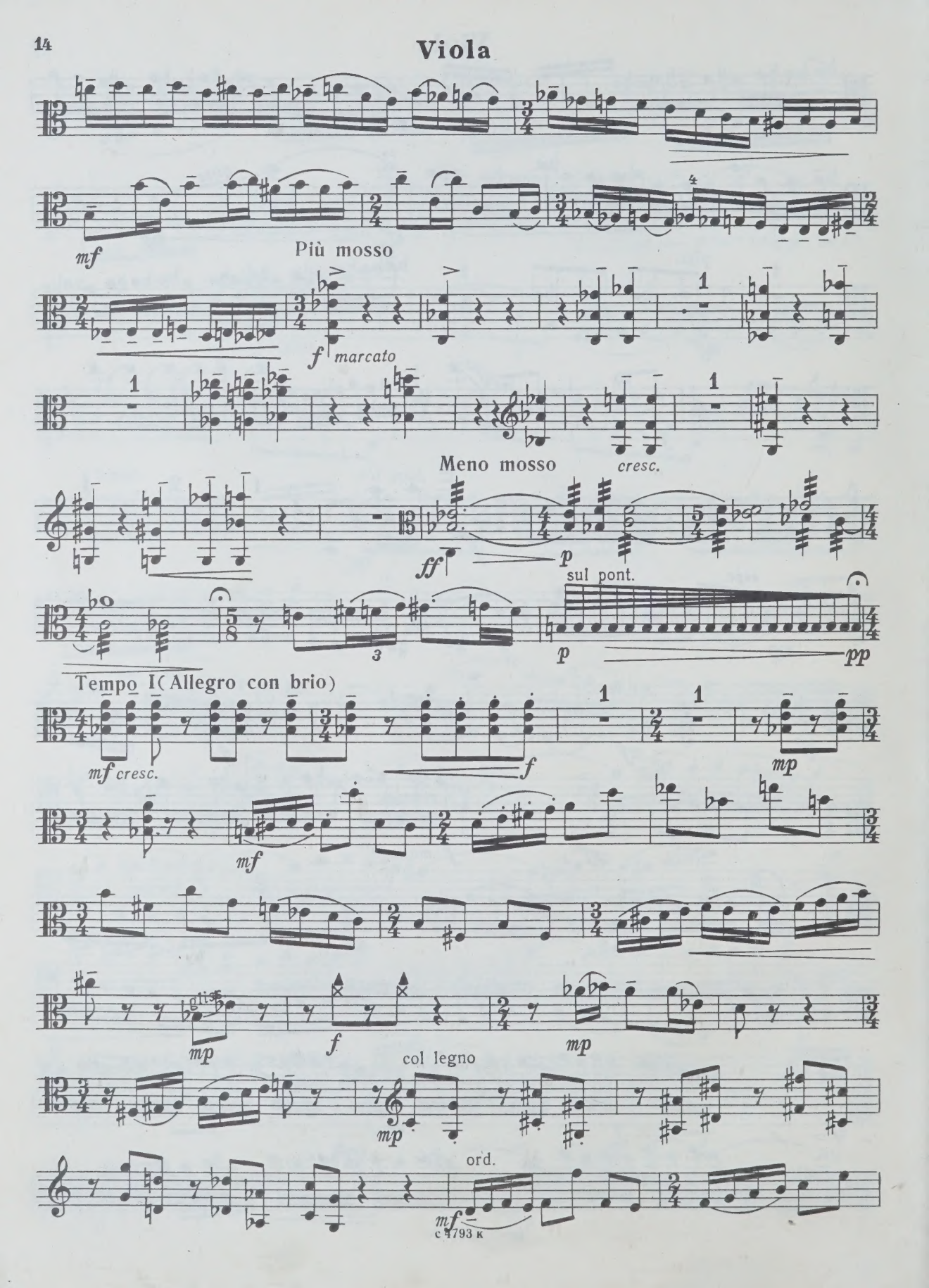


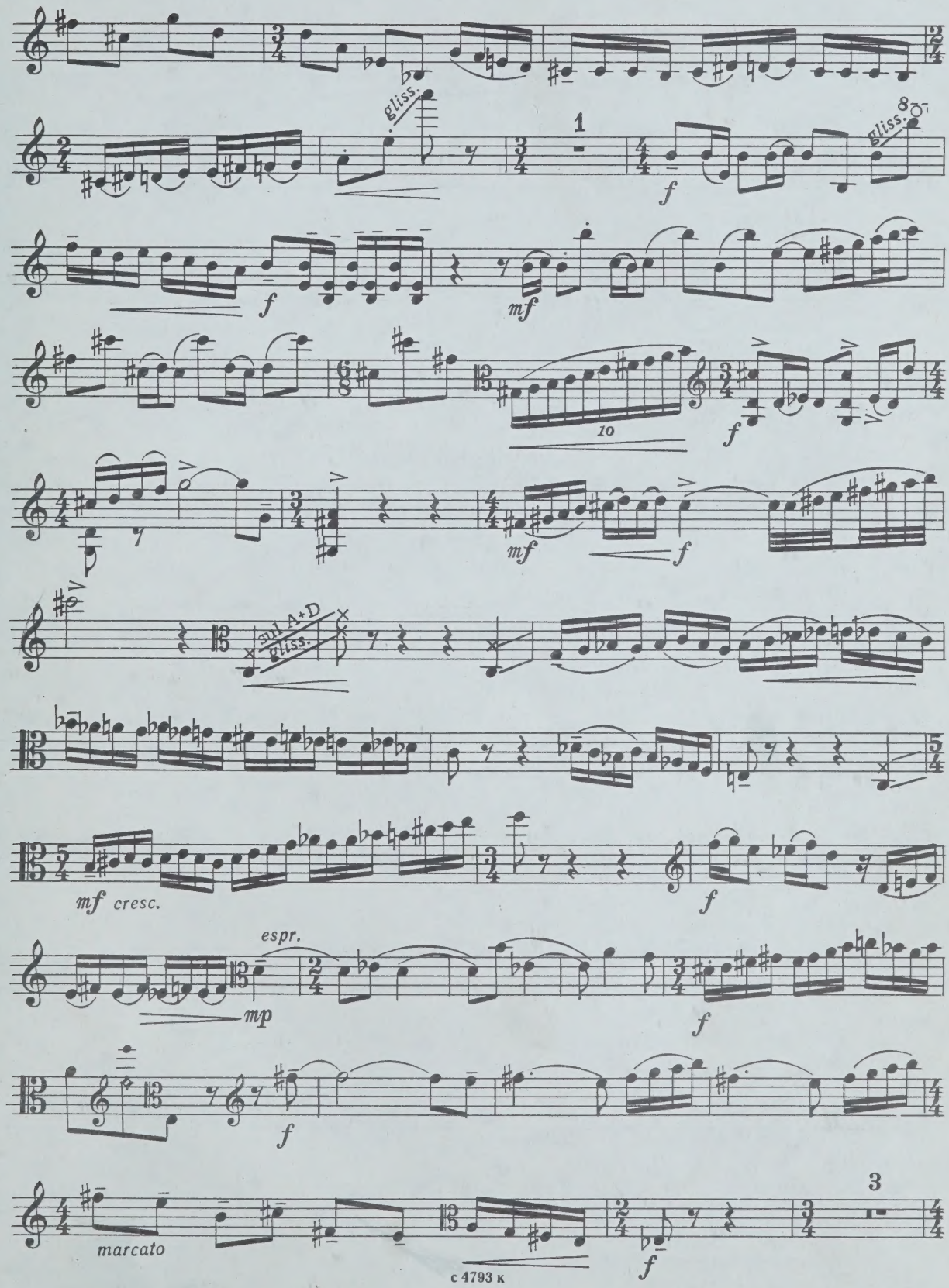
Viola


gliss.
p non troppo ad lib.
espress. molto
gliss.
a tempo
sul pont.
pp
ord.
mp
f
mp
f
cresc.
gliss.
f
mf

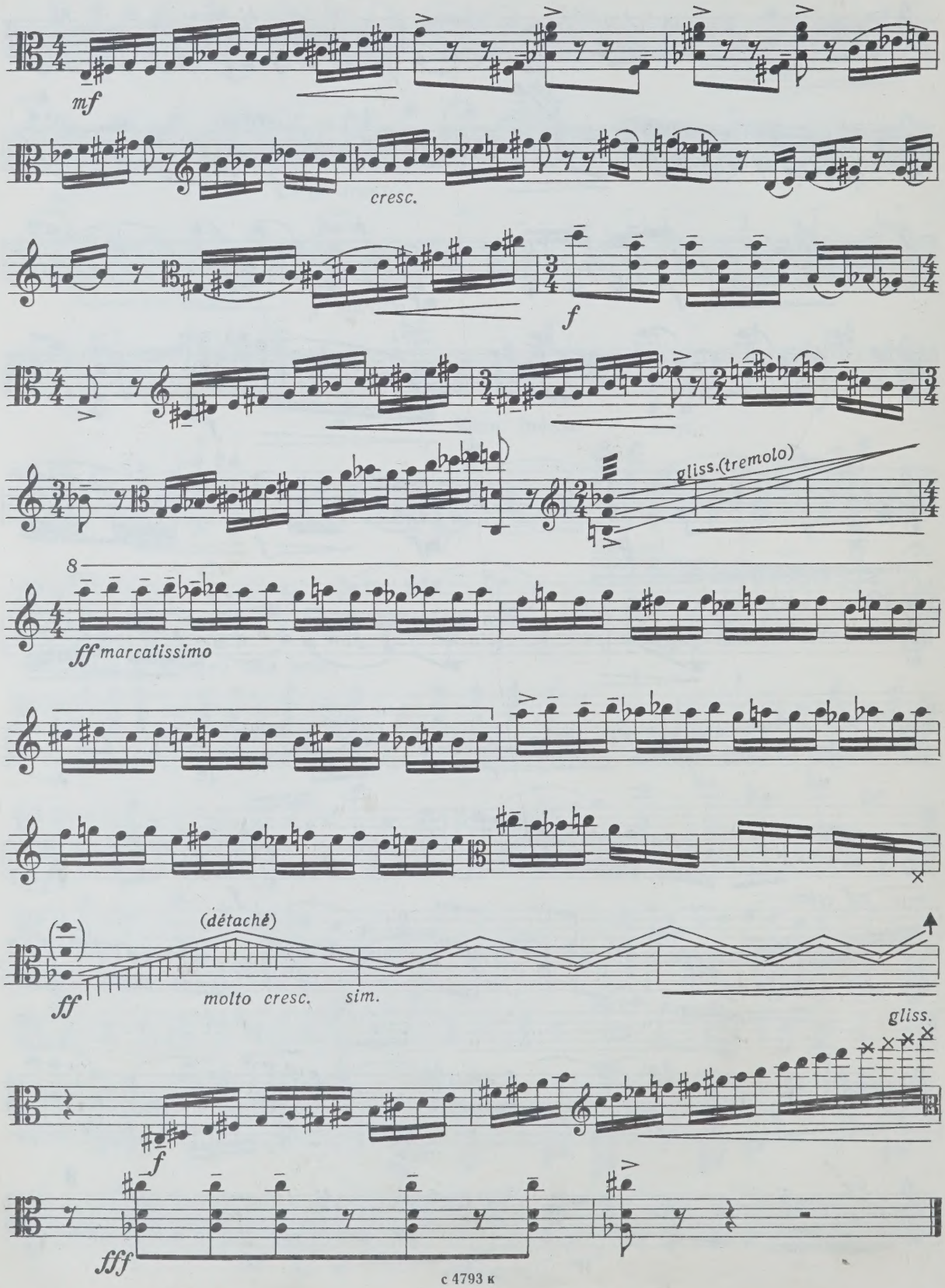

cresc.
gliss.
sf
mp
arco
pizz.
mf
1
gliss.
f
espr.
mp
f
2
1
espr.
sf
mf
f
sf
f marcato
sf
f

Viola


mf
Più mosso
f marcato
Meno mosso
cresc.
ff
p
sul pont.
p
pp
Tempo I (Allegro con brio)
mf cresc.
f
mp
mf
mp
f
mp
col legno
mp
ord.
mf


gliss.
1
f
gliss.
8
f
mf
10
f
mf
f
sul A+D
gliss.
mf cresc.
f
espr.
mp
f
f
marcato
3
f

Viola


mf
cresc.
f
gliss.(tremolo)
8
ff marcatissimo
(détaché)
ff
molto cresc.
sim.
gliss.
f
fff

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